Lady Boutique Series no.3376

Handmade Lolita Fashion
Otome Sewing BOOK

Appendix
Full-size Patterns
3 Sizes - S・M・L

Detailed Photos♪ Let's Lolita Sewing
1. Ribbon with Tuck Skirt
2. Organdy Pannier
3. Gathered Jumperskirt
4. Cotton Lace Round Collared Blouse

Arrange Basic Patterns for Lolita Clothing♪
Classic Lolita of Rococo Mood

I Love Lovely Clothes~♪
Romantic Sweet Lolita

Popular Brand Sewing Project
ANGELIC PRETTY by NAOTO Headdress & Skirt Instructions

Clothes you own transformed to be cute!! My Magic Remake

Spring & Summer Lolita collection
Enjoy wearing girly handmade clothes...
Spring & Summer Coordinate Notebook

Kira Imai's new illustrations inside

Handmade Lolita Fashion

Otome no Sewing Book

cover staff
Photography: 藤田律子 (Fujita Ritsuko)
Design: 大井 健太郎 (Oi Kentarō) [tabloid]
Hair & Makeup: 国府田圭 (Koda Kei) [Paja・Pati]
Model: 深澤翠 (Fukasawa Midori)

CONTENTS

Spring & Summer Lolita collection

02 Enjoy wearing girly handmade clothes...
Kira Imai's New Illustrations
Spring and Summer Coordinate Notebook

Popular Brand Sewing Project

10 Ribbon headdress & skirt

Lolita Coordinates with basic patterns

12 Classic Lolita Rococo style

I love lovely clothes~ ♪

16 Romantic Sweet Lolita

Basic Handmade!

20 Transferring the pattern
21 Thread, needles, and fabric
22 Useful tools and types of lace
23 Fittings and Machine Q&A

Described in Detail Photos ♪
Let's Lolita Sewing

24 Ribbon Brooch with Tuck Skirt
29 Organdy Pannier (Petticoat)
32 Gathered Jumperskirt
38 Cotton Lace Round Collared Blouse

44 Clothes you own transformed to be cute!!
My Magic Remake
46 Fashion Show Report
48 Information & Present
49 How to use the full-size pattern
50 Before you start
52 Sewing Instructions
96 Questionnaire・Shop Guide

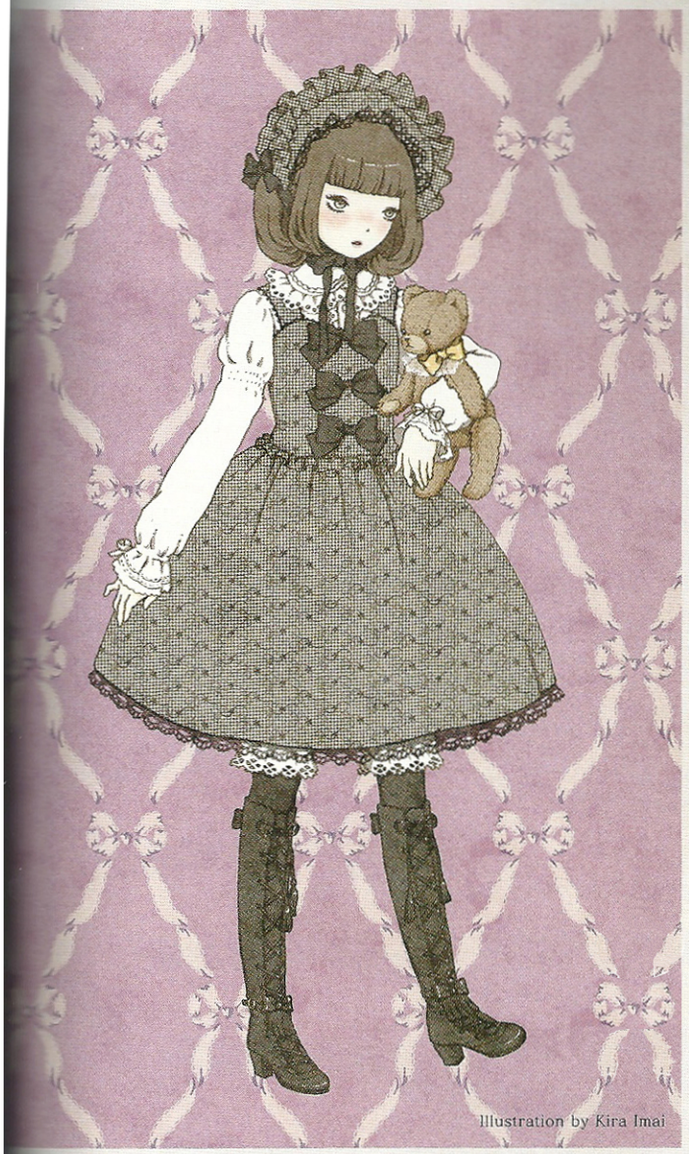


Illustration by Kira Imai

Enjoy wearing girly handmade clothes...

Kira Imai's New Illustrations Inside
Spring Coordinate Notebook

While it is hard to make a lot of clothes, the carefully selected designs included were to create many cute combinations that will look very nice ♪ A basic stylish blouse + skirt + pannier, bolero or bustier, plus drawers will make a lovely coordinate, perfect attire for the warm wind and pleasant「spring」weather! Moreover, it's possible to wear a handmade item that is worn in an illustration of a cute girl specially drawn by illustrator Kira Imai ♡

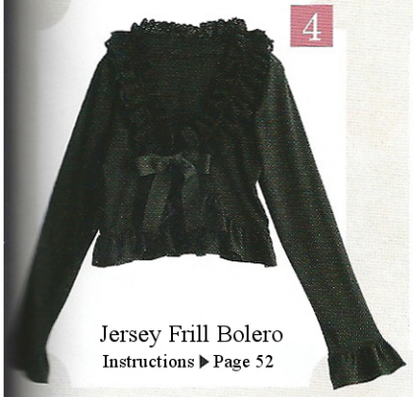
Photography: 藤田律子 **(Fujita Ritsuko)** ／ **Design:** 大井 健太郎 **(Oi Kentarō) [tabloid]**
Hair & Makeup: 国府田圭 **(Koda Kei) [Paja・Pati]** ／ **Model:** 深澤翠 **(Fukasawa Midori)** ／ **Illustrator: Kira Imai**

～ Spring Coordinate Set ～

Gingham check with embroidery is cute.
Dressed in a monotone color creates a bit of a peaceful atmosphere!

Patterns 1・5・6 provided by ＊Cosmo Textile　Patterns 2・3・7・8 provided by ＊Hideki's European Apparel Fabric
Lace・Ribbon provided by ＊Hamanaka　1～3・5・7・8 fabrication ＊ 金丸かほり (Kaori Kanemaru)
Pattern 4 fabrication ＊ 小澤のぶ子 (Nobuko Ozawa)　Pattern 6 fabrication ＊ 福田美穂 (Miho Fukada)

4



Jersey Frill Bolero
Instructions ▶ Page 52

3

Ribbon Ribbon Bustier
Instructions ▶ Page 56

2

Ribbon Brooch with Tuck Skirt
Instructions ▶ Page 24

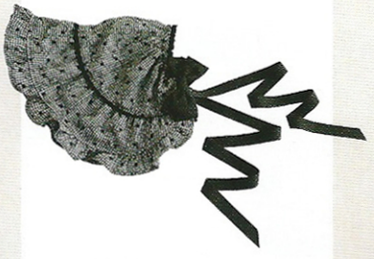
1

Cotton Lace Round Collared Long-sleeved Blouse
Instructions ▶ Page 38

8

Ribbon Headbow
Instructions ▶ Page 56

7



Ribbon Bonnet
Instructions ▶ Page 56

6

Torchon Lace Drawers
Instructions ▶ Page 86

5

Organdy Pannier
Instructions ▶ Page 29

Museum

Back Style

The back of the bustier design is shirring with back lacing.
The shoulder straps are also prettily crossed...♡

With
my most
loved
Teddy Bear
I stroll
inside,
wandering
into a
beautiful
museum
⋮

Total Coordinate ♦ A

1 + 2 + 3 + 5 + 6 + 7

Dress like an antique doll. Cute front ribbons, a slim-fit bustier, and a soft spread tuck skirt creates a lovely silhouette. Floret embroidery on gingham check with black lace and ribbons cause a hint of a mature atmosphere. Let's up the opulence by combining with a bonnet made in matching fabric.

Teddy Bear / AWABEES

Back Style

Simple smooth straight hair or soft curly hair is perfect for a bonnet.
On both sides place grosgrain ribbons for accents.

Back Style

Both ties can be removed with a button on the back of the blouse and skirt.
The back view too, determines if it's cute by the basics of lolita!

Charlotte
(Grosgrain Ribbon Shoes)
4,450円／Catherine Cottage

Total Coordinate ♦ B

1 + 2 + 5 + 6 + 7

Simple coord with blouse and tuck skirt anyone? A round collar blouse featuring plenty of lace and frills, becomes the leading role even as a single item. A beginner lolita's perfect, polished, and still slightly casual attire.

Inside the picture is me? Or maybe I am trapped in the picture?

Zoom Up!!

A large ribbon makes a lovely ribbon headbow ♪
Properly place the ribbon to suit your hair style.

Arrange

Attaching a ribbon brooch on the front part of the skirt is also cute!
When you are more comfortable tucking in a blouse, it can make a neat and trim look.

Total Coordinate ♦ C

1 + 2 + 4 + 5 + 6 + 8

A ribbon headbow plus a bolero with a girly feeling is a lovely combination ♪ Attach a ribbon brooch to the skirt ♡ A bolero using comfortable nice jersey material, with volume, frills, lace, and long sleeves creates a fashionable look. By tightly tying the ribbon at the chest, let's dress cute.

Charlotte (Grosgrain Ribbon Shoes) 4,450[円]
／Catherine Cottage

Illustration by Kira Imai

Enjoy wearing girly handmade clothes...

Kira Imai's New Illustrations Inside

Summer Coordinate Notebook

From clothing to accessories, a handmade fashionable total coordination to enjoy happily!! When bright sunlight pours down, a basic tiered dress decorated with cool tulle lace, a chiffon blouse or a lace bolero, and cute accessories that reduce heat are suggested for a 「summer」 outfit. If you find your favorite fabric and beautiful lace, try to challenge yourself immediately to handmake a piece.

Photography: 藤田律子 **(Fujita Ritsuko)** ／ **Design:** 大井 健太郎 **(Oi Kentarō) [tabloid]**
Hair & Makeup: 国府田圭 **(Koda Kei) [Paja・Pati]** ／ **Model:** 深澤翠 **(Fukasawa Midori)** ／ **Illustrator: Kira Imai**

～ Summer Coordinate Set ～

An elegant princess style of French twill in a refreshing mint color. Delicate lace and ribbon draw out the fragile beauty ...

Patterns 9・14 provided by ＊Okadaya Shinjuku Main Store　Lace・Ribbon provided by ＊Hamanaka
Pattern 9・14 fabrication ＊ 小林かおり (Kaori Kobayashi)　Pattern 10 fabrication ＊ 新家幸枝 (Shinie Yukie)
Pattern 11 fabrication ＊ 小澤のぶ子 (Nobuko Ozawa)　Pattern 12 fabrication ＊ 太田秀美 (Ōta Hidemi)
Pattern 13・15・16 fabrication ＊ 更科レイコ (Reiko Sarashina)

12

Chiffon Pannier
Instructions ▶ Page 84

11

Lace Bolero
Instructions ▶ Page 52

10

Stand Collar Georgette Blouse
Instructions ▶ Page 63

9

Tulle Lace Tiered Dress
Instructions ▶ Page 59

16

Tulle Lace Wristcuffs
Instructions ▶ Page 71

15

Motif Lace Drop Choker
Instructions ▶ Page 71

14

Ribbon Drop Headbow
Instructions ▶ Page 59

13

Tulle Lace Headdress
Instructions ▶ Page 71

While waiting for that person's love, I found a picture that looks just like me.

Zoom Up!!

Exceptionally elegant tulle lace headdress featuring both a sense of gloss and sheer ribbon. ☆ With this one, become like a princess!

Total Coordinate ♦ A

9 + 10 + 12 + 13 + 15 + 16

The tiered dress of noble atmosphere is the leading role. It's gentle mint color, many gathers, and flared silhouette gives it charm. It's cute simple design can also be made in pale pastel pink or lavender. Wearing a standing collar blouse with girly puff sleeves, let's aim to keep cool in attire that isn't defeated by the summer sunlight. Gorgeous headdresses, chokers, wrist cuffs, and such accessories are used by fashion experts.

COULEUR Umbrella 3,990円／Lumiebre (PUTUMAYO)
Ruffled Pumps 5,330円／Catherine Cottage

If you have cute clothes and self-love,

your mind can go anywhere...

FRILL h.NAOTO

Ribbon Headdress & Skirt Instructions

Popular Brand Sewing Project

Gentle angels descended from above... in a pure white dress with gorgeous lace and embroidery accents. Incorporating an elegant sense, more than before, with a slightly classic and clean appearance. h. NAOTO suggested, why not make the ribbon headdress and skirt for a lolita world's "FRILL"? This year's spring and summer recommended matching coord will be introduced. Come, now is the time to be spellbound in the enchanted world of "FRILL".

Photography: 藤田律子 **(Fujita Ritsuko)** ／ **Design:** 井東 春奈 **(Itō Haruna) [tabloid]**
Hair & Makeup: 国府田 圭 **(Koda Kei) [Paja・Pati]** ／ **Model:** 深澤 翠 **(Fukasawa**

17

Ribbon Headdress

Instructions ▶ Page 88

A soft, exceptionally cute bustle skirt. When viewed from the front, it's a cute mini skirt, and from the back, it's many layers of overlapping ruffled chiffon with a bustle style design. Overlapping chiffon with an original print fabric will complete the romantic atmosphere. Full-length, pure white, well-dressed with the color of mint is a refreshing twist. Let's enjoy the big ribbon headdress paired with the total coord!!

Ribbon Headdress 4,725円 Ruffled Bolero 9,240円
Lace Frill Cutsew 8,190円 Chiffon Bustle Skirt 17,640円／
Entirely FRILL (h.NAOTO) High Socks／Editorial Dept.
Personal Belongings

Back Style

Enjoy in your heart full voluminous chiffon frills ♡ You can have pride in the craftsmanship for the back view too with it's elegant design. At the waist section, ribbon made from the same fabric tied in a bow makes a more luxurious impression.

18

Chiffon Bustle Skirt

Instructions ▶ Page 88

2012
SPRING / SUMMER COLLECTION

FRILL h.NAOTO Journey

If people only considered that if they came across a fantastic event that was happening, it would be thrilling!

A back bustle, in it's hanging design, is a distinct feature of this onepiece dress. Blue tones with vivid striped fabric and cute bunny tea time illustrations is another distinct point. Wearing a full volume pannier and a cutsew with an attached choker, overlapping with a onepiece and matching bolero creates a gorgeous coordinate ♪

Hair Decorations／Hair and Makeup Dept. Personal Belongings
Striped Bolero 8,190円　Striped Onepiece Dress 19,740円　Cutsew with Attached Choker 7,560円
Gothic Pannier 17,325円／All FRILL (h.NAOTO)
Knee-high Socks／Editorial Dept. Personal Belongings
Ruffled Pumps 5,330円／Catherine Cottage

Because you were working hard to be fashionable up until the time of your journey, after in a slight rush to go, you are waiting.

A chic black and white vest-style onepiece, layering a blouse with this long vest and a skirt creates a flattering form. Ruffles and lace visible from the hem is glamorous, isn't it! Also add some volume to the neck of the blouse with a jabot. A head ribbon with a corsage and a coin pochette with a chain together make a girly coordinate.

Head Ribbon with Corsage 4,410円
Blouse with Jabot 11,550円　Vest-style Onepiece 22,050円　Coin Pochette 5,460円／All FRILL (h.NAOTO)
Knee-high Socks／Editorial Dept. Personal Belongings
T-Strap Shoes 4,830円／Catherine Cottage

SHOP LIST

h. NAOTO+Harajuku Store
東京都渋谷区神宮前3-18-23　☎03-3478-6454

h. NAOTO La Foret Harajuku Store
東京都渋谷区神宮前1-11-6　☎03-3405-6607

h. NAOTO Shinjuku Marui One Store
東京都新宿区新宿3-1-20 6F　☎03-3358-1889

h. NAOTO+Osaka Store
大阪府大阪市西区南堀江1-9-1オレンジビル　☎06-6535-9211

h. NAOTO&gouk Sapporo Pivot Store
北海道札幌市中央区南2条西4丁目5F　☎011-219-5139

h. NAOTO Sendai Forus Store
宮城県仙台市青葉区一番町3-11-15 7F　☎022-264-5433

Sixh. Omiya Arche Store
埼玉県さいたま市大宮区桜木町2-1-1 4F　☎048-644-8455

Sixh. Kyoto Kawaharachou OPA Store
京都府京都市中京区河原町通四条上ル　☎075-255-8116

Sixh. Sannomiya Vivre Store
兵庫県神戸市中央区三宮町1丁目5-26　☎078-393-8506

h. NAOTO Tenjin Vivre Store
福岡県福岡市中央区天神1-11-1 8F　☎092-715-8817

KINCS Web Shop　http://kincs.ws

h. NAOTO&gouk Yahoo! Store　http://store.yahoo.co.jp/kincs/

Arrange Basic Patterns for Lolita Clothing ♪

Classic Lolita Rococo Mood

A girl's cuteness and small bewitching beauty combined with classical attire. An elegant tiered onepiece or a laced skirt, and a glamorous headdress... Let's enjoy a fashionable spring season with little chic handmade clothes and accessories.

Photography: 藤田 律子 (Fujita Ritsuko)
Design: 大井 健太郎 (Oi Kentarō) [tabloid]
Hair & Makeup: 国府田圭 (Koda Kei) [Paja・Pati]
Model: 秋元梢 (Akimoto Kozue)

19 Rose Ribbon Headdress
Instructions ▶ Page 59

20 Tiered Lace Onepiece
Instructions ▶ Page 59

Blue pedicals and delicate tulle lace on a romantic tiered dress. Since the skirt has plenty of flare, the hem will softly shake whenever you walk. Elegantly dress to match a headdress decorated with roses.

Fabric Provider＊Hideki's European Apparel Fabric
Lace・Ribbon Provider＊Hamanaka
Fabrication＊西村明子(Nishimura Akiko)

Stand Collar Chiffon Blouse／Page 6 no. 10
Ruffled Pumps 5,330円／Catherine Cottage

Back Style

The waist section is tightly laced with satin ribbon... A thin waist will highlight the beautiful hemline.

21 Rose Comb

Instructions ▶ Page 71

22 Stand Collar Blouse with Ribbon Tie

Instructions ▶ Page 64

23 Laced High Waist Frill Skirt

Instructions ▶ Page 81

A blouse with an undyed ribbon tie and a flared silhouette created by a beautiful chocolate-colored frill skirt. Refraining from decorations such as lace or ribbon, by putting emphasis on the A-line coordinate, it creates a ostentatious atmosphere. When removing the ribbon tie from the blouse, it is also fashionable to instead arrange a satin ribbon or brooch.

Fabric Provider * Okadaya Shinjuku Main Store
Braid・Ribbon Provider * Hamanaka
Pattern 21 Fabrication * 更科レイコ(Sarashina Reiko)
Pattern 22 Fabrication * 千葉美枝子(Chiba Meiko)
Pattern 23 Fabrication * 福田美穂(Fukuda Miho)

COULEUR Umbrella 3,990円／Lumiebre (PUTUMAYO)
Charlotte (Grosgrain Ribbon Shoes) 4,450円
／Catherine Cottage

Back Style

A ribbon in matching fabric ties beautifully in the back.

Arrange

With a blouse tucked in, a matching ribbon brooch is adorable too.

Regimental stripes in bordeaux makes an impressive coordinate. Casual motif lace adds to the glamor on the tuck skirt's hem. Let's enjoy a simple skirt neatly dressed together with black short-sleeved blouse. With a matching ribbon comb, it is transformed into lovely outing style.

Pattern 24・26 Fabric Provider＊Okadaya Shinjuku Main Store
Pattern 25 Fabric Provider＊Cosmo Textile
Lace Provider＊Hamanaka
Pattern 24・26 Fabrication＊太田秀美(Ōta Hidemi)
Pattern 25 Fabrication＊新家幸枝(Nīnomi Yukie)

Double Belted Shoes 4,490円／Catherine Cottage
Book placed on side table／AWABEES

24 Regimental Stripe Ribbon Comb
Instructions ▶ Page 86

25 Cotton Lace Round Collared Short Sleeve Blouse
Instructions ▶ Page 67

26 Regimental Stripe Tuck Skirt
Instructions ▶ Page 86

Classic Lolita
Rococo Mood

Velvet
Ribbon Headbow

27

Instructions ▶ Page 71

Gathered Onepiece
with Ribbon Brooch

28

Instructions ▶ Page 32

Adding gathers to a cute onepiece, using fabric like gobelin tapestry, creates a retro atmosphere. Compatible black motif lace is also distinguished. A young lady is demure wearing a headband of velvet ribbon. Because the onepiece has a simple silhouette, it can be finished with a different impression by changing the fabric.

Fabric Provider＊Cosmo Textile
Lace・Ribbon Provider＊Hamanaka
Pattern 27 Fabrication＊更科レイコ(Sarashina Reiko)
Pattern 28 Fabrication＊金丸かほり(Kanemaru Kahori)

Cotton Lace Round Collared Long-Sleeve Blouse／Page 2 Pattern 1
T-Strap Shoes 4,830円／Catherine Cottage

Country of sweets princess's favorite, a parfait with lots of cream and strawberries filled with shortcake

29
Frill Ribbon Bonnet
Instructions ▶ Page 76

I love lovely clothes~♪

Romantic Sweet Lolita

All girls long to become sweet and cute with clothes. A big ribbon headbow and a fluffy full volume skirt, such as a princess-like jumperskirt, even just looking at all these items will tickle the experienced Lolita's heart and bring HAPPINESS!! Now here's a handmade challenge for you, let's fill your wardrobe with cute clothes and accessories ♪

Photography: 藤田律子 (Fujita Ritsuko) ／ Design: 大井健太郎 (Ōi Kentarō) [tabloid]
Hair & Makeup: 国府田 圭 (Koda Kei) [Paja・Pati] ／ Model: 秋元梢 (Akimoto Kozue)

30
Ladder Lace Skirt
Instructions ▶ Page 76

Sweet lolita style with a combination of a perfectly fit bonnet and a ladder lace skirt ♪ Hand tailoring a gorgeous skirt and plenty of lace with an elastic waist is easy. Because even the bonnet contains elastic, it will also fit securely on your head in any hair style. Enjoy a coordinate set with matching fabric!

Fabric Provider ♡ Okadaya Shinjuku Main Store
Lace・Ribbon Provider ♡ Hamanaka
Fabrication ♡ 吉田みか子 (Yoshida Mikako)

Charlotte (Grosgrain Ribbon Shoes)
4,450円／Catherine Cottage

Back Style

Grosgrain ribbon and torchon lace is lovely ♡

Back Style

The back has a lace-up design! A bow made of the same fabric is worn tightly tied.

The one hogging the super sweet~ biscuits is me!

31
Ribbon Lace Headbow
Instructions ▶ Page 72

32
Torchon Lace Round Collar Short-sleeve Blouse
Instructions ▶ Page 67

33
Ribbon Bustle Overdress
Instructions ▶ Page 72

The bustle design on the overdress is extraordinarily cute with the large bows on the bodice. The pure white blouse beautifully shines with the deep red rose print. Motif lace and tulle lace decorate the hem like a princess~ ♪ Stylishly worn to allow a romantic glimpse of a chiffon pannier from the bustle ♡

Fabric Provider ♡ Cosmo Textile
Lace・Ribbon Provider ♡ Hamanaka
Pattern 31・33 Fabrication ♡ 清野孝子 (Seino Takako)
Pattern 32 Fabrication ♡ 新家幸枝 (Nīnomi Sachie)

Heart Candy／AWABEES
Chiffon Pannier (inside bustle)／Page 6 Pattern 12
Charlotte (Grosgrain Ribbon Shoes) 4,450円／
Catherine Cottage

34
Ribbon Headbow
With Charm
Instructions▶Page 79

Colorful
macaroon
jewelry
like
chocolates
:
:
Which
one
do
I
want
to
eat
too
♡

35
Chiffon Frill
Circular Skirt
Instructions▶Page 79

The dressy mood of a cosmetic print and the airy wide silhouette makes a lovely circular skirt. Add some volume with a pannier. Pastel pink pom pom braid along the hem and chiffon ruffles adds more cuteness. Attach a frilly bow and rhinestone charm with a headbow made with matching fabric!

Fabric Provider ♡ Cosmo Textile
Lace・Trim ♡ Hamanaka
Fabrication ♡ 神谷智子 (Kamiya Tomoko)

Parade Emblem Camisole 4,095円／PUTUMAYO
2 Belt Shoes 4,490円／Catherine Cottage

36

Ribbon Comb

Instructions▶Page 68

Candy in the shape of stars came falling from the sky ☆

37

Shirring Tiered Sundress

Instructions▶Page 68

Back Style

The wide-open back is just a little sexy!! A ribbon tied in the back becomes the focal point ♪

Lavender stripes add a refreshing mood. Bodice shirring creates a tailored sundress, wearing one more layer as an inner blouse or cutsew is good too!! Frilly shoulder straps and a gathered full tiered cross-strap dress is cute, isn't it? Let's attach haircombs with the set and wear cross-straps made of the same fabric at the neck ☆

Fabric Provider ♡ Okadaya Shinjuku Main Store
Trim Provider ♡ Hamanaka
Fabrication ♡ 千葉美枝子(Chiba Meiko)

Wire Star Ornament／AWABEES
Kids Shoes 2,680円／Catherine Cottage

Pattern Transfer Point

The finished clothing will be of quality because of the beautiful paper patterns! Let's start making clothes to learn tips to transfer the life-size patterns located in the file appendix.

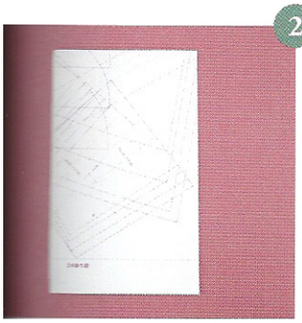
Understanding sewing become more fun with

Handmade Basics!

Let's learn the "handmade basics" before making nice clothing and accessories.
A point when transferring the pattern, there are convenient tools to use with thread, fabric, lace and accessories, and not just for machine use...
Let's complete the handmade foundation LESSON to make understanding sewing more fun.
Precisely master the techniques and you too will instantly end up a handmade expert! ♪

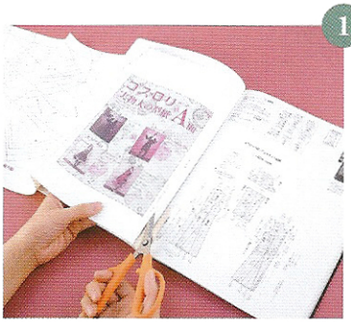
Photography: 腰家良彦 (Koshiinoko Yoshihiko) 藤田律子 (Fujita Ritsuko) ／ Design: 大井健太郎 (Ōi Kentarō) [tabloid]

2



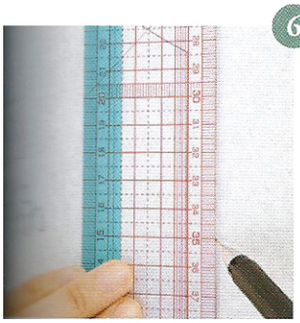
Finished cut pattern. For the number of items you want to make, find the pattern on either side A or side B to start making the pattern. Verify all of the pieces are there for the item's pattern, let's take caution there is no copy leakage.

1



Open the page where the first attached pattern is, and then cut with scissors along the cut line to pull out the folded pattern. Let's always cut and pull out the pattern, keep the pattern folded when you cut because you could cut necessary sections. (* We're using a book different from this one for shooting.)

6

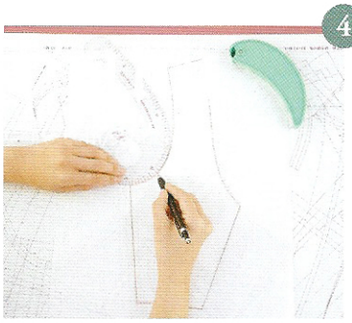


Next, add the seam allowance to the pattern that was transferred in ❺. The seam allowance width can be found on the instructions page. Easily mark lines using a grid ruler.

5

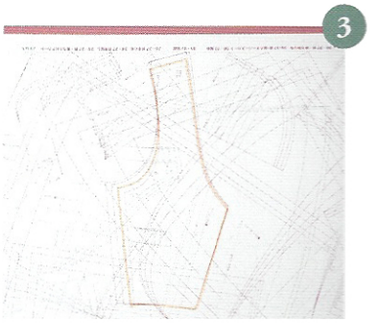
Finished tracing pattern. At this time trace the piece name, fabric direction, and piece's ease points (the mark to match when you sew two pieces of fabric together) if needed onto the pattern.

4



Prepare craft paper or transparent paper, and transfer the pattern. Use a paper weight so that the paper is not shifted and your tracing is stationary. Using a straight ruler and D curve ruler (french curve) is also convenient.

3

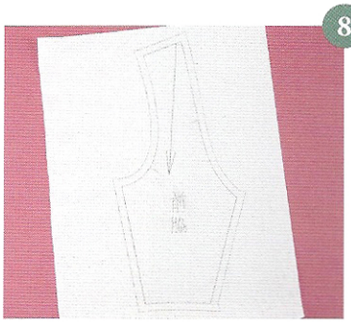


If you find a pattern of items you want to make in the spread out patterns, before tracing, first you can trace the outline in your size with a marker. If done this way, a lot of tracing pattern mistakes will be avoided.

9

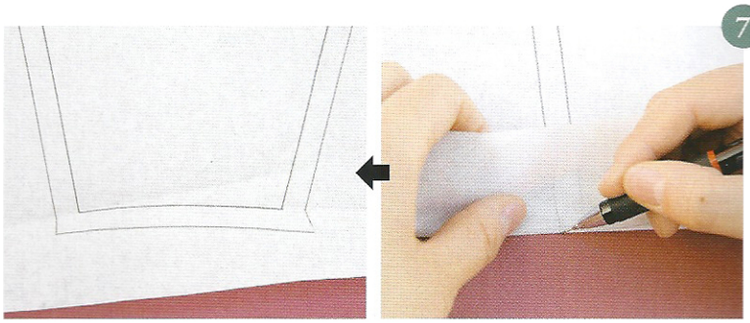
Pattern Completion ♪ ❶〜❾ steps are complete and all parts are transferred, let's immediately start sewing!!

8



Seam allowance drawn. Then cut with scissors along the seam allowance line.

7



In places like the hem and cuffs, bend where you sew to draw, then on the finished drawn line, bend the pattern again and draw the seam allowance. By doing this, when it is actually sewn and folded, you are preventing the seam allowance from becoming insufficient.

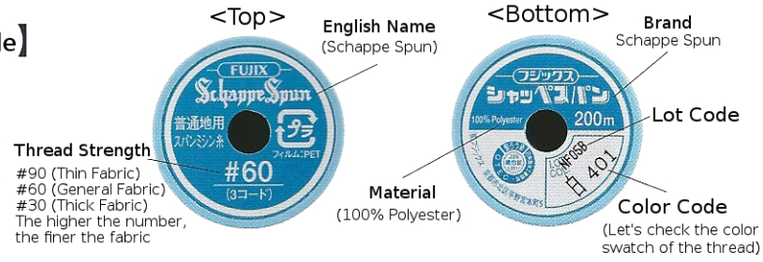
About Thread, Needle, and Fabric

Be careful, before you start sewing, to confirm your "sewing thread" matches your "sewing fabric". If you choose casually what is at hand and have a difficult time sewing, your stitching will not go smoothly. Let's correctly choose to create a beautiful finish.

【How to Choose Thread and Needle】

☆ = products and the product name of Fujix Co.
★ = products and the product name of Clover Co.

When it's time to choose, let's look at the label shown



Machine Sewn

Let's use a dedicated sewing machine thread and needle. If they are not, let's keep in mind that it could cause thread breakage or become the cause of failure for the sewing machine.

	Joining	Stitching
Thin Fabrics Georgette, Lawn, Satin, etc.	 No. 9 ★Household sewing machine needle 9 (naturally thin fabric) ☆Schappe Spun (Polyester Thread) No. 90	 No. 9~11 ★Household sewing machine needle 11 (natural generic fabric) ☆Schappe Spun (Polyester Thread) No. 60
General Fabrics Broadcloth, Combed Burberry, Twill, etc.	 No. 9~11 ★Household sewing machine needle 11 (natural generic fabric) ☆Schappe Spun (Polyester Thread) No. 60	 No. 14 ★Household sewing machine needle 14 (natural generic ~ thick fabric) ☆Schappe Spun (Polyester Thread) No. 30

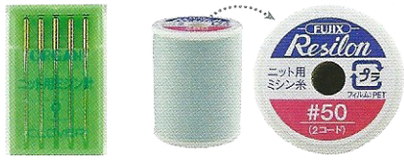
Overlock Machine

☆High Spun Overlock Thread (Polyester Thread) No. 90

Let's use overlock machine dedicated thread.
Use only the specified needle for your overlock machine.

Knit Fabric

Jersey, Fine Rib Knit, Smooth Knit, etc.



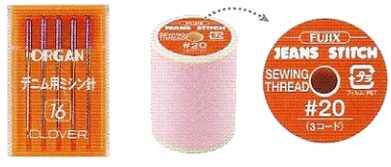
No. 9 (Knits)
★Machine needle 9 for knits (sheer knit fabric)

☆Resilon (Nylon Thread) No. 50

Use only a machine needle made for knits.

Thick Fabric

Denim, Canvas, etc.



No. 16
★Machine needle 16 for denim (denim or canvas fabrics)

☆Jeans Stitch (Polyester Thread) No. 20

Hand Sewn

For tailoring, generally a Meriken needle is used that is suited to the thickness of the fabric. For thread, let's use twisted thread suited for small hand sewn items. Matching with the fabric, for durable button attachment, use No. 20 or No. 30, for a blindstitch, like for hemming, use No. 50 thread.

Attaching Buttons

☆High Spun Button Attachment Thread (Polyester Thread) No. 20

Blindstitch

☆Schappe Spun Hand Sewing Thread (Polyester Thread) No. 50

【Fabrics we want to recommend for Lolita Clothing】

Organdy

A thin plain weave, naturally light transparent fabric. It's characteristics are a sheer and elegant sense, a moderate feeling of stretch, and a firm texture and shine. It is a material commonly used for a pannier.

Tulle

A hexagon (tortoise shell), fine diamond mesh pattern of naturally sheer fabric. A beautiful sense of sheer elegance. Natural materials like silk, cotton, and nylon are used, for a stiff firmness and soft fabric. It can also be used to leave cut raw edges as it does not easily fray. Thin soft tulle is used for veils and frills. Stiff hard tulle is used to increase the volume of a pannier.

Chiffon

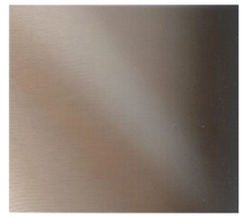
A quite sheer fabric, naturally visibly transparent. Combined alternating, one by one, vertically and horizontally, woven into the most simple, natural, plain weave. Since it is soft, light, and a sense of transparency, beautiful draping will result. Although silk material originally was mainstream, recently many who's tastes are of synthetic silk. You can use it for blouses, or a ruffle on a dress hem would be cute.

Broadcloth

A thin cotton or polyester blend material. There is a feeling of quality, for those that contain the polyester, it becomes difficult to cause wrinkles. Since there is a many number of colors, it's possible there is some degree of color reproducibility. In addition to non-print fabric, there has been a variety of prints commercially available. You can use it for a variety of items from blouses, to skirts, to onepieces.

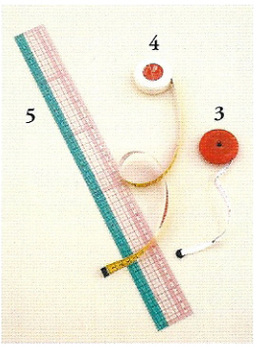
Cotton Sateen

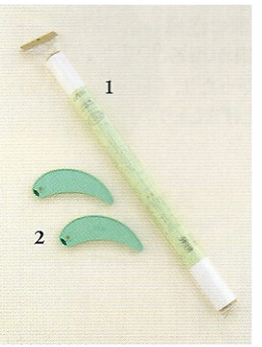
Thin cotton material of twill weave. Smooth to the touch, the fabric softly flows luxuriously. It's recommended for items such as blouses and skirts.

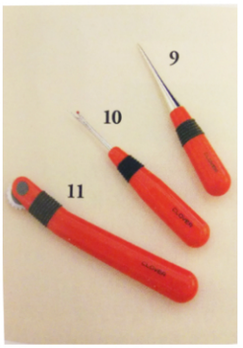


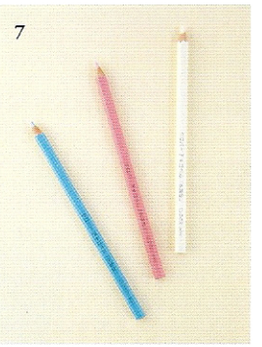
Combed Burberry

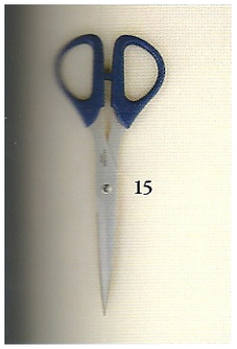
A cotton material with the thin strength of Chino cloth. It features fine diagonal ridges. With it's luster placed on the hips, it will result in a beautiful silhouette. It's perfect for items like skirts and onepieces.

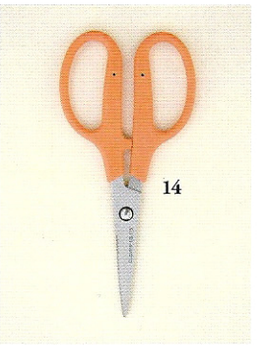


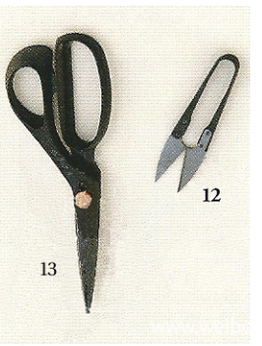


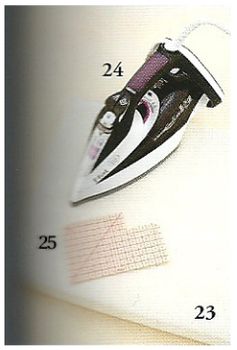


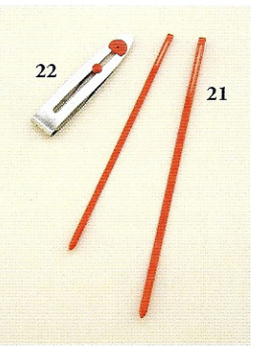












Our Useful Tools

There are easy to use, convenient tailoring tools to help making handmade clothing go smoothly. Let's enjoy the sewing life by choosing good tools that are comfortable to use.

Tools marked with a ★ are products and include the product name of Clover Co.

1. Brown Kraft Paper ★Brown Kraft Paper (roll type)
Draft by pulling enough length for the pattern, then use it to transfer the full-size paper pattern or design.

2. Weight ★Fabric Weight
When you transfer the full-size pattern or design, you can use a weight so that the paper does not shift.

3. Measuring Tape ★Round Tape Measure Easy to handle round form with a raised sliding catch lock.

4. Measuring Tape ★Color-coded Auto Tape Measure (1.5m)
This is used to measure dimensions. Color-coded graduation every 10cm is useful.

5. Grid Ruler ★50cm Grid Ruler
Use to draw a straight line. Since the grid lines are clear, easily use to draw parallel to the seam allowance.

6. Chacopaper (Transfer paper) ★Double-sided Chalk Paper
When marking the fabric, it must be used with a tracing wheel. It's useful to symmetrically transfer the pattern.

7. Chalk Pencil ★Water-soluble Chalk Pencil
When marking the fabric, be sure it is the chalk pencil type. It can be wiped off with a cloth moistened with water.

8. Chalk Liner ★F-Chaco Liner Pen
A thin beautiful line made with the powder type. Writing with a pen to mark, it can be of powdered chalk.

9. Awl ★Tailor's Awl Used to untie thread and when arranging the corners of a pocket.

10. Seam Ripper ★Seam Ripper When removing stitches, used to cut thread.

11. Tracing Wheel ★Blunt Edge Tracing Wheel Used with Chacopaper to mark the fabric.

12. Thread Clippers ★Thread Clippers (Black Blade) Used when quickly cutting threads.

13. Fabric Scissors ★Fabric Scissors (Black) Used when cutting fabric.

14. Craft Scissors ★Craft Scissors 175
A pair of scissors that can be used for a variety of applications like hobbies, crafts, art flowers, etc.

15. Cutwork Scissors ★Cutwork Scissors 170 (17cm)
Since the cutting edge is thin and sharp, it is well suited for detailed work.

16. Dress Pins ★Silk Dress Pins
A needle with a ball as a stopper so as not to shift the pattern and fabric, with the head made of glass, the ultra-fine type is ideal for thin cloth. Let's choose according to the fabric.

17. Pincushion ★Colored Pincushion Leave sewing needles and dress pins.

18. Sewing Needles ★Needle Compact (Sewing Type)
Used to align the fabric by hand sewing. Of the set, often sewing needle six is used.

19. Basting Thread ★Basting Thread Thread used to baste before using a sewing machine.

20. Machine Needles ★Household Machine Needle 11 (for general fabrics)
Sewing machines needles. Change the thickness of the needle depending on the thickness of the fabric. The higher the number, the thicker the needle. For making clothes and accessories, use number 11. Number 9 is ideal for thinner fabrics. Confirm on a scrap because the needles can vary based on manufacturer.

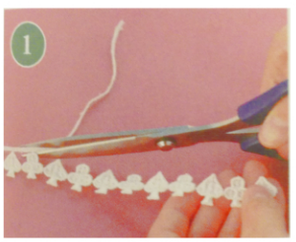
21. Bodkin ★Speed [Flexible] Bodkin (long and short set of 2)
Soft plastic long bodkin. For long distances and curves, it's useful to thread elastic using the bodkin.

22. Bodkin ★Wide Bodkin Type used to thread trim and wide elastic (more than 15mm).

23. Ironing Board Use on a flat surface when ironing.

24. Iron Smooth out the wrinkles in the fabric, then use to fold and press the seam

25. Iron Ruler ★Iron Ruler
Used to fold seam allowance with an iron. It's easy to fold over the fabric onto the grid because of the graduated scale.

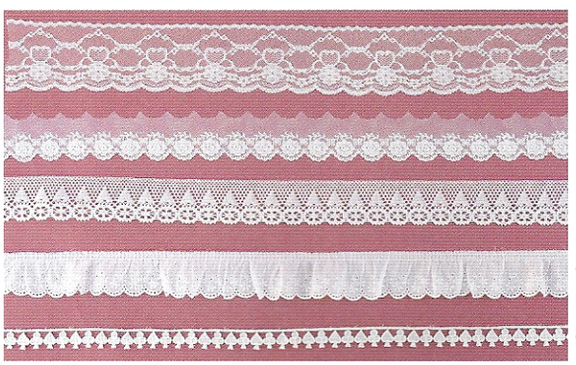


Trick How To Cut Motif Lace

~If only using the motifs~

1. Depending on the type of motif lace, it can have a cord for the interleave used to sew the lace to the fabric. Use caution when cutting the first length of the cord on the lace so as not to cut the motif.

2. Cut each motif one by one. Each motif can be sewn or may be attached with fabric bond or to create a cute charm, attached through a round jump ring.



Laces

Lolita fashion cannot be without it's essential lace. Because there are various types of lace, let's properly use each according to the image you want to create.

【Commercially Available Lace】

ⓐ Raschel Lace ..... Raschel Lace is made in a warp knitting machine. The pattern is placed while knitting and when finished, it is flat and thin, giving it a distinct look.
ⓑ Tulle Lace ..... Lace which has been embroidered onto fine mesh tulle fabric. Because there is a sense of sheerness, it lends a delicate atmosphere.
ⓒ Torchon Lace ..... Coarse wide stitches create the narrow lace. Made from silk, cotton, and various materials like wool. White, undyed, and black is common.
ⓓ Cotton Lace ..... Lace decorated with scallop cotton trim or floral embroidery. Ungathered and gathered is commercially available.
ⓔ Motif Lace (Chemical Lace) ..... A variety of motif shapes in a continuous lace trim. Although it is difficult to be cut without fraying, you can also use the lace to cut off only the motif.

Accessories

Making clothing requires different accessories, but here we will introduce the items you use

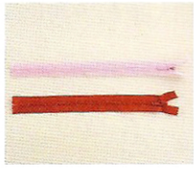
★= products and the product name of Clover Co.

Elastic Belt

★Elastic Belt
〈30mm wide, white〉
Use for the waistband of a skirt, pannier, etc.

Elastic

★Strong replacement elastic (from the right, 10 chord, 6 chord, 4 chord)
Used in areas like blouse cuffs and onepiece shirring.



Zipper

Use an invisible zipper for the opening of a onepiece, and use a flat knit zipper for pants and skirts.

Spring Hook

★Spring Hook No. 1
Use to anchor the opening of a onepiece or skirt..

Front Clasp

★Front Clasp
A common belt width dedicated hook.

Buttons

Four holes, two holes, choose between a variety of designs. Let's match to the design of the clothes and accessories.

Covered Buttons

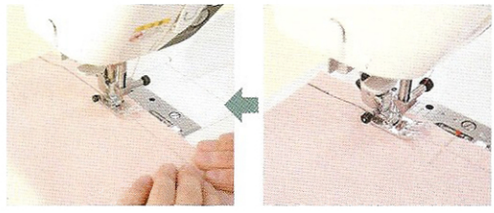
★Covered Button 15mm
Make a covered button in your favorite fabric. You can easily make clothes with custom buttons.

Sewing Machine Q&A

Sewing is a little difficult... don't you think? In fact, modern sewing machines are very easy to use, we are tempted to try and handmake a lot of things. For the first time sewing, sewing machines with simple functions are recommended. We will answer the Q&A based on this magazine's choice sewing machine "GRACE 200"!

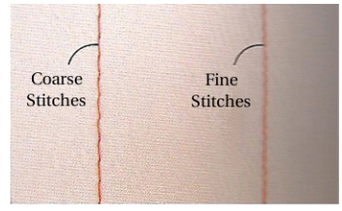
GRACE 200 (HZL-G200) / JUKI Co.
Suggested Retail: 144,900[円] (tax included)
Dimensions: 445 wide X 292 high X 223mm deep
Instruction DVD included

Q How do I start sewing?



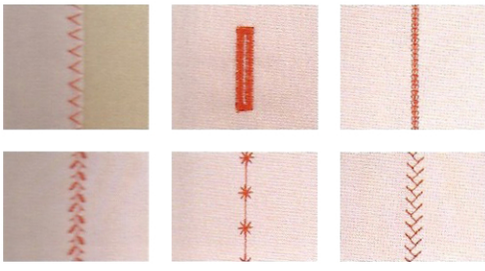
A First, lower the needle into the starting stitch mark and lower the presser foot. After sewing about 1cm, proceed sewing in reverse (backstitch). Guide the cloth with both hands, the machine will send it forward. Proceeding sewing while removing pins. Let's be sure to backstitch to finish.

Q What about thread tension?



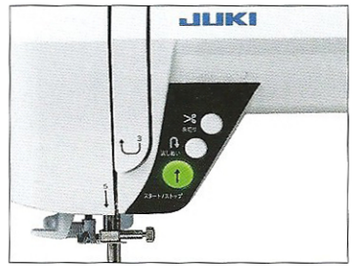
A Easily adjust by using the thread tension dial. Before you start sewing, try on a scrap piece to check that the stitches are clean.

Q What are the sewing designs?



A By simply setting to the corresponding stitching, easily start sewing a button hole, tailor's darning stitch, and embroidery designs, like florets, with a total of 20 types to choose from.

Q What about cutting the thread?

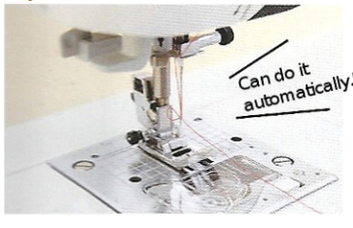


A To finish sewing, simply press the thread trimming button and you can cut the upper thread and bobbin thread at the same time to the minimum required length.

Q I want a place to sew neatly and see clearly!

A The LED lamp will light up your workspace near your hands. It's not as hot over longer periods of time, a long-life energy-saving lamp.

Q The machine needle is not easy to thread!



A Because there is an automatic threader attached, you can thread the troublesome needle at the touch of a button. Cutting the thread will also go smoothly with the automatic thread trimming button ♪

Q I want to make a button hole...

A Simply set a button into your buttonholing presserfoot from your included accessories. This can tailor your button hole to the size of the button.

Q What are the optional accessories?

To start or stop, you can manipulate with your foot on the speed adjustment. With both hands free, it's convenient to use.

Foot Controller
Suggested Retail: 3,675[円] (tax included)

Sold separately, a zipper foot used for an easy clean finish.

Left: Zipper Foot
Suggested Retail: 473[円] (tax included)
Right: Invisible Zipper Foot
Suggested Retail: 473[円] (tax included)

A Items like a foot controller or presser feet, you have the option for more convenient items and easier to use!

GRACE 200's charms... like saving time and effort to start sewing with the "Quick Bobbin Set" or a wide sewing space. It is a good sewing machine that can handle a wide range of thin and heavy weight material.

Pattern 2 Page 2 Let's Make a Tuck Skirt with a Ribbon Brooch

On Page 24~43, the sewing machine used is a GRACE 200 by JUKI Co. Please refer to page 23 Q & A's for the sewing machine we are using ♪

Materials for Pattern 2		S	M	L
Main Fabric (Embroidered Gingham Check)	112cm wide	2m30cm	2m40cm	2m60cm
Thick Adhesive Interfacing	90cm wide	10cm	10cm	10cm
Thin Adhesive Interfacing	5cm wide	25cm	25cm	25cm
Buttons	1.8cm diameter	(2)	(2)	(2)
Zipper	20cm	(1)	(1)	(1)
Lace (H811-323-012)	5cm wide	3m20cm	3m20cm	3m30cm
Hook and Eye	(Large)	(1 set)	(1 set)	(1 set)
Brooch Pin		(1)	(1)	(1)

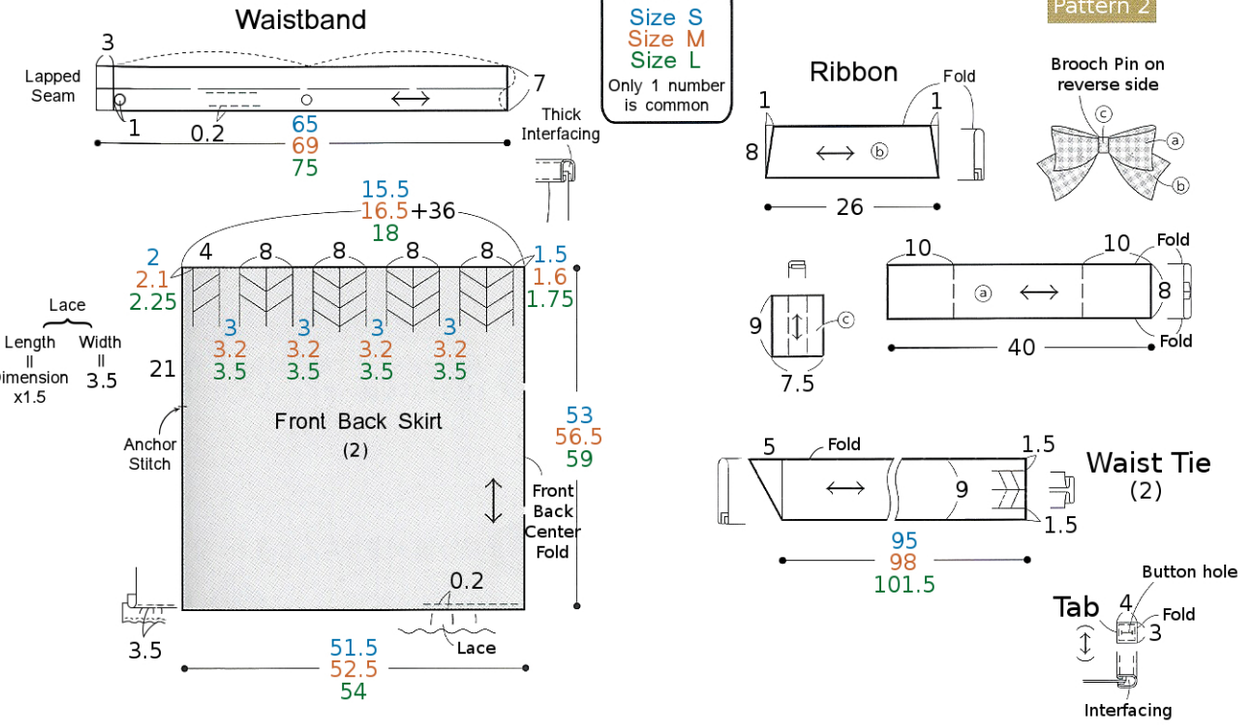
Full-size Pattern Side B

※Waistband・Ribbon full-size pattern not included. Draft pattern yourself.

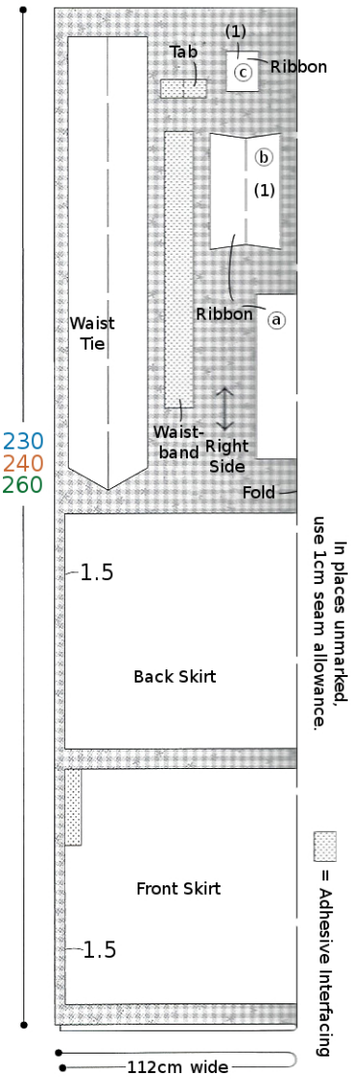
The grey part ▭ of the diagram represents the full-scale pattern.

In order as follows
Size S
Size M
Size L
Only 1 number is common

Pattern 2

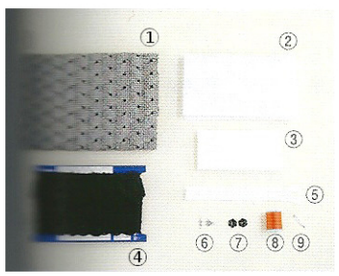


Fabric Cutting Diagram



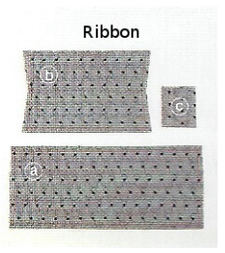
Materials

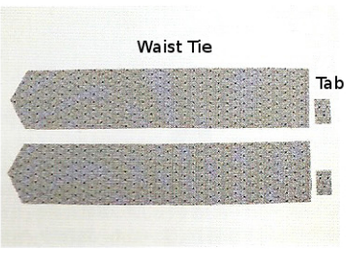
※For clarity, the material color was changed.



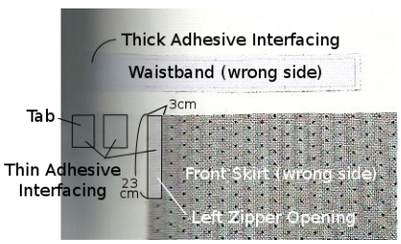
① Main Fabric
② Thick Interfacing
③ Thin Interfacing
④ Lace
⑤ Zipper
⑥ Hook & Eye
⑦ Buttons
⑧ Machine Thread
⑨ Brooch Pin

Cut, finish edge, and align parts

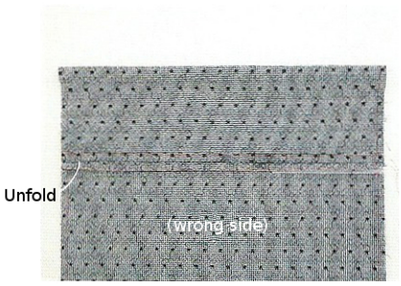




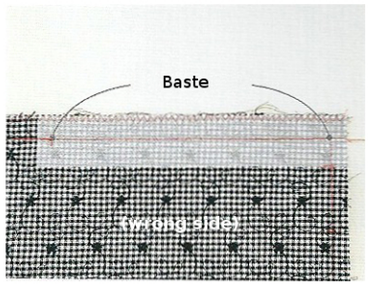
Set Adhesive Interfacing



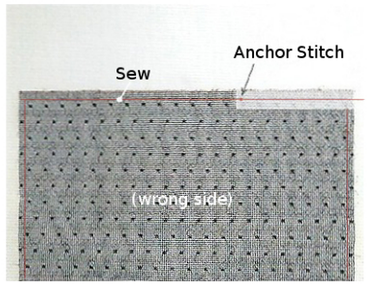
① Sew Left Side Seam



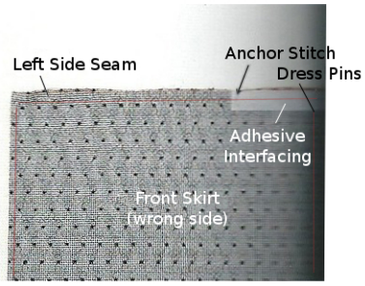
4. Spread the fabric and iron open the seam allowance.



3. Insert the needle one stitch below the mark, using a basting stitch, sew the zipper position and do not backstitch.



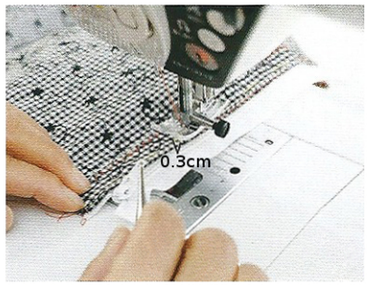
2. Backstitch and sew from the hem side. When you come up to anchor stitch, backstitch and cut the thread.



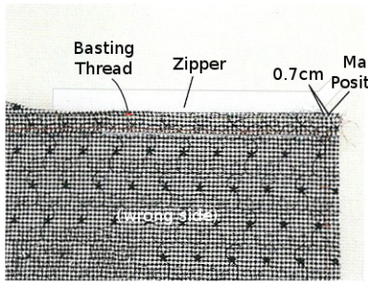
1. Fasten the anchor stitch and hem line with dress pins, as well as fastening several areas between.

② Attach Zipper

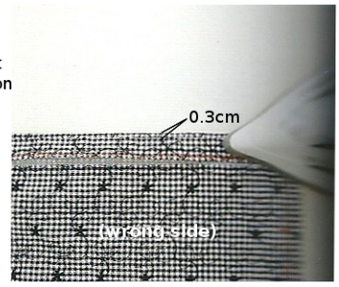
4. Raise the presser foot, place an awl in the hole of the zipper pull. Pull the zipper pull to the rear side of the presser foot, moving the slider. Finish sewing.



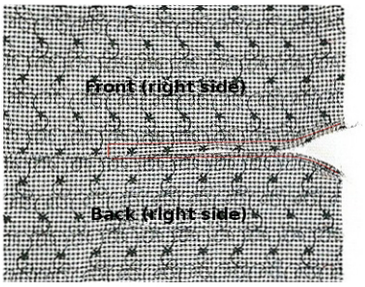
3. Slowly sew the center fabric 0.3cm from the seam allowance making sure not to catch the top fabric. 5 ~ 6cm before the zipper slide, stop the sewing machine with the needle lowered through the fabric.



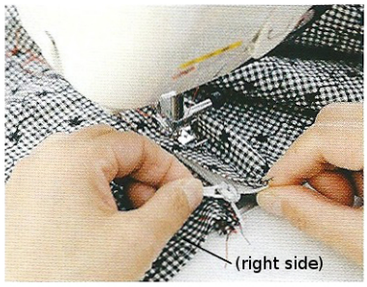
2. Baste the zipper with basting thread into position 0.7cm below the mark.



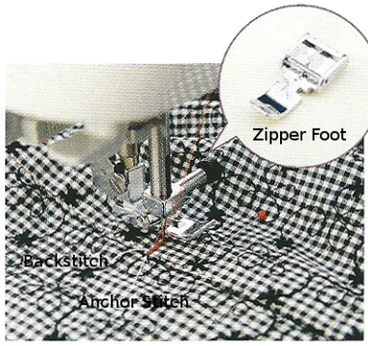
1. Fold with an iron, 0.3cm from the back of the seam allowance allowing space for the zipper teeth (ending 2~3cm below the anchor stitch).



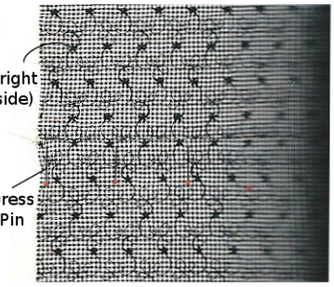
8. Completed zipper.



7. Raise the presser foot, open the zipper, and then sew the remaining zipper fabric.

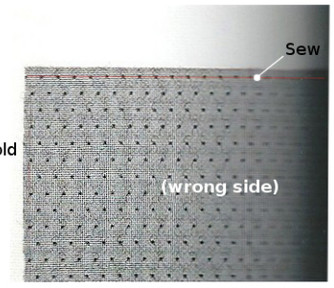


6. Change the presser foot to a zipper foot. Backstitch from the anchor stitch side, turn and sew up the zipper.

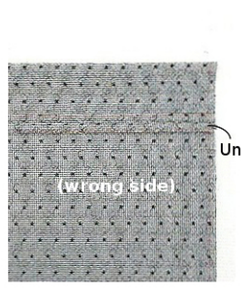


5. To flatten the zipper, fasten the sewn part from before and the zipper fabric with dress pins.

③ Sew Right Side Seam



1. Replace the presser foot for normal sewing and sew, in the same way, the left side seam.

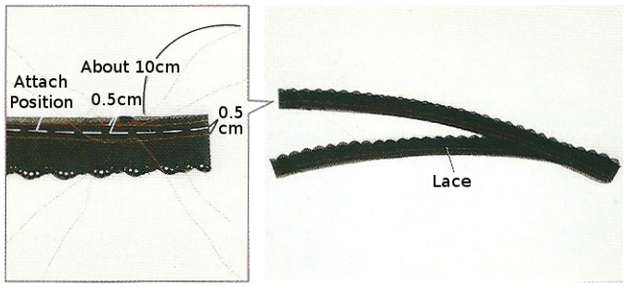


2. Iron open the seam allowance.

④ レースを作る

1. Sew lace into a loop.

【Closer View】

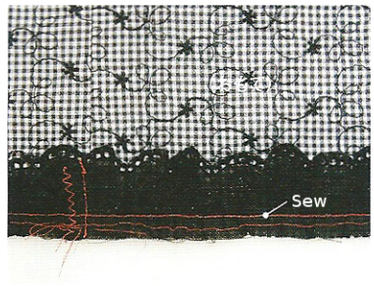


2. In a basting stitch, sew 0.5cm below and above the attach position. Leave about 10cm of thread at the end and the start.

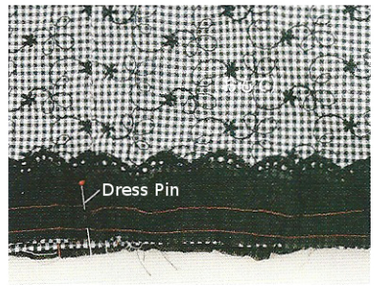
5 Attach Lace to Hemline

4. Sew 0.2cm from the hem line.

3. Zigzag stitch the two seam allowances together, bringing up the seam allowance.

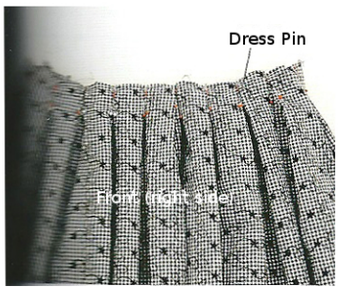


2. Sew along marked position.

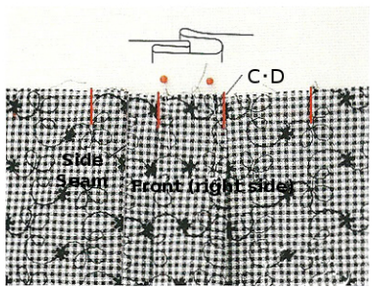


1. Align the match marks on the gathered lace with the skirt hemline, holding with a dress pin (see page 88 for making match marks).

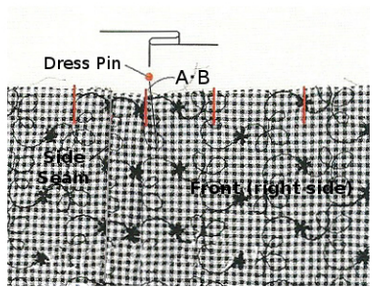
6 Fold the Tucks



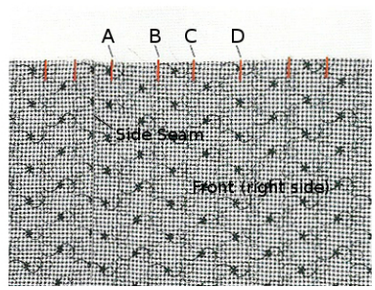
4. Completed folded tucks.



3. Bring C and D together and create a folded tuck behind A and B.

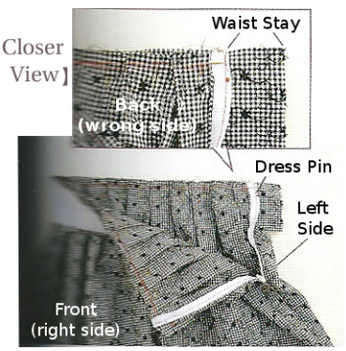


2. Bring A and B together, and hold the overlapping fabric with a dress pin.

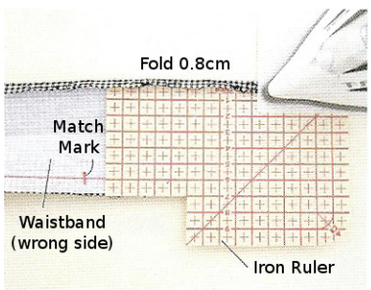


1. Mark out the positions of each tuck.

7 Attach Waistband

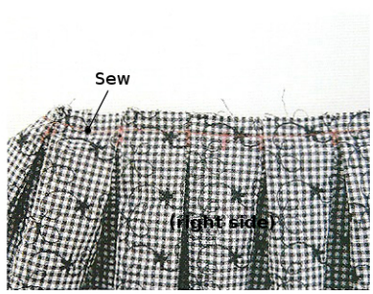


2. Align the match marks of the waistband and skirt and secure with dress pins.

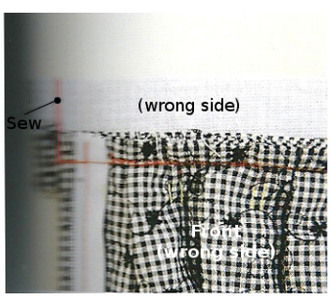


1. Create a match mark on the skirt and the waistband, fold the waistband in half, and then iron and fold in 0.8cm on the side that does not have the match mark.

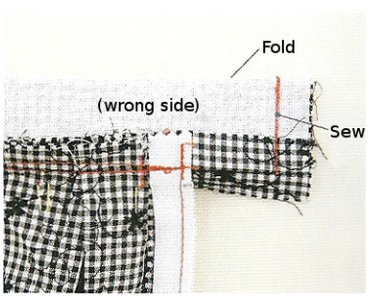
6. Baste and press each tuck 3~4cm below the final seam line.



5. Sew on the seam allowance side 0.1cm from the final seam line.

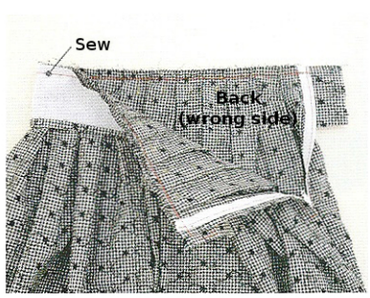


6. Sew the edge on the front side of the waistband.



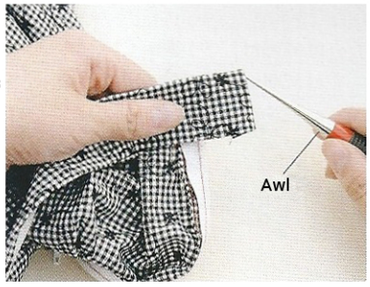
5. Sew the edge on the back side of the waistband.

4. Flip the waistband up and press with an iron.



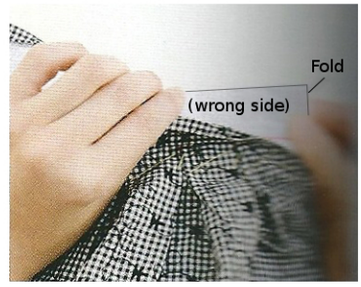
3. Sew the waistband to the skirt.

10. Fold the seam allowance inside the waistband and secure with dress pins.



9. Adjust the corner with an awl.

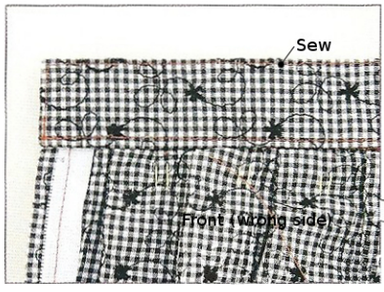
8. Pinch the corner and flip to the right side out.



7. Fold in the waistband seam allowance.

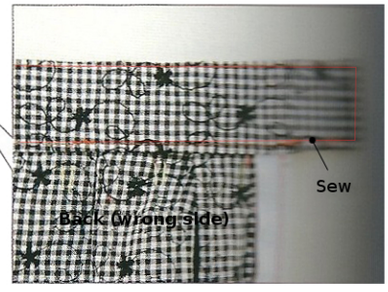
12. Completed waistband.

【Closer View】



11. From the right side, sew on the edge of the waistband.

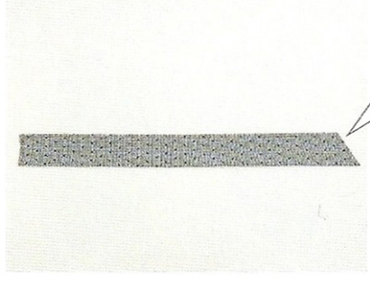
【Closer View】



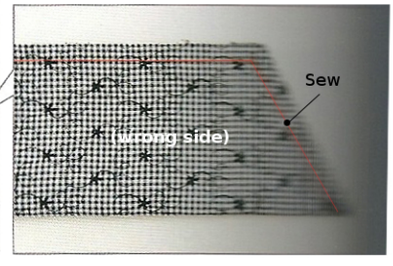
8 Make Waist Tie

3. Turn right side out. Adjust the corner with an awl.

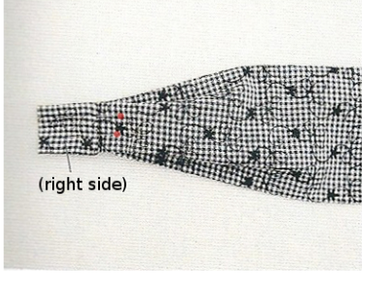
2. Fold in seam allowance.



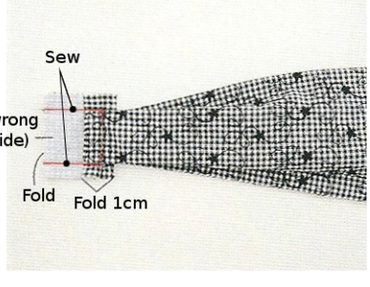
【Closer View】



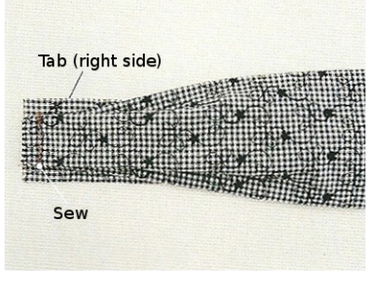
1. Sew around edge.



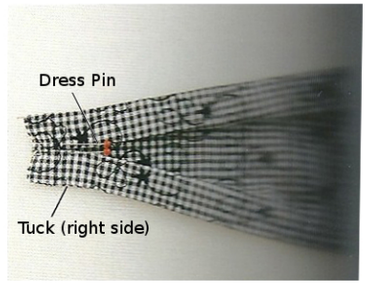
7. Turn tab right side out.



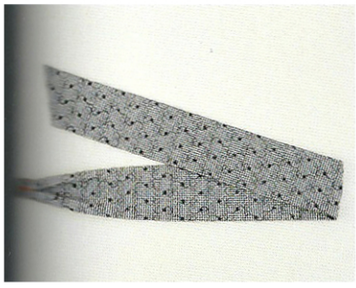
6. Flip open tab and fold open the seam (1cm). Fold in tab seam allowance at the end and then fold in half. Press and sew each side.



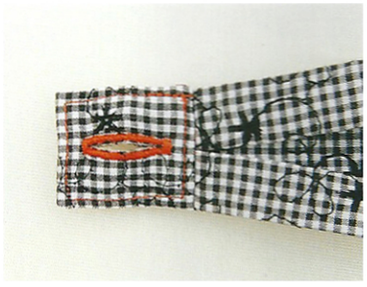
5. Sew right side of the tab and folded of the tuck together.



4. Bring each tuck together and secure with dress pins.

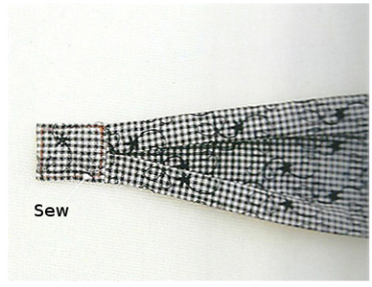


11. Completed waist tie.



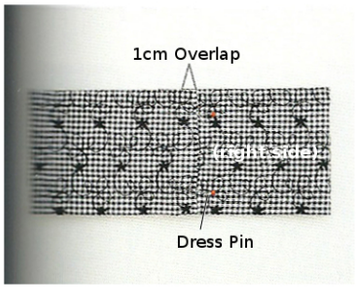
10. Completed buttonhole.

9. Sew a buttonhole on the tab and seam rip it open.

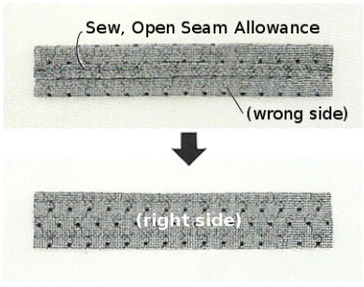


8. Sew around tab edge.

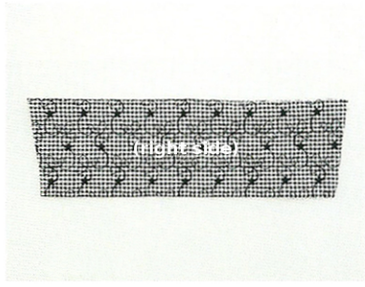
9 Make the Ribbon Brooch



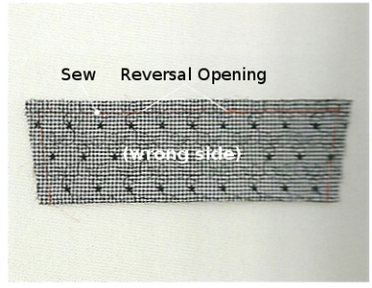
4. Fold ribbon ⓐ and center 1cm overlap.



3. Fold ribbon ⓐ in half and sew, center the seam allowance and turn right side out.



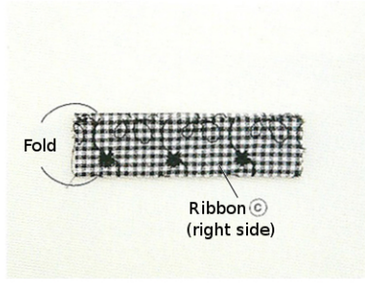
2. Turn right side out using the reversal opening.



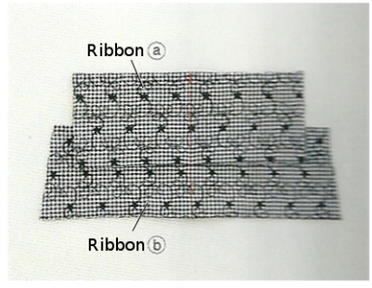
1. Sew around ribbon ⓑ leaving a reversal opening.

8. Wind the thread around the center. Remove the dress pin.

7. Gather the folds in ribbon ⓐ and ⓑ, secure with a dress pin.



6. Fold ribbon ⓒ three times.



5. Overlap ribbon ⓐ and ⓑ.

11 Complete

10 Attach the button and hook and eye

10. Attach a brooch pin to the back and the ribbon is complete.

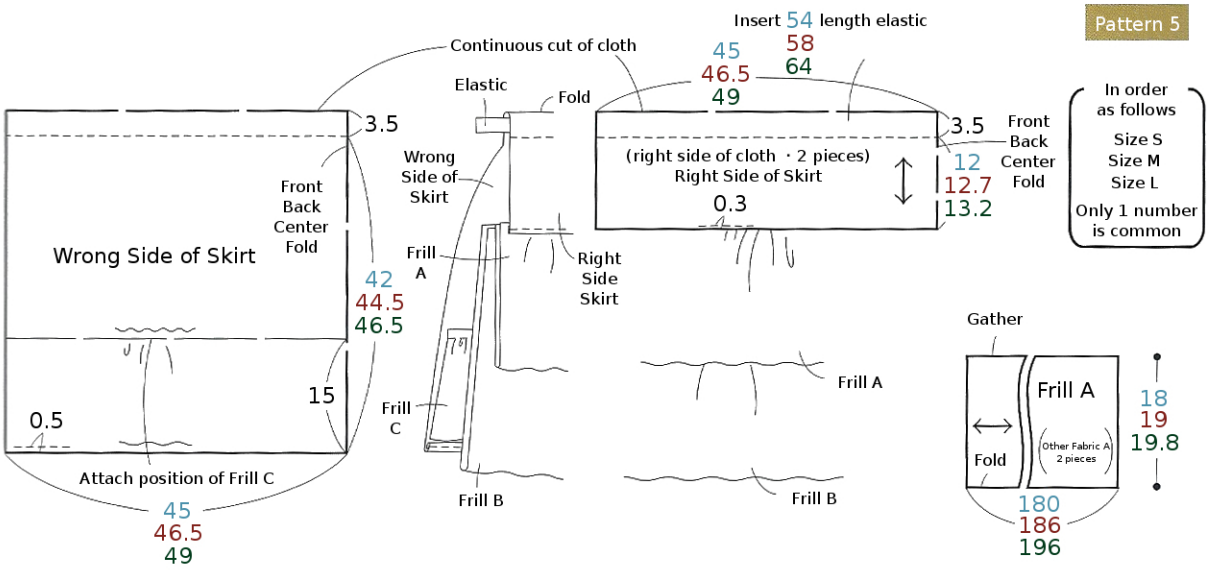
9. Wrap ribbon ⓒ around the center and secure with thread.

Let's Make an Organza Pannier

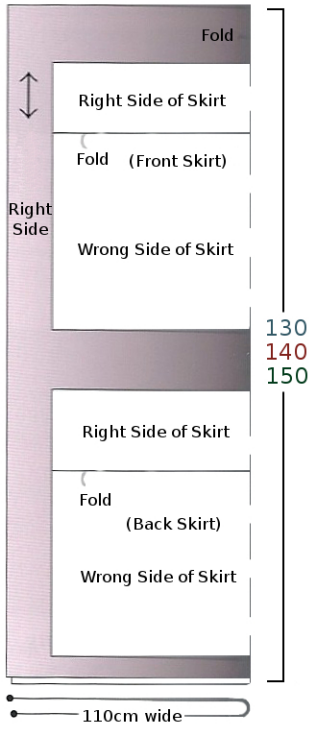
Pattern 5 Materials		S	M	L
Fabric (cotton broadcloth)	110cm wide	1m30cm	1m40cm	1m50cm
Other fabric A (Organza)	120cm wide	3m80cm	3m80cm	4m
Other fabric B (Hard tulle)	110cm wide	1m90cm	1m90cm	2m
Elastic	3cm wide	60cm	60cm	70cm

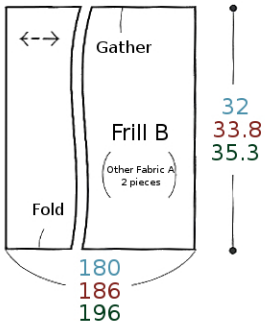
※ Full-size pattern is not included.
Draft pattern yourself.

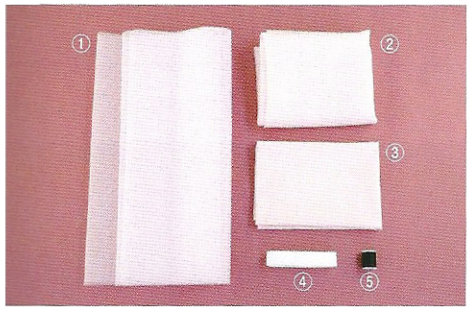
Cut by pulling directly on the back of the fabric.



Fabric Cutting Diagram



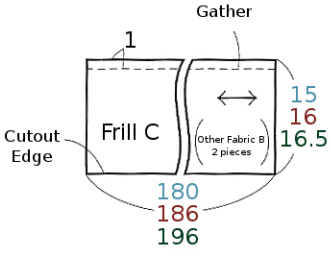




Materials

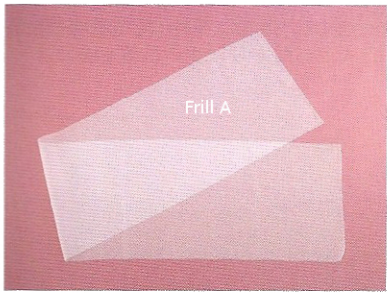
※ For clarity, the material color was changed.

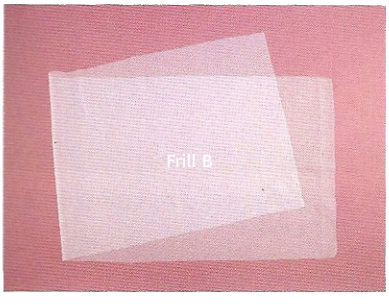
① Fabric
② Other Cloth A
③ Other Cloth B
④ Elastic
⑤ Thread

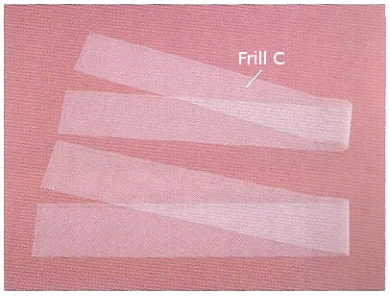


Where unlabeled, use 1cm seam allowance.

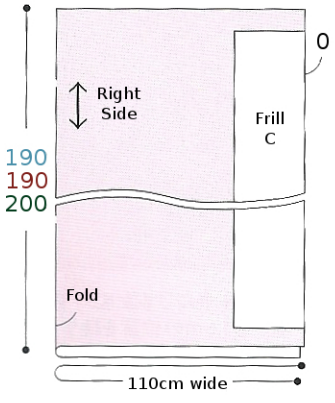
Cut & finish edge and align the parts



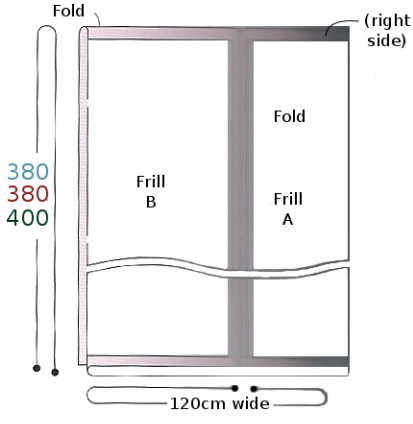




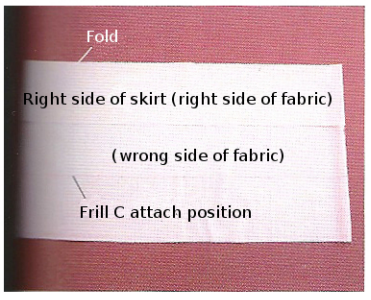
Other Fabric B Cutting Diagram



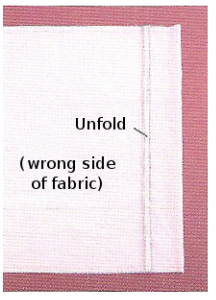
Other Fabric A Cutting Diagram



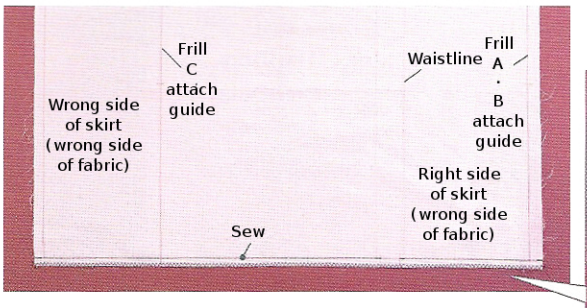
1 Making the Skirt



3. Fold with an iron the waistline on the outer right side of the skirt

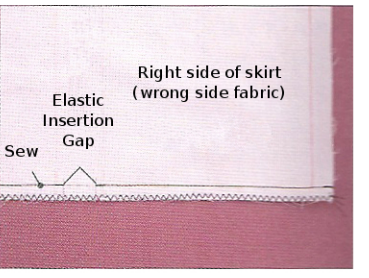


2. Unfold seam

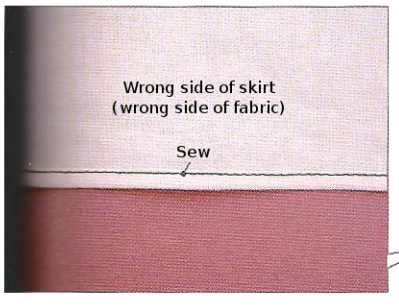


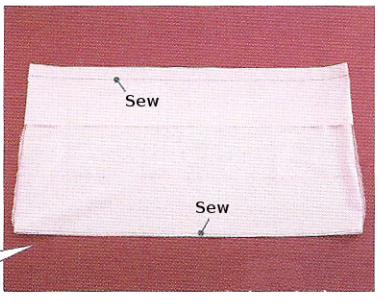
1. Sew leaving elastic opening gap, sew side seam.

[Enlarged Figure]



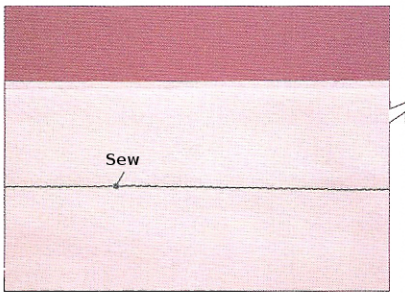
[Enlarged Figure]

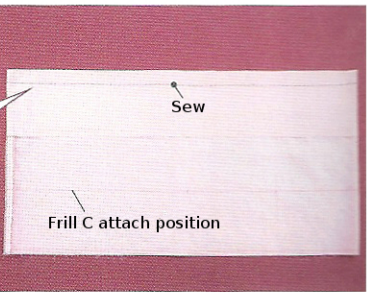




5. On the wrong side of skirt's hemline, fold three times and sew hem.

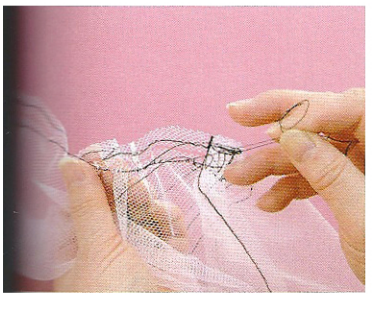
[Enlarged Figure]



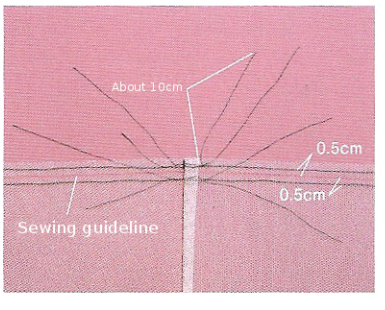


4. Sew waist circumference.

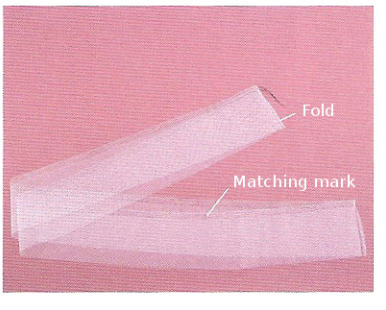
2 Make and Attach Frill C



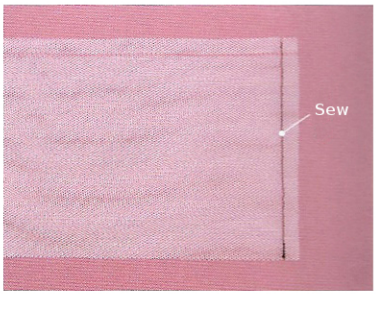
4. Pull top and bottom thread, gather.



3. Baste 2 seams above and below the stitch guideline. Stop at the side seam and leave around 10cm of thread.

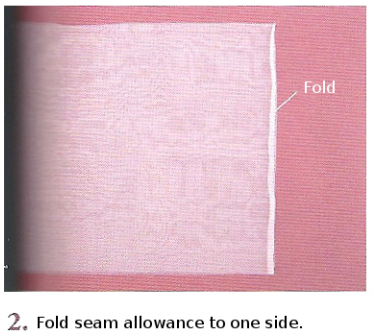


2. Put a match mark (how to place a match mark on page 88) to fold the seam allowance to one side.

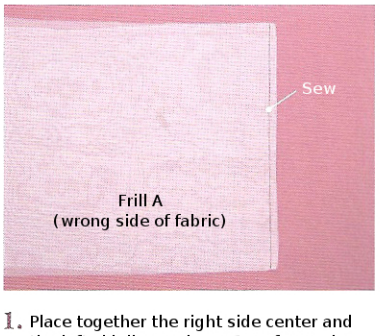


1. Align the side line in the center of the right side of Frill C, sew into place 1cm from fabric edge.

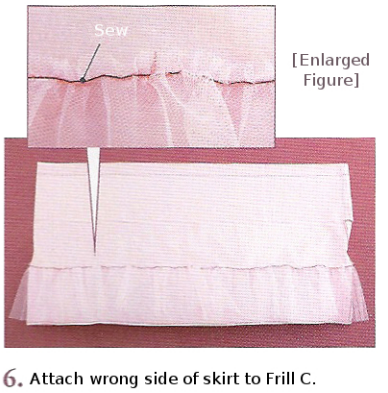
3 Make Frill A・B



2. Fold seam allowance to one side.

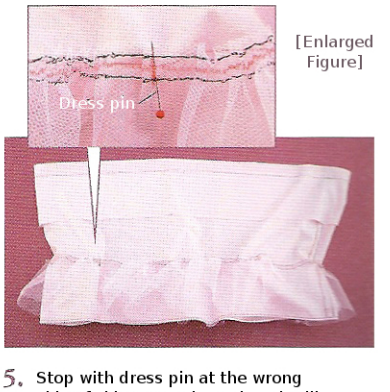


1. Place together the right side center and the left sideline and sew 1cm from edge.



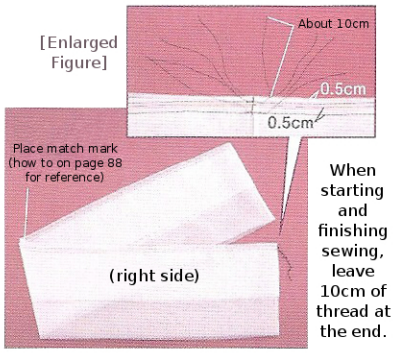
[Enlarged Figure]

6. Attach wrong side of skirt to Frill C.

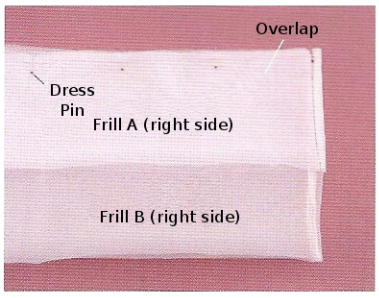


[Enlarged Figure]

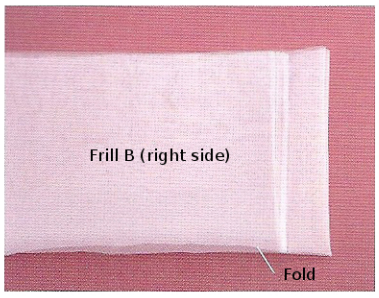
5. Stop with dress pin at the wrong side of skirt's match mark and Frill C's match mark.



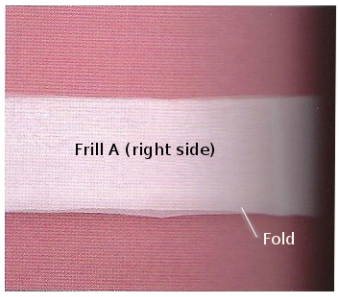
6. To position the gathers, baste above and below the stitch guideline.



5. Overlap and position the two pieces, Frill A and B, and pin into place.



4. Bring wrong sides together of Frill B, fold in half.

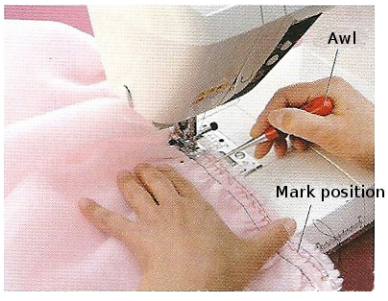


3. Bring wrong sides together of Frill A, fold in half.

* Editor's note, probably would be best to just gather these pieces instead of folding in half.

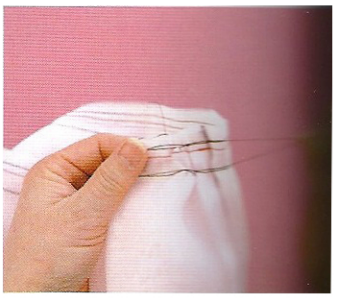
<<< 4 Attach Frill A・B to the Skirt

4. Frill A・B are attached to right side of skirt.



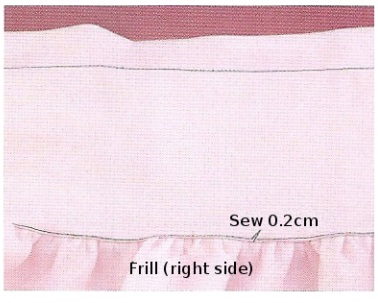
3. Gather using an awl to adjust and position the fabric.

2. Overlap Frill A and B with the right side of the skirt's right side of the fabric, match each mark and pin.

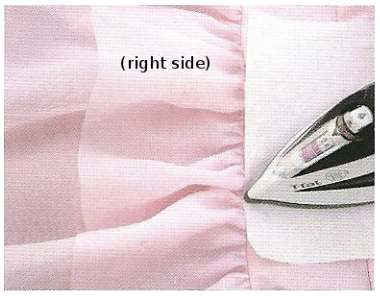


1. Pull top and bottom thread, gather.

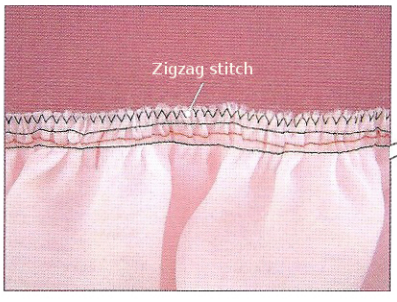
[Enlarged Figure]

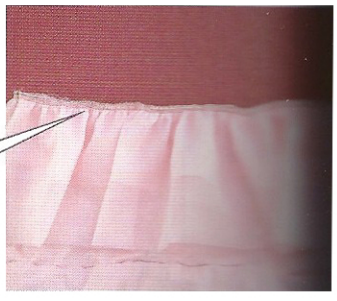


7. Sew in the seam allowance 0.2cm from the edge of the pressed seam.



6. Press the seam allowance of the skirt to one side.

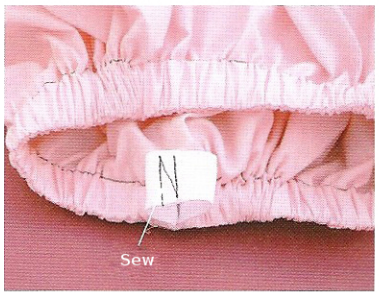




5. Zigzag stitch together the five pieces of Frill A・B and skirt.

* 3 pieces if gathered.

6 Complete



3. Overlap and sew 1.5cm from the beginning and end of the elastic.

2. From the left, pass through the elastic opening.

<<< 5 Insert Elastic

1. Insert elastic through waistband, stop with a pin in the end of the elastic.

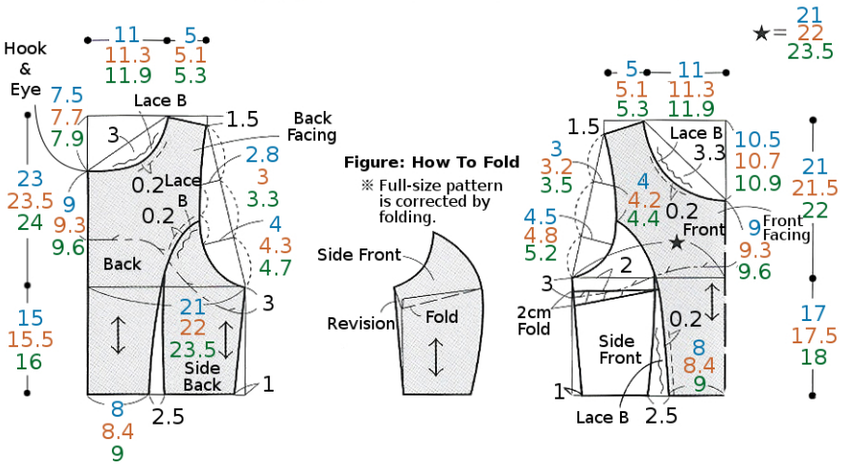
Page 15 Pattern 28 Let's Make a Gathered Jumperskirt

Materials for Pattern 28		S	M	L
Main Fabric (Printed)	110cm wide	2m30cm	2m40cm	2m40cm
Adhesive Interfacing	90cm wide	30cm	30cm	30cm
Lace A (H-803-464-12)	3.5cm wide	2m10cm	2m20cm	2m30cm
Lace B (H-803-461-012)	1.3cm wide	1m90cm	2m	2m10cm
Invisible Zipper	56cm	(1)	(1)	(1)
Hook and Eye		1 set	1 set	1 set
Brooch Pin		(1)	(1)	(1)

Full-size Pattern Side A

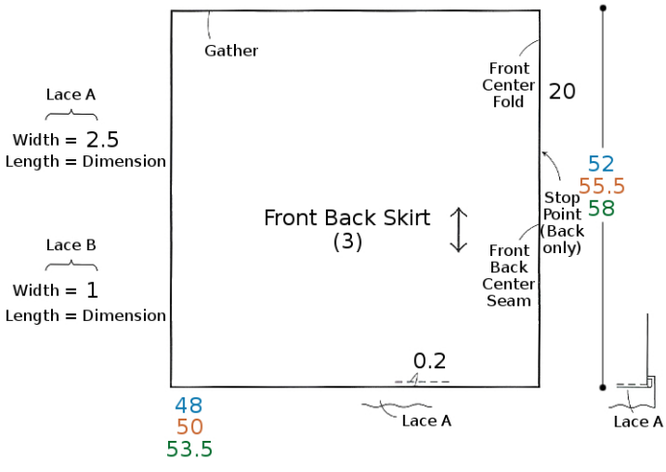
※ Skirt and ribbon paper pattern is not included. Draft pattern yourself.

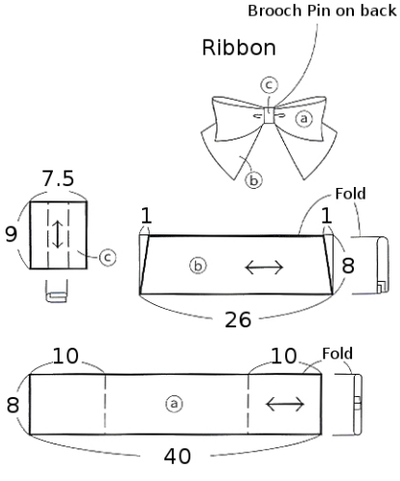
The grey ▭ part of the pattern represents the full-scale pattern.



Pattern 28

In order as follows
Size S
Size M
Size L
Only 1 number is common

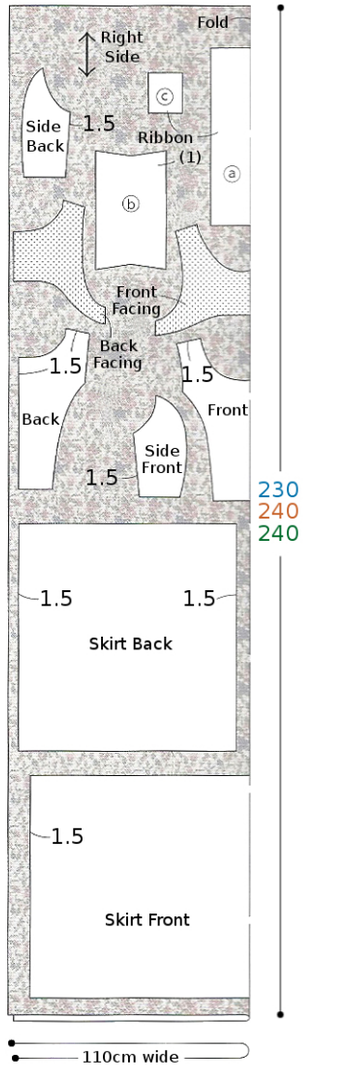




▭ = Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

Fabric Cutting Diagram

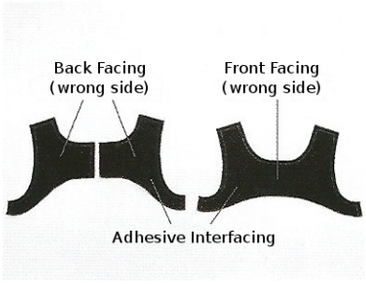


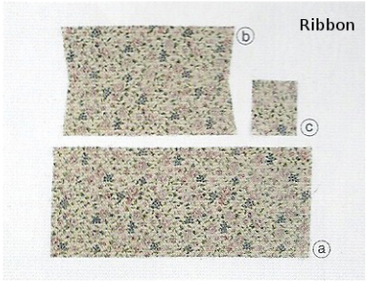
Materials

※For clarity, the material color was changed.

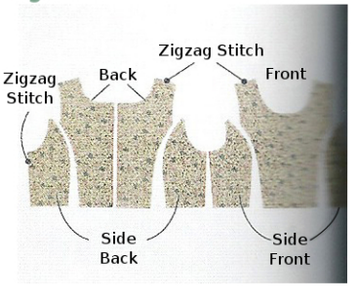
① Main Fabric
② Adhesive Interfacing
③ Lace A
④ Lace B
⑤ Invisible Zipper
⑥ Hook and Eye
⑦ Machine Thread
⑧ Brooch Pin

Attach adhesive interfacing to facing





Align each part's edges and surge finish the cut edge

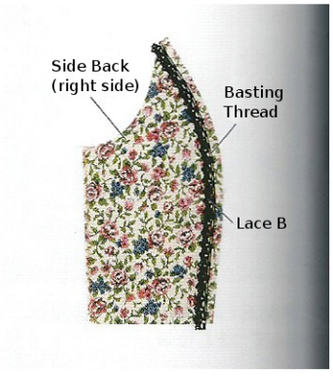


1 Attach Lace B to Side Back piece's curved seam and sew back bodice

4. Surge finish the cut edge of the seam allowance.

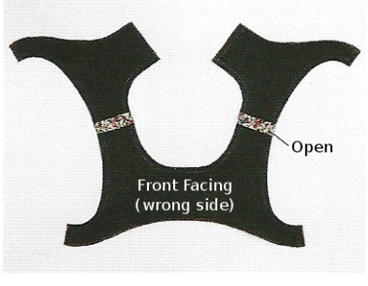
3. Flip to right side and adjust.

2. Sew curved side seam. Flatten seam allowance towards the center back bodice.

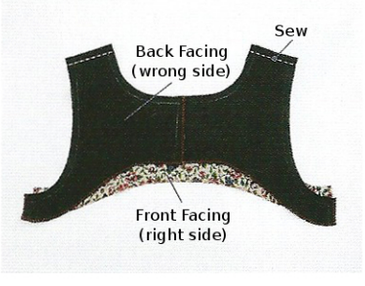


1. With basting thread, sew lace B to the side back piece's curved seam.

2 Sew Facing Shoulder Seam



2. Open up seam allowance.



1. Sew front facing and back facing shoulder seam together.

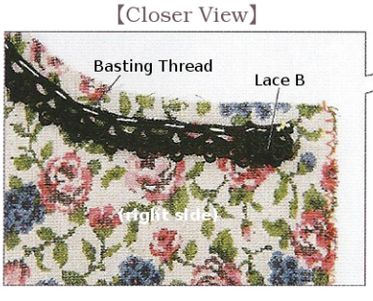
6. Sew front bodice's curved seams the same way.

【Closer View】

5. From the right side, topstitch 0.2cm from curved seam.

4 Attach Lace B to Neckline

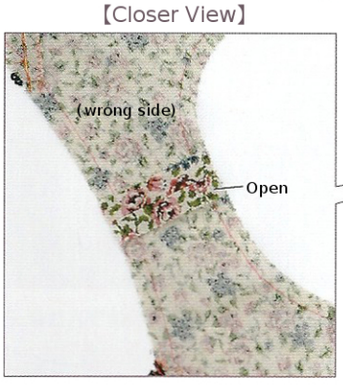
【Closer View】

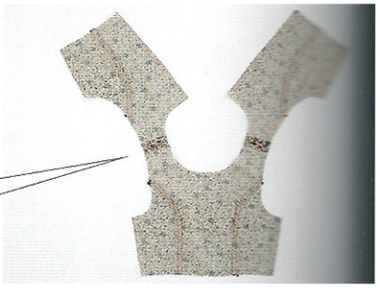


Attach lace B to the neckline with basting thread.

3 Sew Bodice Shoulder Seam

【Closer View】

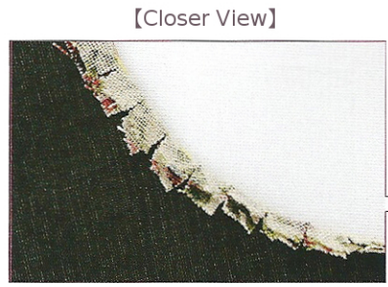


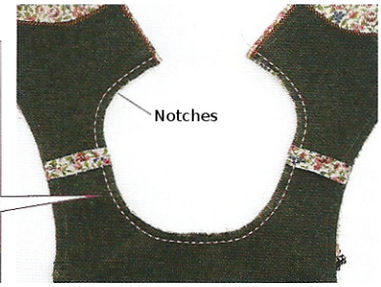


Sew front and back shoulder seam, open seam allowance edge.

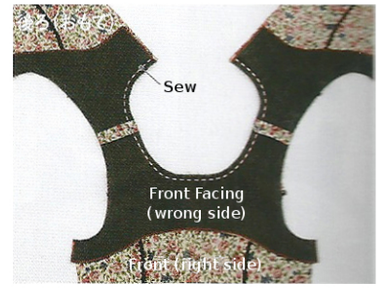
5 Attach Facing

3. Turn to right side, iron around neckline and adjust.





2. At about 1cm intervals, cut notches in the neckline seam allowance, iron down seam allowance.

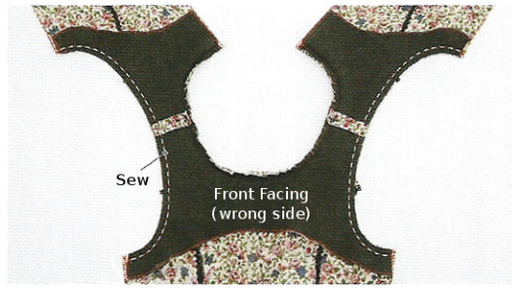


1. Bring facing and bodice right sides together, sew around neckline.

6 Turn right side out

1. Place your hand between the front and front facing. (For step 2., pinch at the indicated ☆)

6. Cut notches in the seam allowance and iron flat.



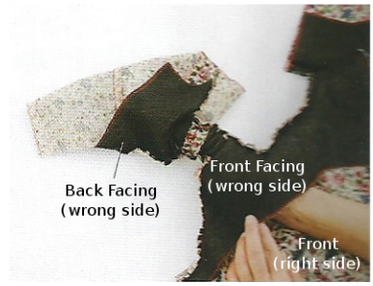
5. Sew armhole seam.

4. Once again, flip to the wrong side, and fasten the armhole with dress pins.

5. Turn out the left side of the bodice in the same way, iron the seams and adjust.

4. One half turned right side out.

3. Midway through turning right side out.



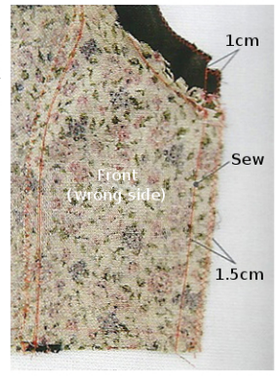
2. Pinch the indicated ☆ (farthest point) on the back piece and pull through.

7 Sew Bodice Side Seam

4. Top-stitch or under-stitch arm-hole.

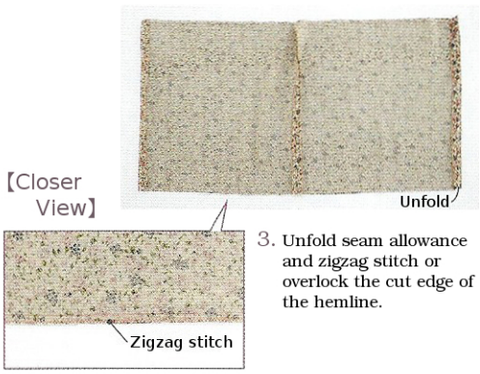
3. Turn facing right side out and adjust.

2. Open seam allow-ance.

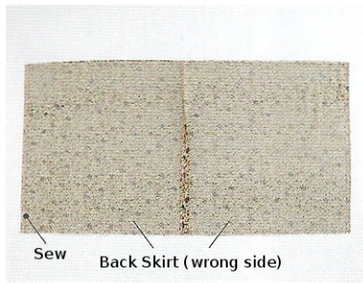


1. Bring front and back right sides together and sew the side seam and up the facing.

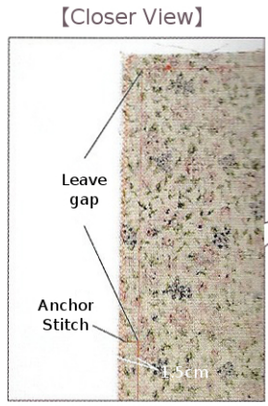
8 Make Skirt

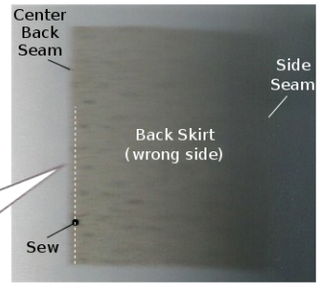


3. Unfold seam allowance and zigzag stitch or overlock the cut edge of the hemline.



2. Sew front skirt and back skirt side seam right sides together.



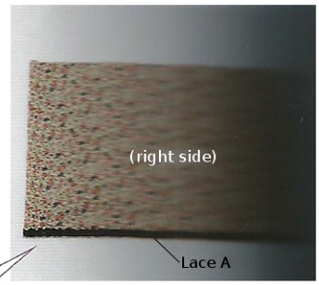


1. Sew center back seam.

9 Attach Lace A to Skirt Hemline

3. Topstitch 0.2cm from skirt hemline.

2. Press the seam allowance of the skirt's side seam.

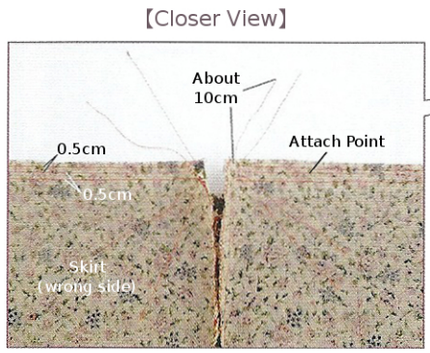


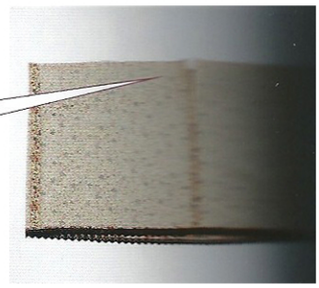
1. Attach lace A along the hemline.

10 Gather Skirt and Sew Together Bodice & Skirt

3. Pin bodice and skirt right sides together.

2. Pull the two threads together, gathering until matching the size of the bodice.





1. Create basting stitches to gather above and below the point the bodice will be attached.

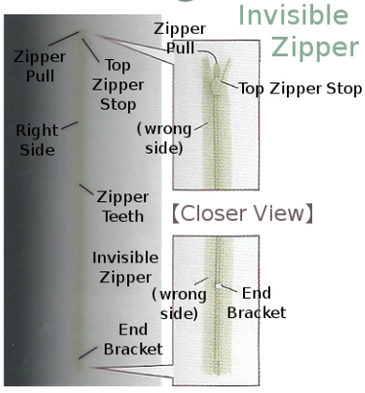
7. Turn right side out, topstitch along waist seam.

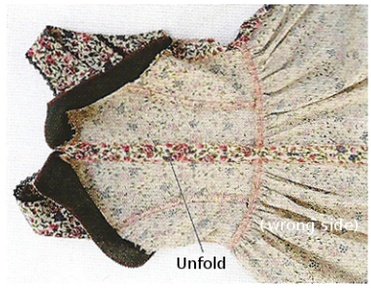
6. Turn the seam allowance up, overlock or zigzag stitch the two cut edges of seam allowance together.

5. With an awl, remove the basting stitches.

4. Sew bodice and skirt together.

12 Attach Invisible Zipper

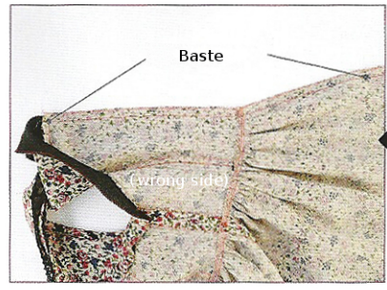


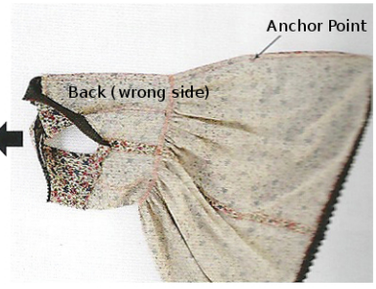


2. Unfold and iron seam allowance.

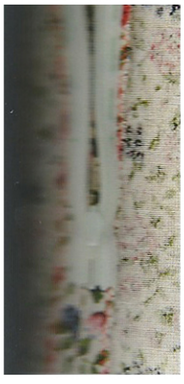
11 Sew Remaining Center Back Seam

【Closer View】





1. Bring together the center (right sides together) of the back center seam. Baste stitch from the top edge to the anchor point.

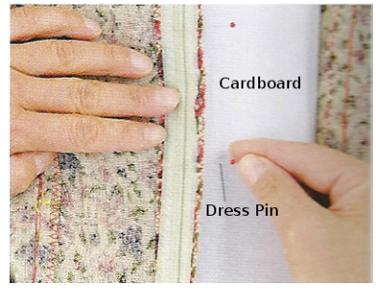


5. Slide zipper pull to the bottom and leave open.

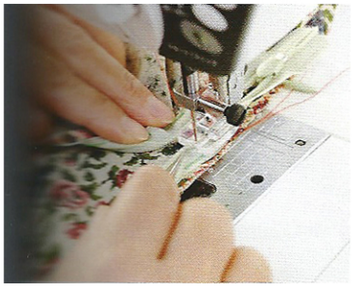
4. Basting thread removed.

3. Pull out the basting stitches from 11.

2. Baste the edge of the zipper only to the seam allowance. Sew the opposite side in the same way (zipper pull stop is 0.5cm below the mark).



1. Place cardboard underneath the seam allowance, and pin the zipper in place centered on the seam.



9. Sew the opposite side. Sewing in the same way, place the zipper teeth on the right side of the zipper foot groove.

8. Sew up to one stitch below the anchor point.

7. Flatten the zipper and sew while feeding with an awl.

6. Exchange the presser foot with an invisible zipper foot. Place the zipper teeth to the left of the zipper foot groove.

【Closer View】

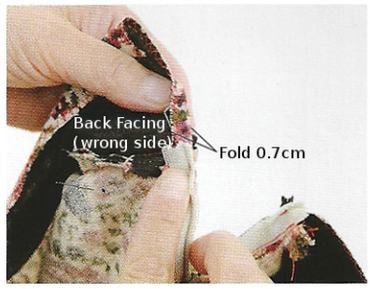
12. Sew zipper edge to the bodice seam allowance.

11. While pulling on the end, close the zipper.

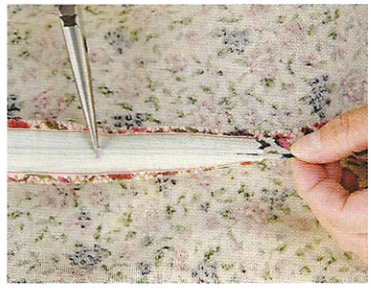
10. Completed invisible zipper.

13 Adjust the Back Facing

2. Turn the back facing to the wrong side of the back bodice, fold the edge in 0.7cm.



1. Align back facing along the zipper's top edge.



14. With pliers, gently squeeze the metal bracket to secure into place.

13. Slide the metal bracket (end stopper) to the anchor position.

14 Make Ribbon Brooch

1. Sew Ribbon ⓐ, open seam allowance.

2. Turn right side out and fold each end, overlapping 1cm in the center.

4. Blindstitch back facing to the zipper base fabric.

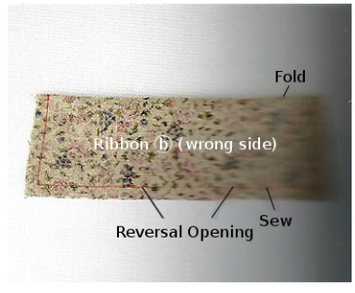
3. Secure the back facing to the zipper edge with dress pins.

6. Fold Ribbon ⓒ three times.

7. Wrap Ribbon ⓒ and sew.

5. Tightly wrap thread around the center of the ribbon and secure.

4. Overlap Ribbon ⓐ and ⓑ.



3. Sew Ribbon ⓑ leaving a reversal gap.

17 Complete

16 Attach Hook & Eye

Attach hook and eye to back.
※(Refer to page 51 for more details how)

15 Japanese Blind Hem*

Secure facing to side seam seam allowance with a Japanese blind hem (reference on page 51).

8. Attach brooch pin to ribbon back to complete.

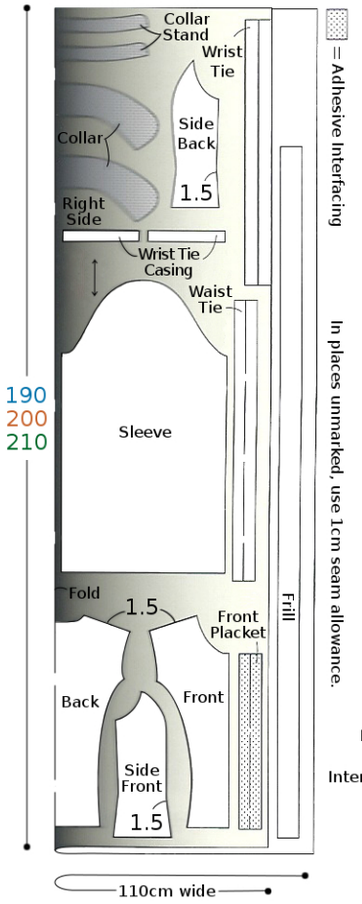
Materials for Pattern 1		S	M	L
Main Fabric (Cotton Broadcloth)	110cm wide	1m90cm	2m	2m10cm
Adhesive Interfacing	90cm wide	50cm	50cm	50cm
Buttons	1.2cm	(9)	(9)	(9)
Lace A (H811-711)	6.5cm wide	1m30cm	1m40cm	1m40cm
Lace B (H821-508)	4.5cm wide	1m50cm	1m70cm	1m70cm
Lace C (H811-694)	2cm wide	80cm	80cm	80cm
Flower Trim (H712-502-010)	1cm wide	1m60cm	1m70cm	1m80cm
Elastic	0.3cm	1m50cm	1m60cm	1m70cm

※Frills, wrist ties, waist ties, and wrist tie casing paper pattern not included. Draft pattern yourself.

In order as follows
Size S
Size M
Size L
Only 1 number is common

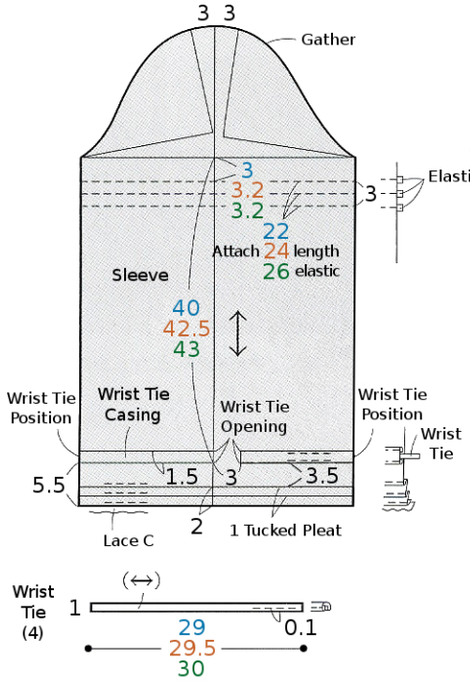
The grey part of the pattern represents the full-scale pattern.

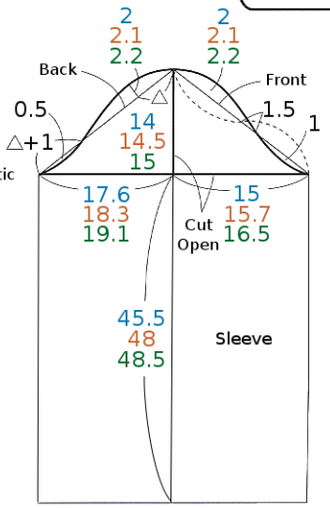
Fabric Cutting Diagram



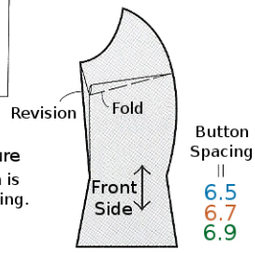
Pattern 1

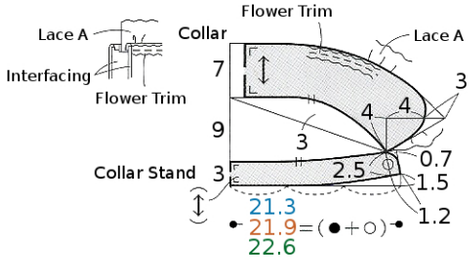
Cut Open Figure ※Full-size pattern is corrected by cutting open.

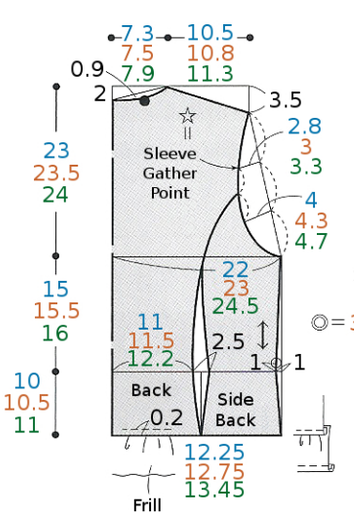


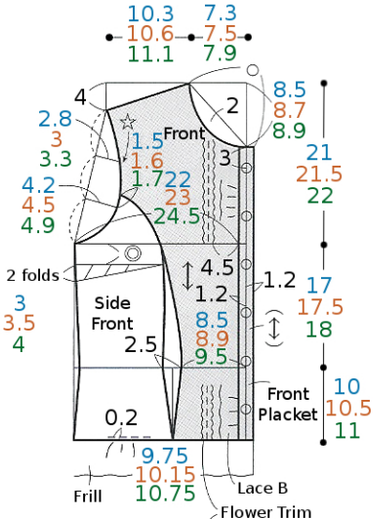


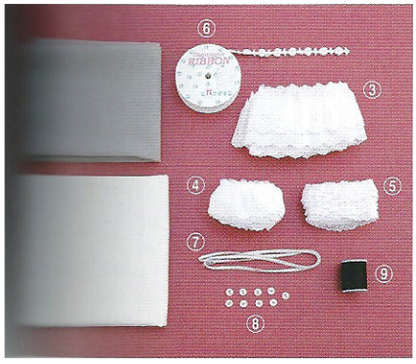
How To Fold Figure ※Full-size pattern is corrected by folding.









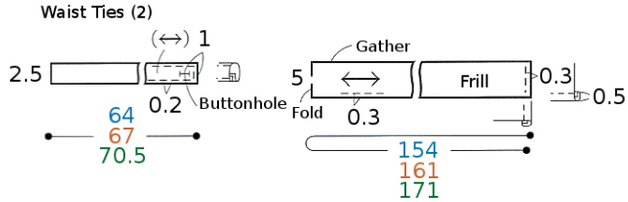


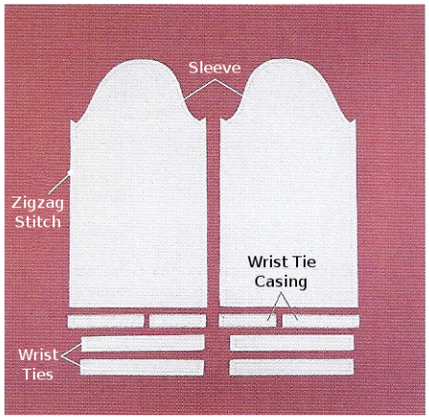
Materials

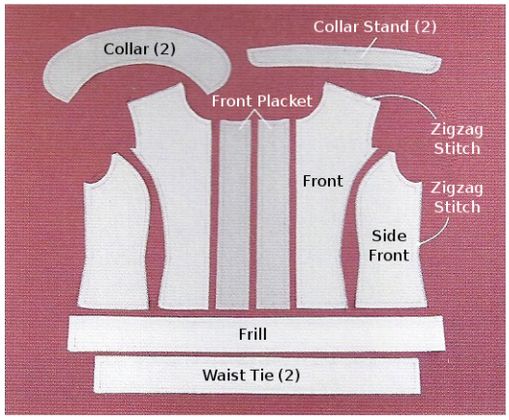
※For clarity, the material color was changed.

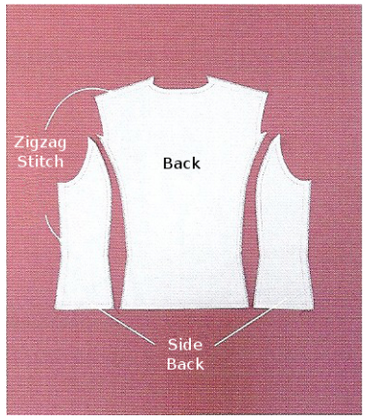
① Main Fabric
② Adhesive Interfacing
③ Lace A
④ Lace B
⑤ Lace C
⑥ Flower Trim
⑦ Elastic
⑧ Buttons
⑨ Sewing Machine Thread

Waist Ties (2)



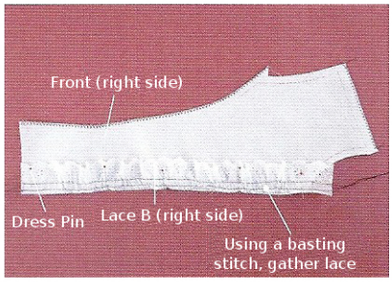




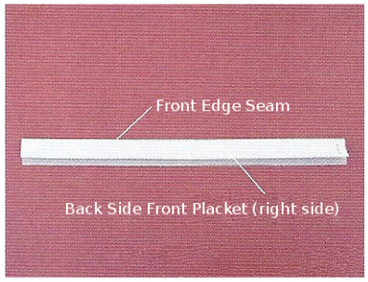


♻ Overlock the cloth's cut edge and align each piece

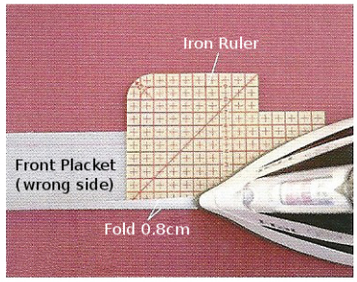
⋘ 1 Make Front Placket, Attach Lace and Front Placket to Front



3. Gather Lace B and pin to Front (gathering reference on page 40).

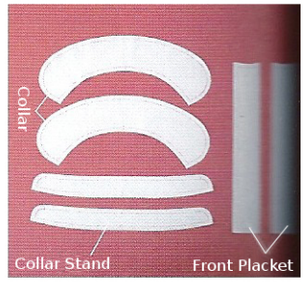


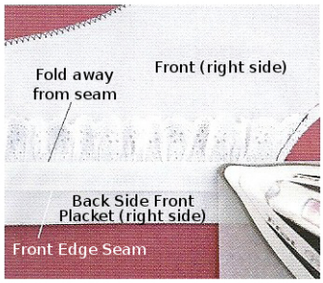
2. Fold front edge seam.



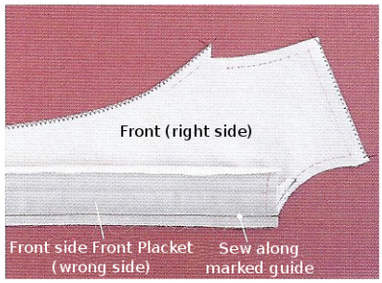
1. Using an iron ruler, fold 0.8cm seam allowance on the wrong side of the front placket.

♻ Affix Adhesive Interfacing



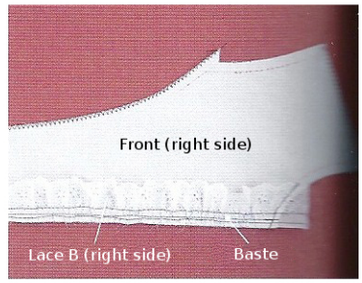


7. Press Front Placket side seam.



6. Overlap Front Placket, align marked guide, and sew. Start and end with a backstitch.

5. Cut off the extra Lace B along the neckline.



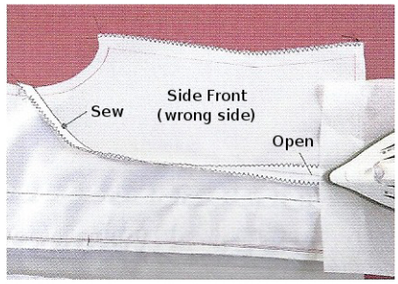
4. Lay Lace B on Front piece, baste together within seam allowance.

4 Sew Back Princess Seam

Sew the back princess seams in the same way as the front.

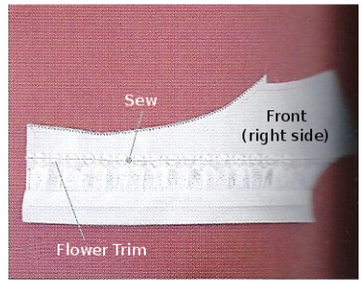
⋘ 3 Sew Front Princess Seam, Open Seam Allowance

2. Front princess seam sewn.



1. Sew together front bodice and side front, open seam allowance.

2 Attach Flower Trim



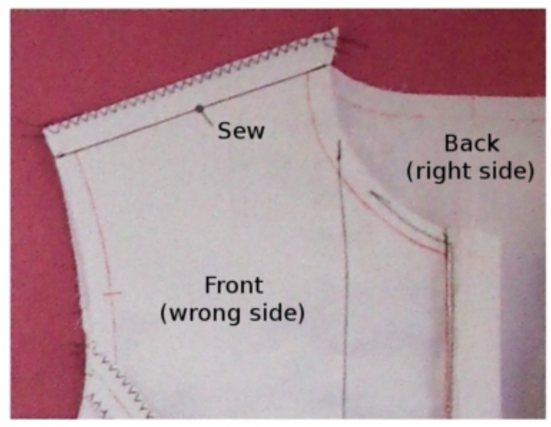
Sew along the center of the flower trim to attach.

6 Sew Side Seam

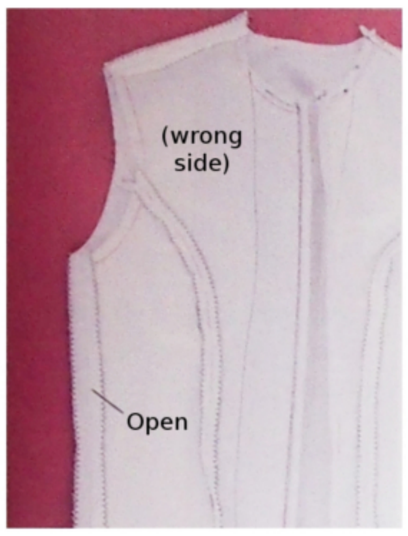
1. Center front and back right sides and sew side seams together.

2. Open seam allowance.

5 Sew Shoulder Seam

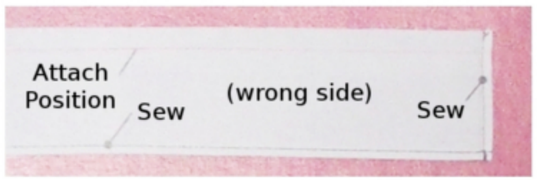


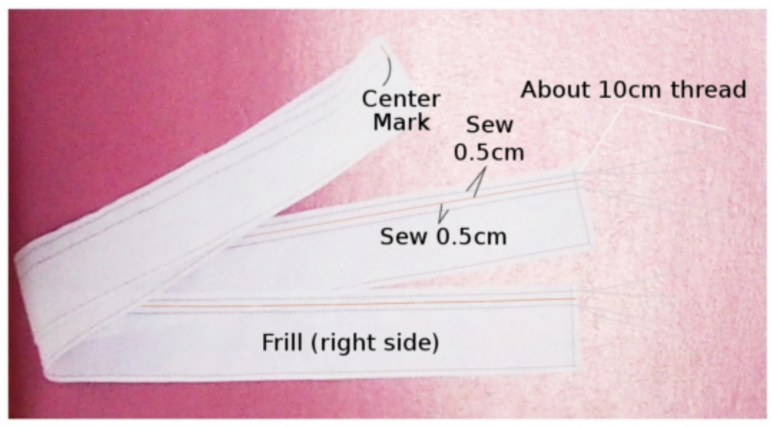
1. Sew front and back right sides shoulder seam together. Start and end with a backstitch.



2. Open seam allowance.

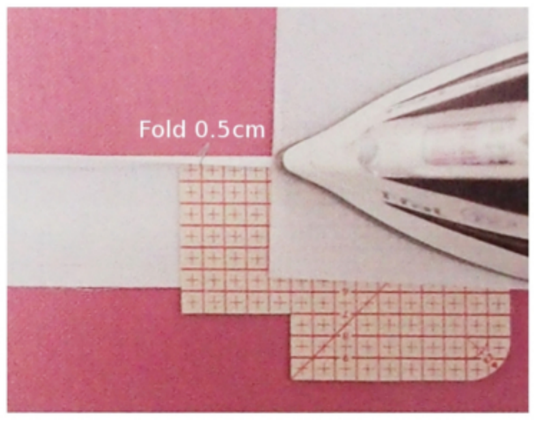
4. Sew a basting stitch above and below the frill attach position. Mark the center (refer to page 88 for how to make match marks).



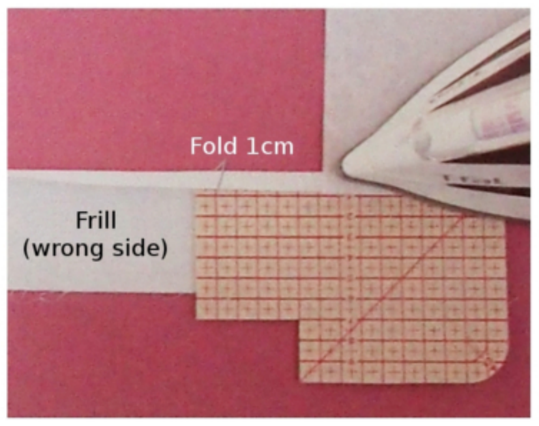


3. Once more, fold to finish the beginning edge and sew the finished edge (the end edge also in the same way).

7 Make the Frill



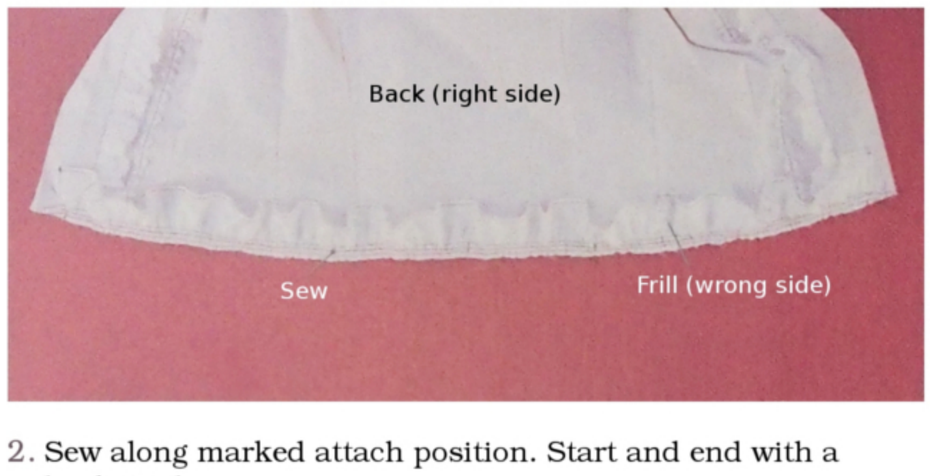
2. Open the 1cm fold, fold at 0.5cm, then fold three times.



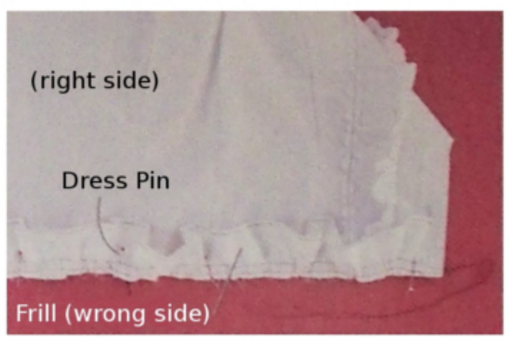
1. Fold Frill edge.

8 Attach Frill to Hemline

3. Zigzag stitch the two pieces together along the fabric edge. Press the seam allowance up.

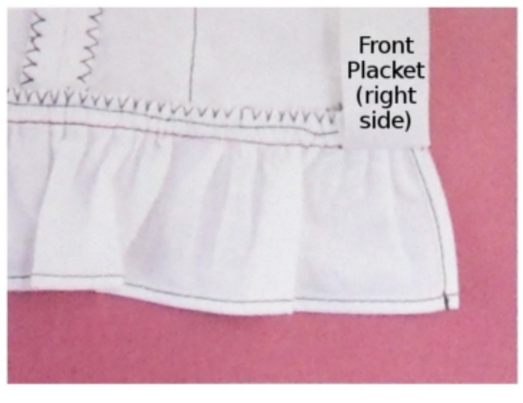


2. Sew along marked attach position. Start and end with a backstitch.

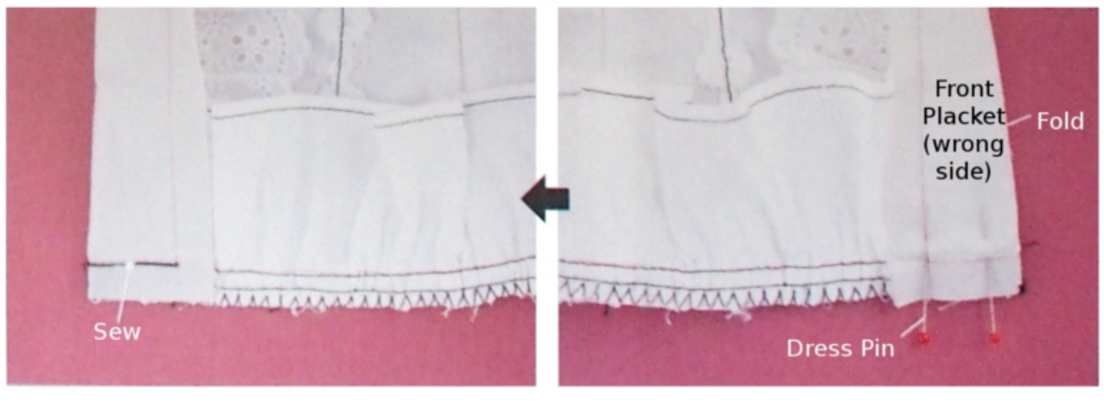


1. Pull the frill's two basting threads and gather. Bring together the right sides of the bodice and frill, matching the bodice hem's center with the frill's center mark, pin.

6. Sew along bodice hemline.

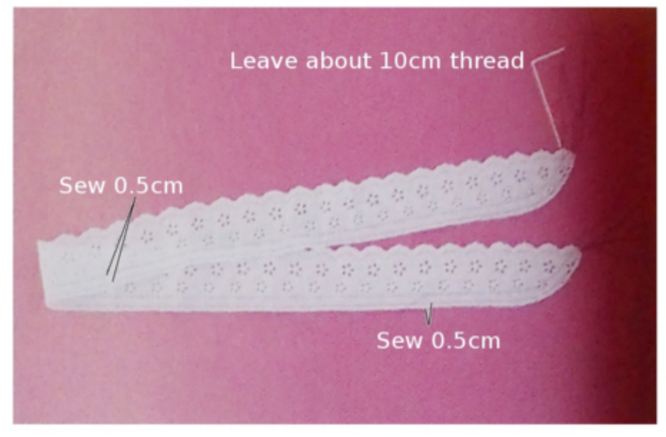


5. Turn front placket right side out.

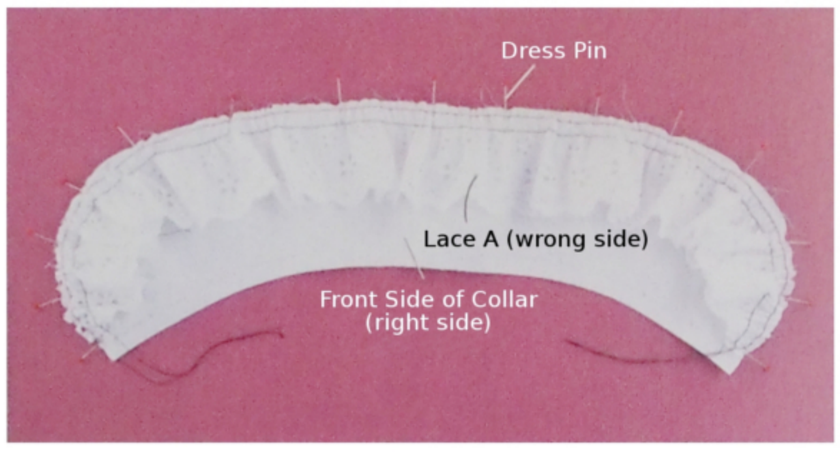


4. Fold front placket right sides together to create the center front edge seam, sew front placket's hem.

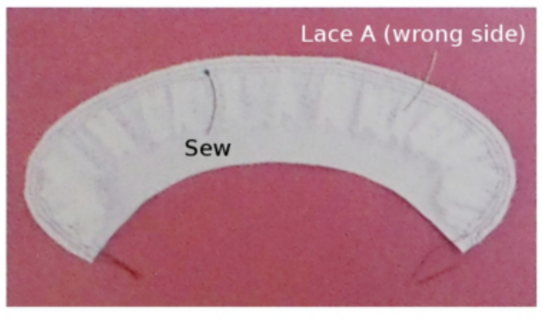
9 Make Collar and Attach



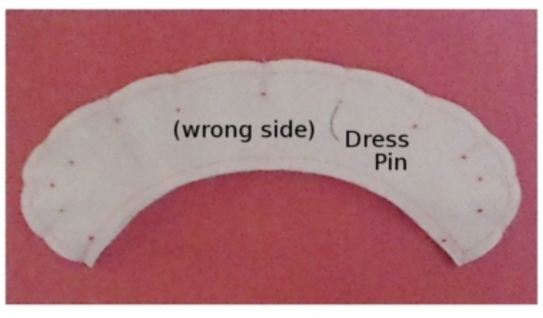
1. Sew a basting stitch above and below guide mark in order to gather Lace A.



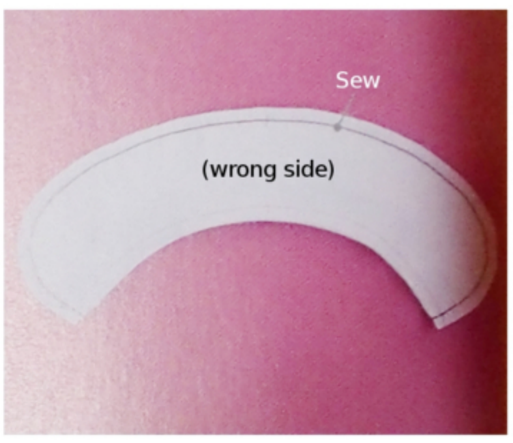
2. Pin together and center the front right side of the collar to the right side of Lace A.



3. Sew the lace 0.2cm from the marked guide on the seam allowance side to the collar.



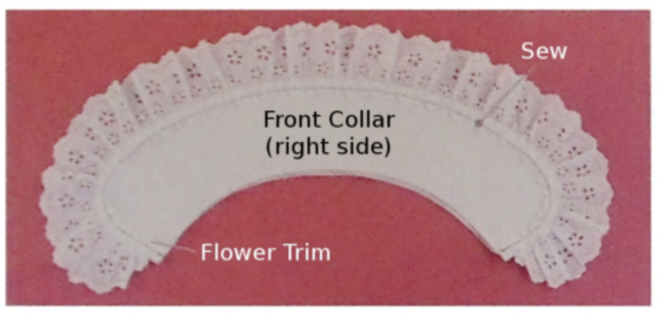
4. Center and pin right side of the front side of the collar to the right side of the back side of the collar.



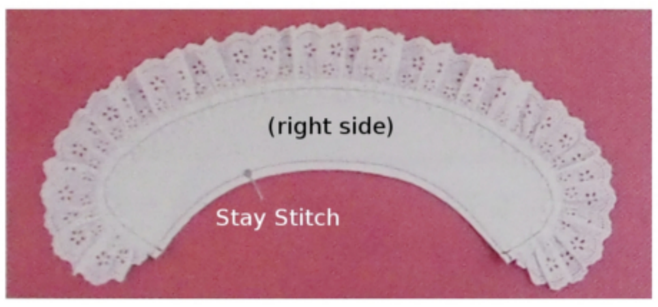
5. Sew the front side collar and back side collar together. Start and end with a backstitch.

6. Uniformly cut seam allowance to 0.7cm.

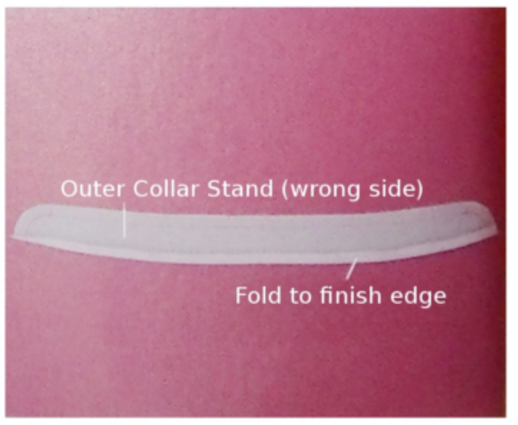
7. Fold the seam allowance with an iron toward the back side of the collar.



8. Turn right side out and attach flower trim around the collar.



9. Stay stitch within seam allowance along the attach guideline of the collar neckline.

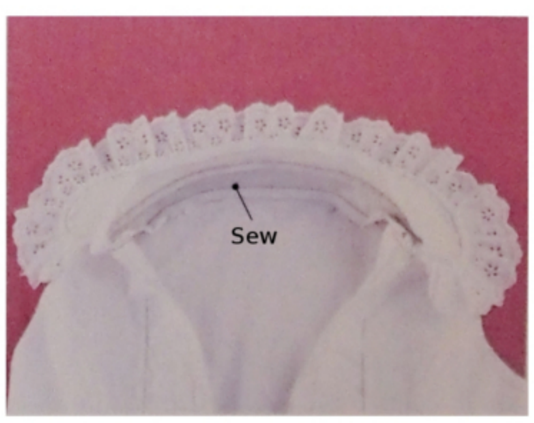


10. Fold in seam allowance on outer collar stand's neckline.

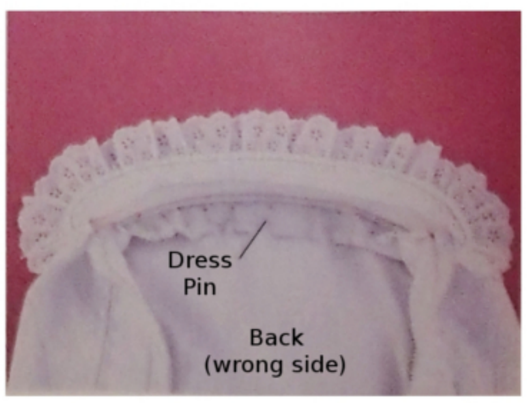
11. Place collar inside outer and inner collar stand right sides together and sew.

【Closer View】

12. Turn the collar stand right side out, reshape.



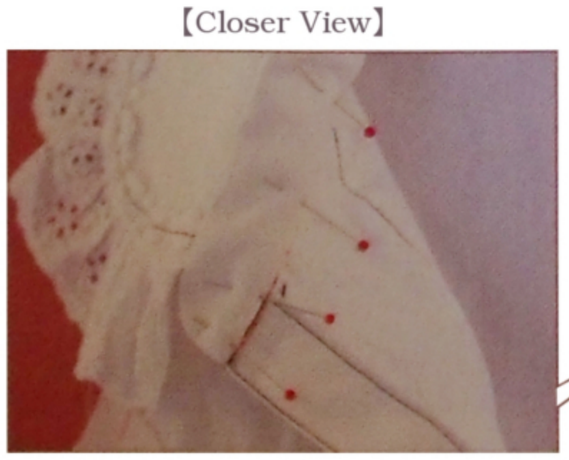
13. Place bodice and outer collar stand right sides together and secure with pins.



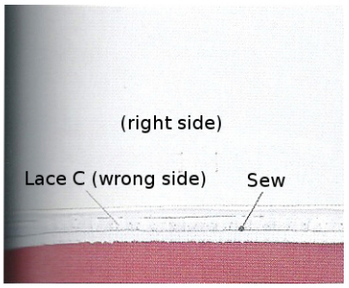
14. Keeping inner collar out of the way, sew bodice and outer collar stand from end to end.

15. Place collar stand seam allowance inside collar, secure the inner collar stand crease to step 14. seam with dress pins.

【Closer View】

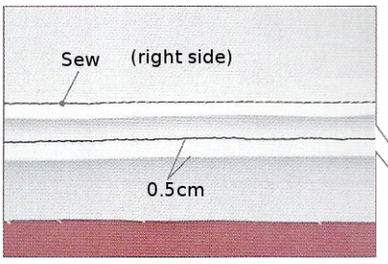


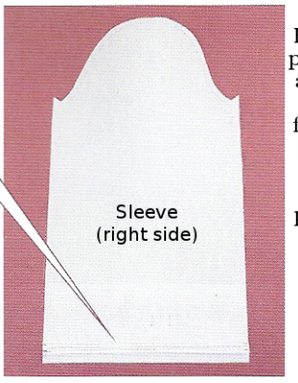
10 Making the Sleeves



2. Attach Lace C to sleeve opening.

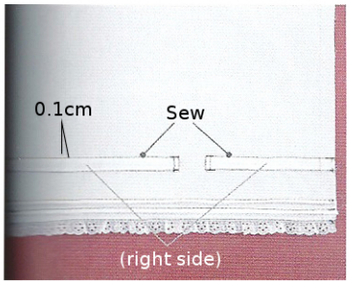
【Closer View】



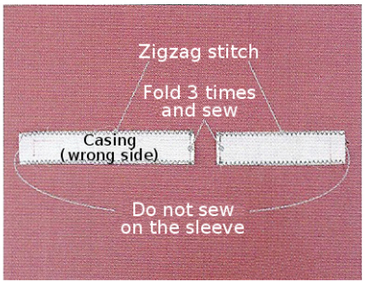


1. Fold two pintucks, and sew 0.5cm from the creased edge of the pintuck.

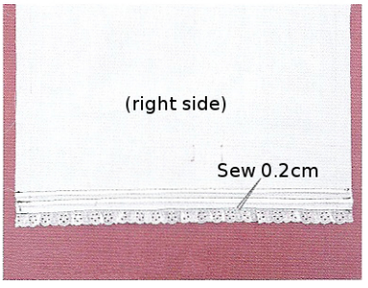
16. Sew around the neckline of the inner collar and collar stand.



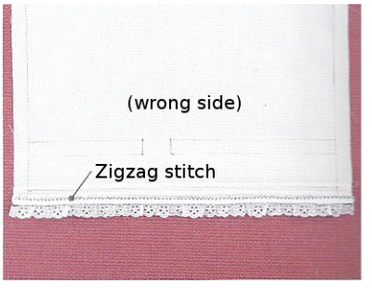
6. Fold in casing edges and sew to sleeve.



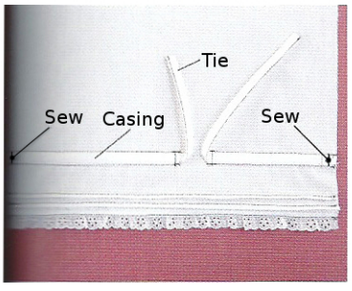
5. Overlock with a zigzag stitch the top and bottom to make casing.



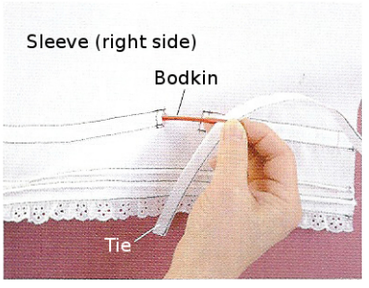
4. Iron the seam allowance up towards the sleeve and sew 0.2cm from the sleeve opening.



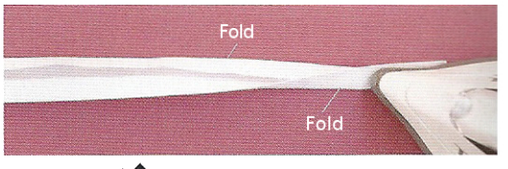
3. Zigzag stitch Lace C and sleeve seam allowance together.



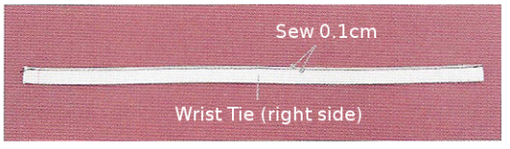
10. Where wrist tie was inserted, from the top of the casing on the seam allowance, sew to secure.



9. Thread tie into casing.



7. Fold in edges of ties.

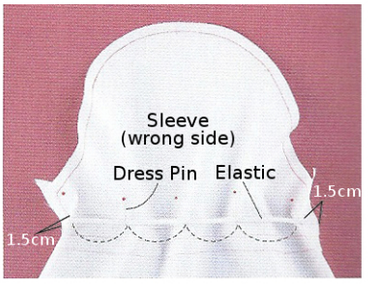


8. Sew 0.1cm from upper edge.

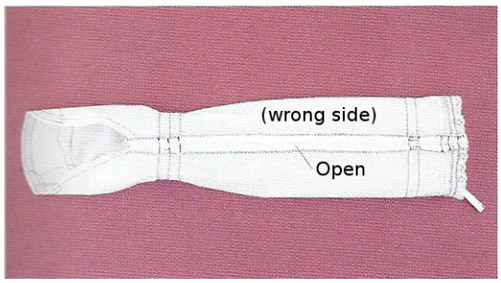
14. Baste along sleeve apex up to anchor positions to create gathering stitches.

13. In the same way, attach 3 elastics.

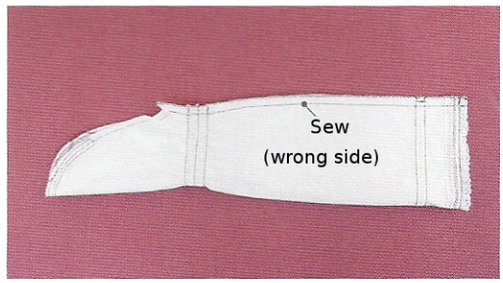
12. Stretch elastic along attach position while sewing to secure.



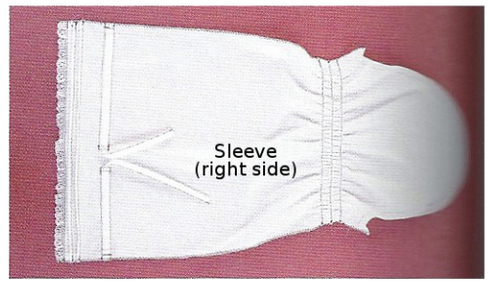
11. Secure elastic to sleeve with dress pins equally spaced in 4 sections.



17. Open seam allowance.

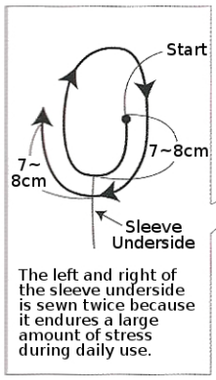


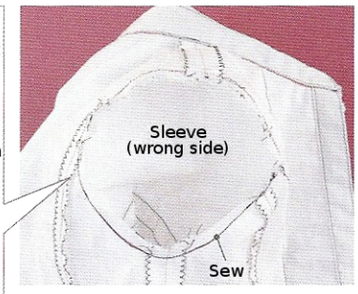
16. Fold sleeve right sides together and sew underside of sleeve. Reverse stitch at beginning and end of seam to secure.



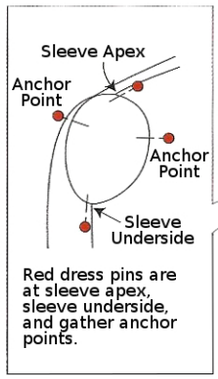
15. Turn to right side and adjust.

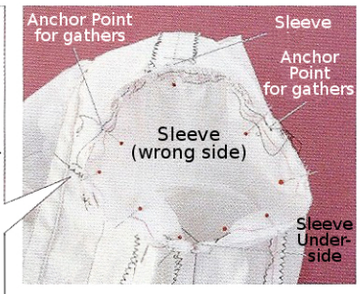
11 Attach Sleeve



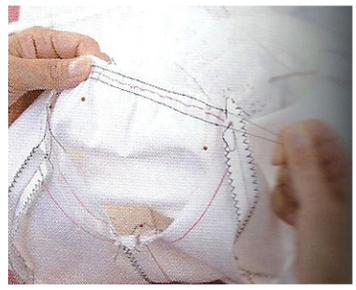


3. After basting using basting thread, sew seam. Sew underside seam twice when sewing, overlapping by about 7~8cm.



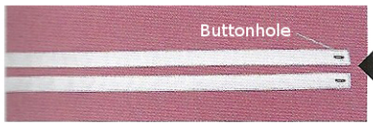


2. First, pin at sleeve apex, sleeve underside, and gathering anchor points. Then pin between these points.

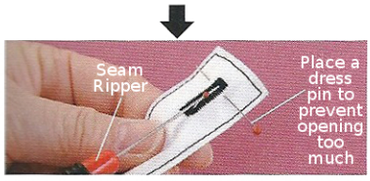


1. Pull sleeve apex's two basting stitch threads to gather.

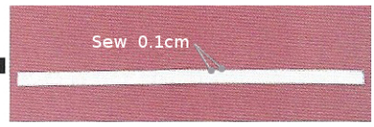
12 Make Waist Tie



2. Create a buttonhole on waist tie edge.



3. Open hole with seam ripper.



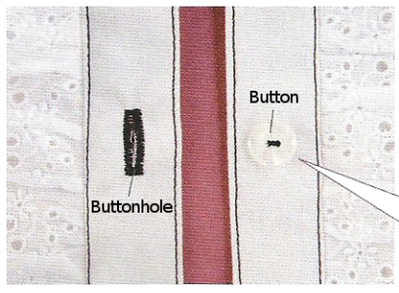
1. Fold to finish edges of waist tie and sew around edges (reference on page 42).

【Closer View】

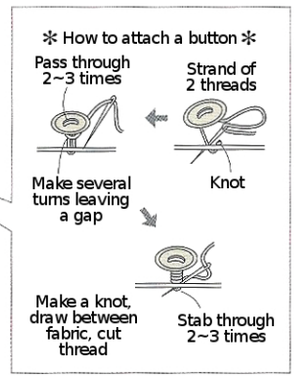
4. Zigzag stich 2 layers together. Iron and press seam allowance towards sleeve.

14 Complete

13 Make Buttonhole, Attach Button



Attach button to front placket and collar stand button position. Set the sewing machine to the buttonhole size and sew. Open buttonhole with a seam ripper.



4. Attach button to both side and attach waist ties.

Cotton REMAKE Magic

I want a lot of cute clothes, but a full coord is a little unreachable...for those who stress, it's a must♪ We'll teach you a quick remake method!! Would you like to transform a simple commercial item with a petit price?

Photography: 藤田律子 (Fujita Ritsuko) ／ Design: 大井健太郎 (Ōi Kentarō) [tabloid]
Hair & Makeup: 国府田 圭 (Koda Kei) [Paja・Pati] ／ Model: 秋元梢 (Akimoto Kozue)
Lace・Ribbon Provider: All Hamanaka／Remake Design: 更科レイコ(Sarashina Reiko)

39

Rabbit Minihat
4,095円
Lace Stand Collar
Blouse 9,345円
Chocolate Bear
Ribbon Skirt
11,550円／All
PUTUMAYO

38

38 how to make

☆Materials☆
Laco Lab Card Set
(H902-001-1) 2 Sets
《Refer to page 48 for product introduction》

❶ Basting stitch from the end of the raschel lace from the LacoLab card set, 5mm from the edge. Gently pull the thread to create gathers.

❷ Using lace from step ❶, stitch gathered lace to the neckline of the cutsew securely.

❸ Basting stitch along tulle trim from the LacoLab card set, 5mm from the edge. Pull the thread tightly to shrink it to 30cm and tie a knot.

❹ Roll to form a dome shape from the end so that the side sewn in ❸ becomes the base.

❺ In the same way, make the bias tape from the LacoLab card set into a dome shape.

❻ Fit together the center base of ❹ and ❺ to make a spherical shape and shape a corsage.

❼ Sew corsage (❻) to cutsew's neckline.

☆Remake Tips☆
Pull the thread so that the whole piece is equally gathered when gathering. When you put together the bases of the corsage, tightly sew together.

Arrange fluffy lace to create a sweet
& lovely arrangement ♥
Suddenly bright and cheerful feeling

FRILL CORSAGE CUTSEW

Round Neck Cutsew before

before Round Neck Cardigan

If you find cute motif lace,
you'll absolutely want to make it!
A Perfect Coordinate Point:

TRUMP MOTIF CARDIGAN

39 how to make

☆Materials☆
Trump Motif Lace (H803-473) Proper quantity

❶ Cut the motif lace chord section away with scissors (so that only the motifs remain connected, see page 22 for reference).

❷ Sew the motif lace to the front center neckline (if the cardigan has a pocket, also sew lace to the top pocket edge).

❸ Cut apart the appropriate amount of motifs from step ❶.

❹ Proportionately arrange motifs from step ❸ on front and sew in place.

☆Remake Tips☆
Choose a chemical lace that is difficult to fray even when cut! When you sew lace to a knit item, don't sew fine stitches, loosely affix with large stitches, so that when worn, it'll be neatly finished.

41

Casual sparkling rhinestone accents★
A simple knit makes a gorgeous transformation!!

GLITTERING RIBBON KNIT

before

Roundneck Long Sleeve Knit

41 how to make

☆Materials☆
18mm wide Velvet Ribbon ~Mellow Type~ (H732-018-004) Wine (2.5m)
Iron-on Adhesive Rhinstones (As many as needed)

❶ While folding the velvet ribbon (about 1.5m) flat onto the knit's front bodice, secure it with pins.
❷ Stitch down the ribbon that you pinned in Step ❶.
❸ Arrange the rhinestone on the ribbon from Step ❷, use an iron to adhere them.
❹ Cut the 1m ribbon into three equal parts and tie into bows.
❺ Sew the tied ribbons to the neckline.

☆Remake Tips☆
When placing the ribbon on the front bodice, fold it at an angle at each corner for a beautiful finish. When attaching the iron-on rhinstones, iron with a press cloth!

40 how to make

☆Materials☆
Crown Motif Lace (H803-475-12) (40cm)
36mm wide Velvet Ribbon ~Mellow Type~ (H732-036-001) Black (1.5m)

❶ Machine sew the crown motif lace to the cuff of the cutsew.
❷ Cut the ribbon into three equal parts to make a bow (see page 93 for bow reference).
❸ Align bows from step ❷ in the center front and sew to secure.

☆Remake Tips☆
When you attach the lace to the cuffs, slightly stretch the cutsew while you sew.

before

High Neck Cutsew

40

Using your favorite ribbon and lace to complete in an instant ♪
We want to enjoy the collective arrangement of clothes

RIBBON HIGH NECK CUTSEW

GRAMM

Fashion Show report!

A secret forest fell into a long and deep sleep by the curse of a witch. A strange goblin, "Lokyu", appeared there along with a being that possessed a secret spinning wheel for a heart, "Alpyu".
Two mysterious beings wearing hats, connecting dreams and reality start on a journey seeking GRAMM's five keys hidden in the sleeping world. They are the keys of the heart created by the Master of the Forest. When all the keys are together, the secret forest awakens once again and Alpyu obtains a real heart.
Journey through fantastic interwoven stories, the world inside GRAMM's surreal fairytales.
Please see our 2012 spring collection.

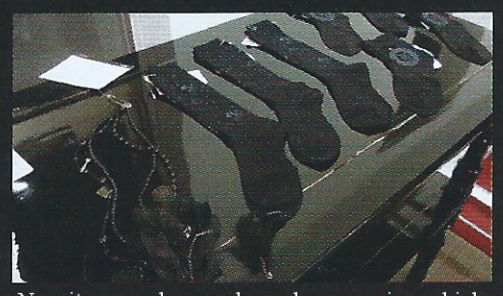
Photo Collaboration ／KINCS

Editor's recommended design!

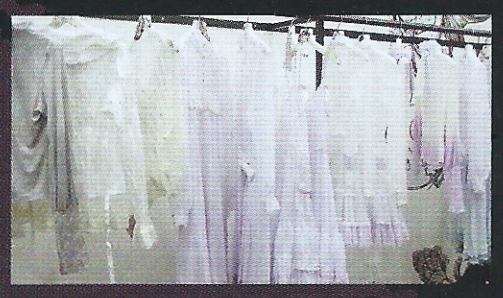
An adult-like coordinate all in a unifying smoky gray made up of items with differing materials. A lace onepiece with a hand-shape bow tie with a bolero of a comfortable silhouette, it's not just a happy feeling to see, it's also cute and well-dressed! !

There's lots of nicely coordinated clothing at the h.NAOTO + Harajuku store venue. While everything is cute, stylish spring items seem to be a big success.

After the show, the clothes that the model wore were arranged on a rack in order. It's nice to see the clothes directly in your hands!



New items such as socks and accessories, which will boost your coordinate have also appeared! You will definitely want it if you actually see it...



At each venue, clothes that are already on sale at stores will also be sectioned up. There are lots of light purple dresses that you'll want to wear in spring. Clothing with exquisite coloring and a delicate texture is the reason why it's "GRAMM"!

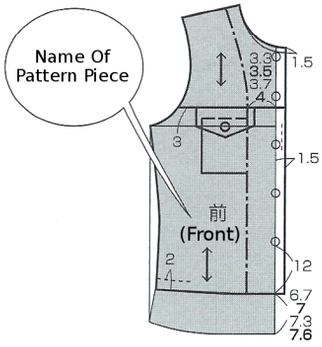
Designer Z8 (ZiAN) personally explained coordinate's new items. There were also conversations with attending guests, such as questions on the materials used and color expansion, and we were able to enjoy the clothing at ease with a harmonious mood from beginning to end.

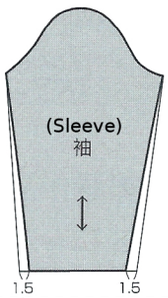
Casual items perfect for everyday use shine with the essence of GRAMM. Because there were limited items that you could only get at the fashion show, the audience's eyes were sparkling.☆

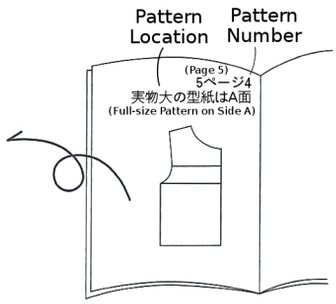
On January 28 (Saturday), h. Naoto's Harajuku shop held GRAMM's fashion show. Winter ~ spring clothing were featured with spring being the main focus. Starting off was a gorgeous lace and chiffon layered pure white dress. Frilled drawers, bag, and stole altogether, create a charming coordinate that gives off the feeling of GRAMM's world view.

A bordeaux treated with black lace shirred dress that upon entrance, caused cheering from the audience! Layers acommpanied by a dark color with a fluffy light appearance mid-weight material completed the romantic design and put everyone in a daze♪ The model's polka-dot makeup was also very cute! !

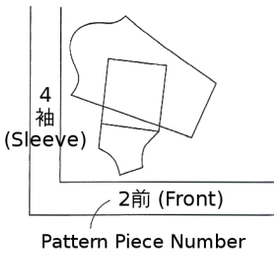
How To Use The Full-Size Paper Pattern included in the appendix





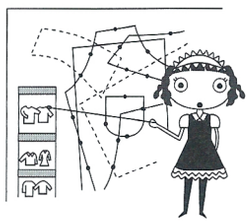


Please open to the instruction page of the pattern you want to make. That page shows how many full-size pattern pieces are included. The pattern piece numbers to use and the instructions on how to arrange the patterns will be shown.



1 Once the pattern you want to make is decided...

Spread the pattern on a large desk or floor. For the style you want to make, check the table on the front page of the pattern sheet to see the pattern number, the color and style of the seam line, and how many pattern pieces are needed. Start arranging the pattern using the pattern piece numbers and names checking in all directions.

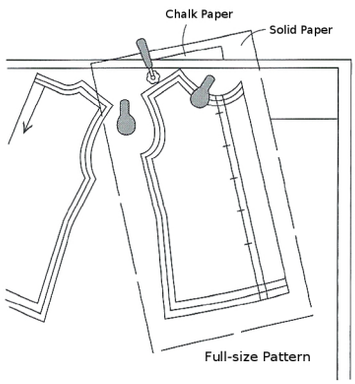


2 Copy the pattern onto another piece of paper

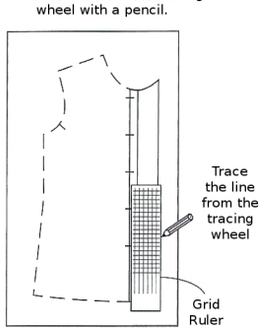
Use another paper to trace the patterns. Lay out the transfer paper below the pattern and trace a copy using a scalloped tracing wheel or using a thin transparent paper (pattern paper)on top of the pattern trace with a pencil. Because the pattern has 3 sizes (S, M, L), take care to not mistake the size you're tracing. Remember the distinguishing marks and guide lines as written in the pattern.

(Copying onto solid paper)

Use a scalloped tracing wheel to copy onto solid paper. Put the pattern to be copied on top of the solid paper, place the single-sided chalk paper in between, and trace the lines of the pattern with the scalloped tracing wheel. Make sure to place the chalk paper facing towards your solid paper.

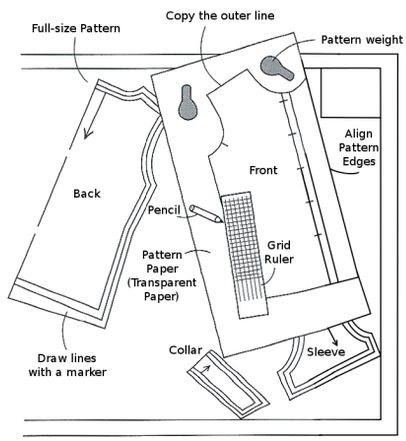


Remove the pattern paper. Trace the line from the tracing wheel with a pencil.



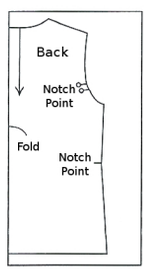
(Copying onto transparent paper)

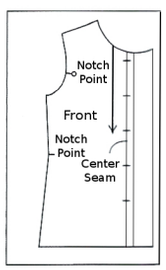
Place transparent paper (such as pattern paper) on the pattern. Place a pattern weight so that the paper does not shift and trace with a pencil.



After tracing the lines of the pattern, draw the direction of the fabric grain and markers

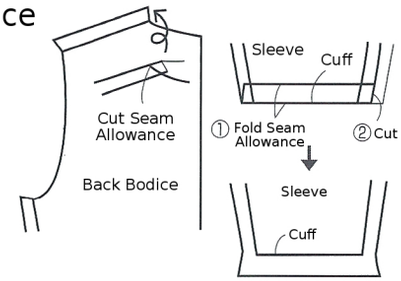
The fabric grain refers to the arrows written on the pattern. They determine the cutting direction of the cloth, so let's write it down in a way that's easy to understand. The notch point refers to the point two parts will be sewn together. Let's not forget to mark things like the sleeve cap seamline, bodice armscye seamline, lengthy skirt measurements, pants side seam, pocket positions, and gathering positions. Write each part's name such as "front" or "back", mark positions like as "End Point" and "Stop Point", and write "fold" so as not to mistake the center line when cutting.





3 Add Seam Allowance

Inside this book's instuction pages, while viewing the illustrations on how to cut measured seam allowance, fill in the seam allowance guidelines. Let's cut the seam allowance so that cuffs and the hem of trousers will not run out of side seam allowance. After separating them all, check if all the paper parts are complete.

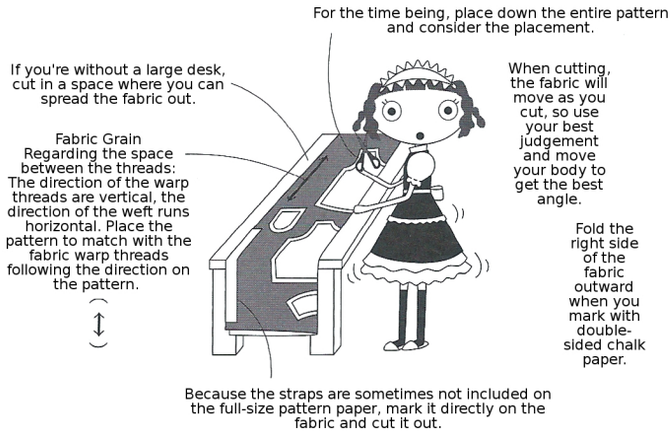


4 Important Points for Pattern Arrangement

The arrangement of the paper pattern forms the foundation work, then fill out things like the dimensions and seam positions using the original pattern page as a guide. After copying and filling in the original pattern from the reference, then draw in the seam allowance.

5 Layout of the Pattern on the Fabric

Referencing the cutting diagram, place the paper pattern on the cloth. When doing so, pay close attention to how the cloth is folded and follow the direction of the fabric warp threads (lengthwise grain). For times when the fabric needs pattern matching or fabric lying in one direction, please note you should not cut exactly according to the cutting diagram.



6 Cutting Out Pattern

Do not move the fabric while cutting. Also, don't forget things like placing along the bias and straps that do not have a full-size paper pattern.

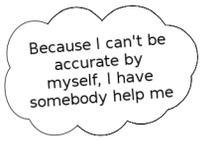
Be careful when copying pattern

Don't forget to copy things like the joining notches, collars, and pocket attachment locations, guidelines, grain direction etc, and to write the name of the pattern piece when finished.

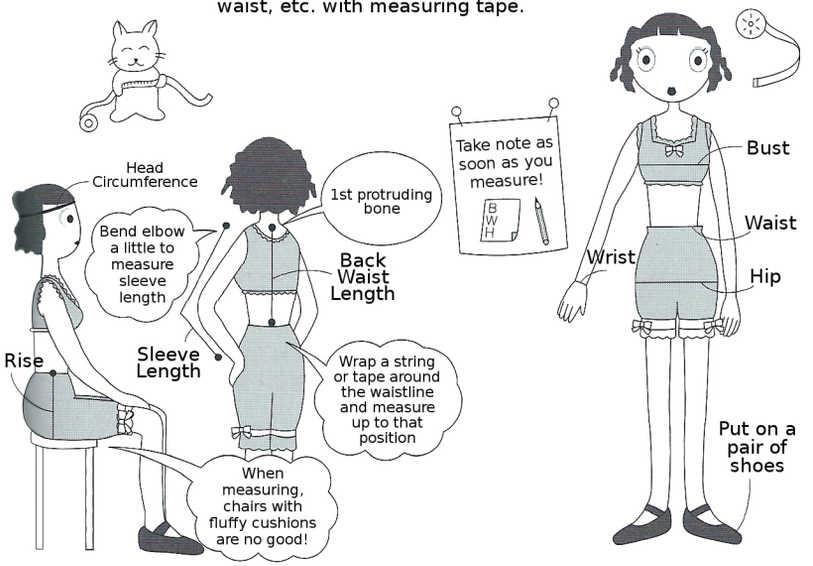
When creating a full-size paper pattern

When stitching together a seam (e.g. lining neckline), in which you created the pattern yourself, with the actual full-size pattern (e.g. collar), please make sure that the dimensions are of the same size.

Before You Start



Standing with natural posture, accurately measure your bust (chest circumference), waist, hip, back waist, etc. with measuring tape.



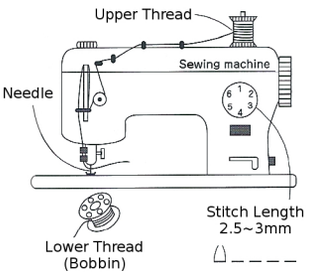
◇Measurement Guide and Size Reference◇

As you need some way to make things, you need measurements when you make clothing. Please know your exact size and choose a size below.

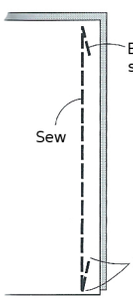
Reference Size Table for Patterns Published in this Magazine

	Bust	Waist	Hip	Back Waist	Hip Depth	Rise	Inseam	Sleeve Length	Wrist	Neck	Height
S	78	60	84	37	17	25	63	50	15	35	156
M	82	64	88	38	18	26	67	53	16	36	158
L	88	70	94	39	19	27	70	54	17	38	163

About Your Machine



BackStitch



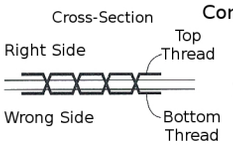
At the beginning and ending, always be sure to back stitch (3~4 stitches overlapping backwards).

◇How to Choose a Needle and Thread◇

Let's choose thread and a needle that matches the fabric by referencing the table.

Fabric			Needle & Thread: Needle	Needle & Thread: Thread
Cotton	Medium Weight	Broadcloth Sheeting	#9 #11	Polyester Thread #60
Cotton	Heavy Weight	Denim Gabardine Canvas Velveteen	#11 #14	Cotton Thread #50 Polyester Thread #60
Synthetic (silk-like)	Light Weight	Chiffon Nylon Sheer Shantung Satin	#9	Silk Machine Thread #50 Polyester Thread #90

Correct Machine Stitch



If you look at the right and the wrong side, they both look identical.

◇Pattern Symbols◇

	Final Line		Grain Direction (Spread vertically in the direction of the arrow)
	Guideline		Direction of Fur or Pile
	Facing Line		Line divided into equal parts (Symbol indicating measurements are the same size)
	When marked with a Half Circle, Mirror Point		Mark indicating interfacing
	Backstitch or Fold (line)	○	Button
	Eased Seam	+	Snap
	Right angle	● ○ × △ ✱ ※ etc.	Symbols used to match the same dimensions between pattern pieces (there aren't fixed symbols)
			How to Fold (Fold the cloth with the diagonal lines angled toward the highest point)
			Marks to distinguish the intersection of lines
			Cut pattern pieces match point

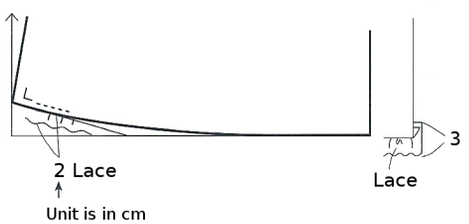
◇Lace (Tuck Lace) Width◇

In this magazine, the size of the lace pictured is different from the listed materials. Let's make sure to verify the width of the materials before purchasing.

When purchasing, the lace's entire width is represented by the material's right side

Cotton Lace (Product number)	3cm wide

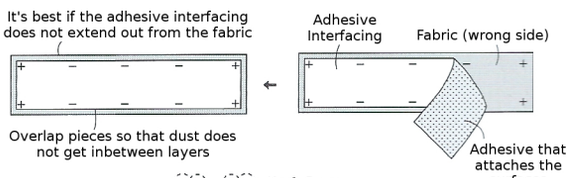
The drawing represents where the lace width is from the fabric edge

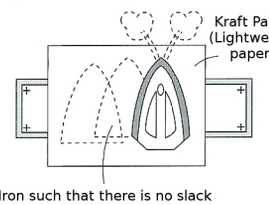


◇Adhesive Interfacing Instructions◇

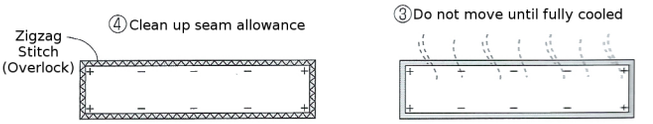
Adhesive interfacing is used for reinforcement and prevent loss of shape for the fabric. With an iron, you can adhere it to the back of lightweight fabrics.

①Layer the adhesive interfacing on the wrong side of the fabric

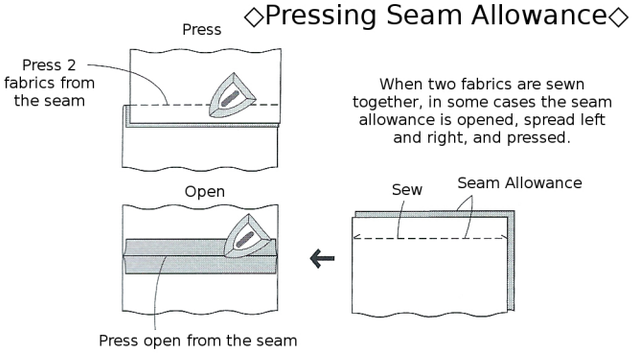




②So the adhesive does not soak through onto the iron, affix using lightweight paper.

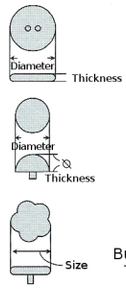


◇Pressing Seam Allowance◇



When two fabrics are sewn together, in some cases the seam allowance is opened, spread left and right, and pressed.

◇How to Choose Buttonhole Size◇



Round Button

Diameter + Thickness

Mushroom Shank Button

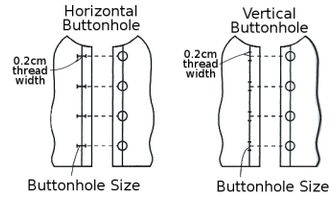
Diameter + Thickness $\frac{1}{2}$ (⊘)

Variety Buttons

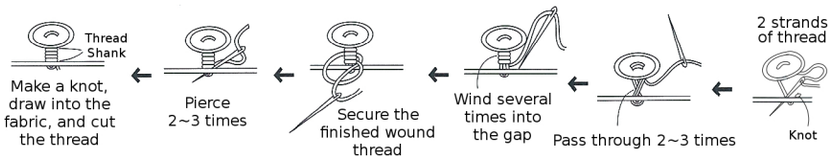
$\frac{\text{Button size + Dotted Line Length}}{2}$

◇How to Choose Button Size & Position◇

How to choose buttonhole position

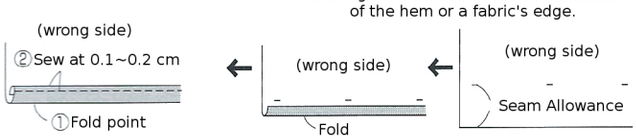


◇How to Attach a Button◇

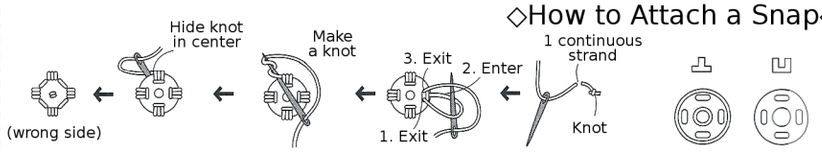


◇Turned Hem◇

A sewing method often used at the bottom of the hem or a fabric's edge.

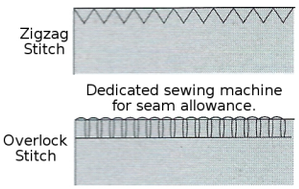


◇How to Attach a Snap◇



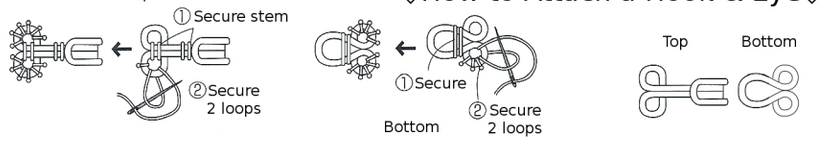
◇Raw Edges◇

A function often available on household sewing machines.

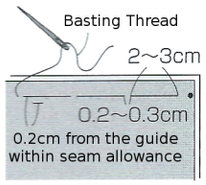


Cut the fabric to prevent fraying and to clean up the seam allowance. Although a zigzag stitch is used in this magazine, if you have overlock sewing machine, sew an overlock stitch.

◇How to Attach a Hook & Eye◇

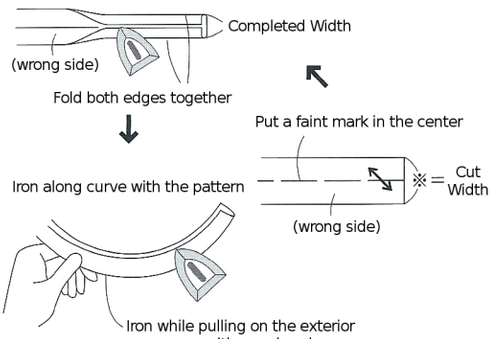


◇Basting◇

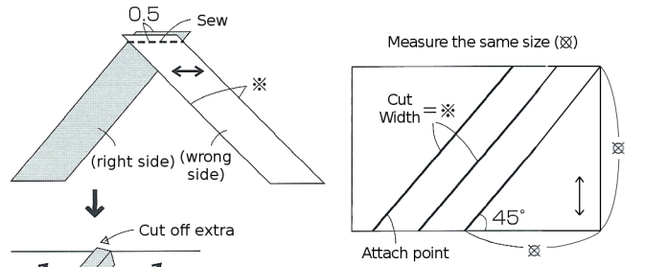


Before sewing with a sewing machine, sewing in a way that fabrics do not shift is referred to as basting. Basting thread is used.

◇How to Make Fabric Bias Tape◇



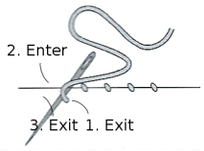
◇How to Cut and Join Fabric Bias (Bias Tape)◇



※ = Single-fold Width = Completed Width X4+0.5 (Stretched Part)

※ = Double-fold Width = Completed Width X2+0.5 (Stretched Part)

◇Ladder Stitch◇

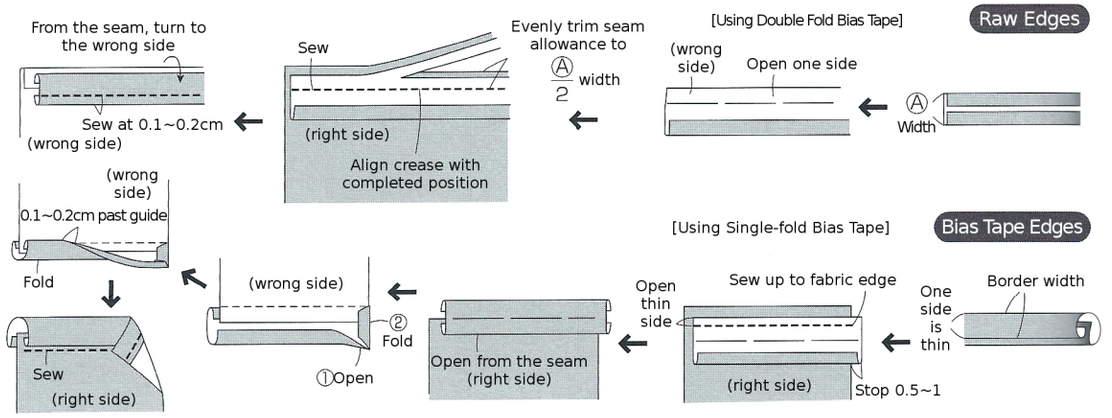


When sewing by hand, this is the most common sewing stitch.

◇Iron Temperature Control◇

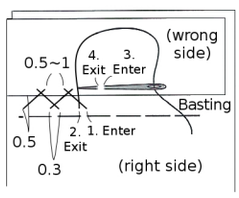
High (Cotton・Hemp)	200~250℃
Medium (Wool)	180~230℃
Low (Silk, Polyester, Nylon, or other synthetic fibers)	150~180℃

◇How to Attach Bias Tape◇

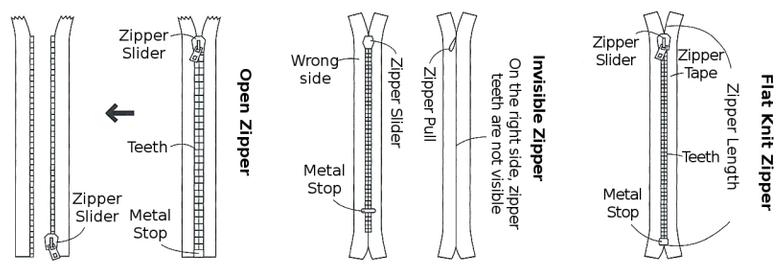


◇Catch Stitch◇

Use it for the front edge of the inside hem, go from the left to the right and catch half of the thickness of the fabric.



◇Choosing a Zipper◇



Choose the type and length of zipper according to the garment you want to make. If you do not have the exact length, choose a longer zipper. If the zipper's teeth are vinyl, the zipper stop can be sewn. For plastic and metal zippers, have them adjusted at the store where you bought them.

TRANSLATED BY AELIAMI

Sewing Instructions

※ All pattern units are in cm.

Materials for Pattern 4		S	M	L
Fabric (Jersey)	110cm wide	1m40cm	1m50cm	1m60cm
Adhesive Interfacing	90cm wide	30cm	30cm	30cm
Lace A (H804-973-012)	5.5cm wide	1m70cm	1m70cm	1m70cm
Lace B (H804-970-104)	8cm wide	1m70cm	1m70cm	1m70cm
Rayon Braid (H794-601-015)	1cm wide	1m90cm	2m	2m
Ribbon (H714-036-024)	3.6cm wide	1m	1m	1m
Materials for Pattern 11		**S**	**M**	**L**
Fabric (Cotton Lace)	110cm wide	1m30cm	1m40cm	1m50cm
Adhesive Interfacing	90cm wide	30cm	30cm	30cm
Lace A (H811-644)	3cm wide	2m70cm	2m70cm	2m70cm
Lace B (H801-737)	4cm wide	1m70cm	1m70cm	1m70cm
Ribbon (H717-036-001)	3.6cm wide	1m	1m	1m
Elastic	0.6cm wide	50cm	50cm	60cm

Full-size Pattern Side B

In order as follows
Size S
Size M
Size L
Only 1 number is common

Page 2 Pattern 4

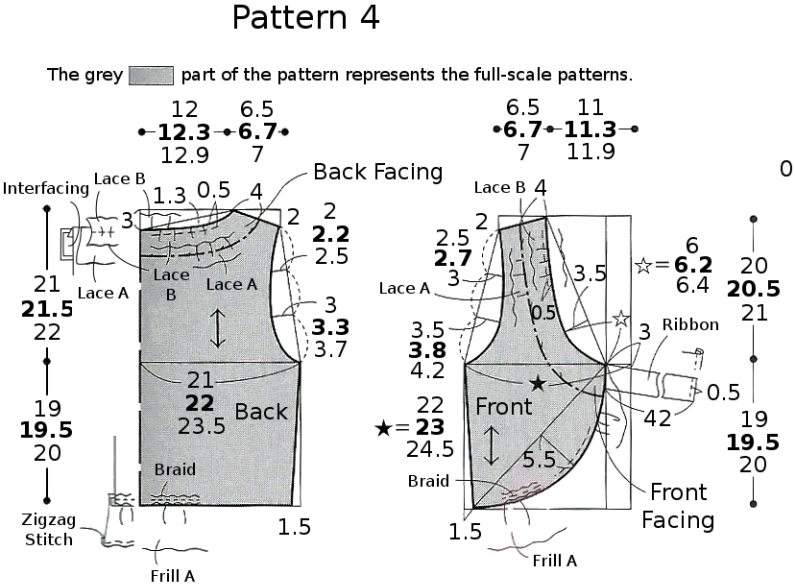
※ Frill B and Ribbon paper pattern is not included. Draft pattern yourself.

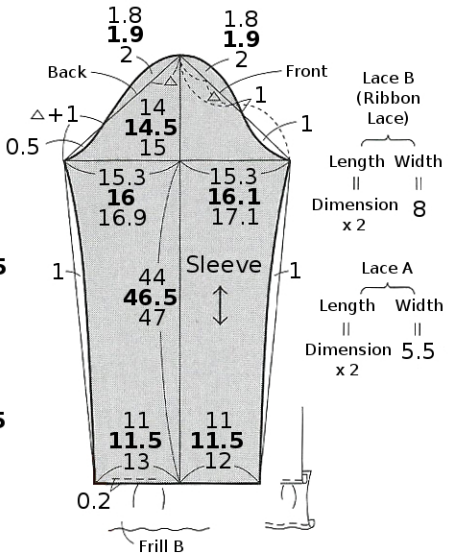
Page 6 Pattern 11

※ Ribbon paper pattern is not included. Draft pattern yourself.

Pattern 4

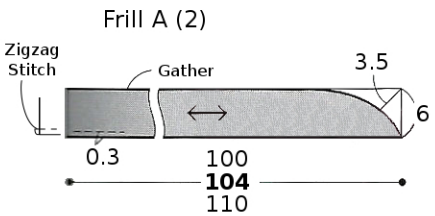
The grey part of the pattern represents the full-scale patterns.

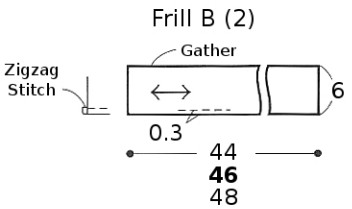




Lace B (Ribbon Lace)
Length = Dimension x 2
Width = 8

Lace A
Length = Dimension x 2
Width = 5.5





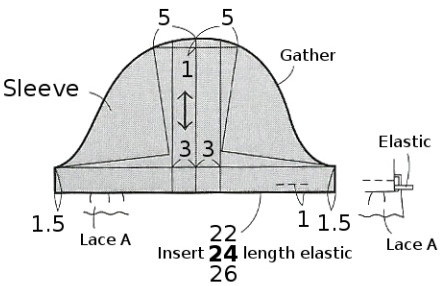
Pattern 11

The grey part of the diagram represents the full-scale pattern (you can use it to arrange pattern 4 on page 2).

Lace B (Ribbon Lace)
Length = Dimension x 2
Width = 4

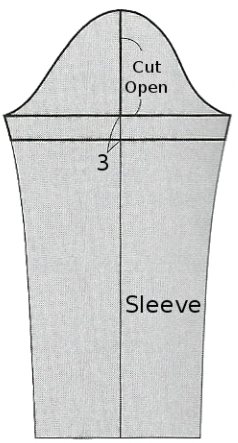
Lace A
Length = Dimension x 2
Width = 3

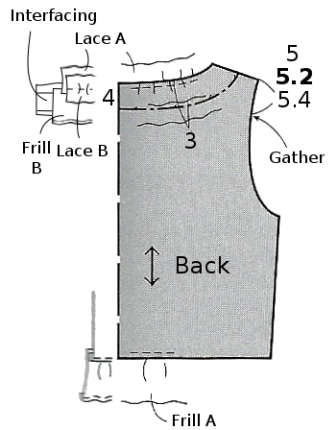
Cut Open Figure
※ Full-size pattern is corrected by cutting open.

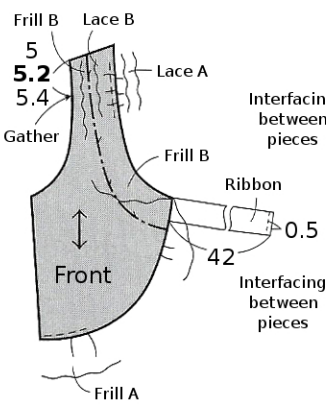


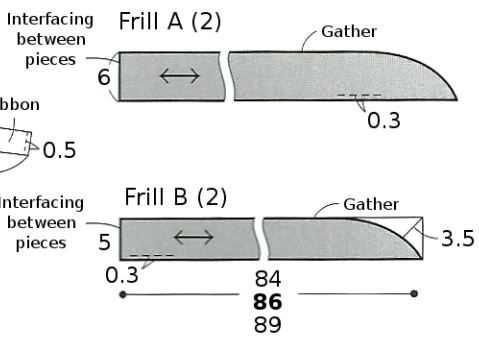
Pattern Arrangement Method

① Use frill B and sleeve full-size pattern on side B (11).

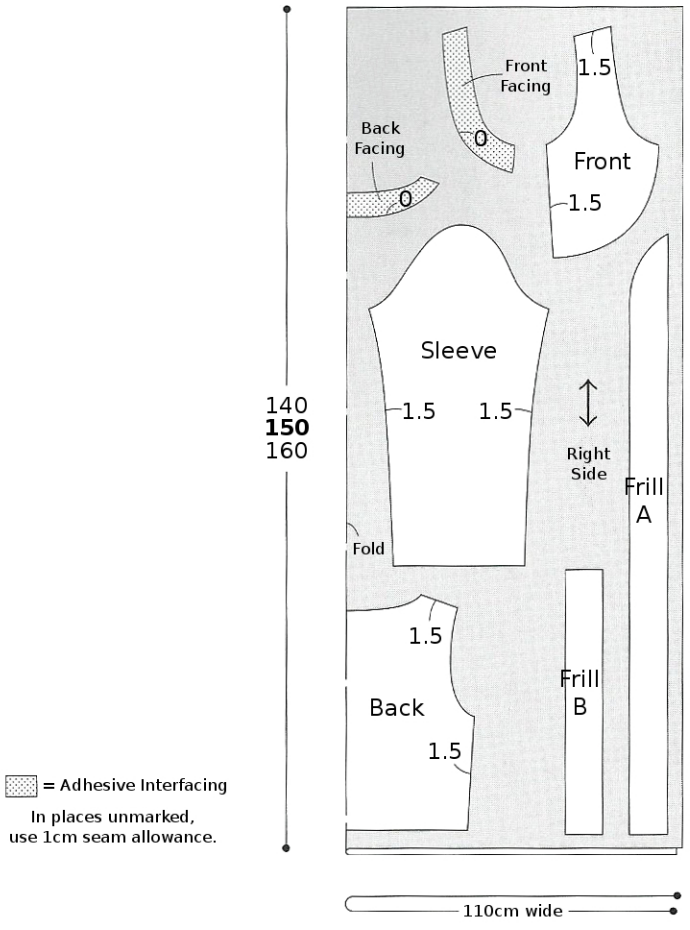




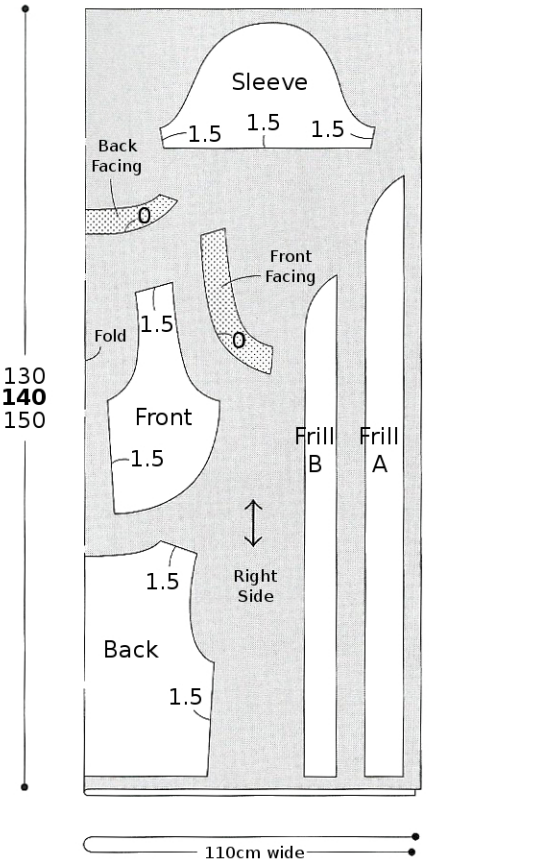




Pattern 4 Fabric Cutting Diagram



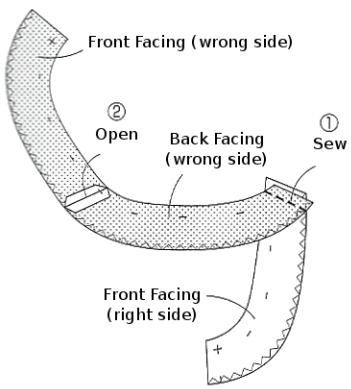
Pattern 11 Fabric Cutting Diagram



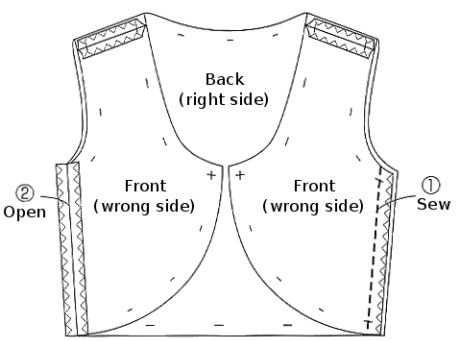
How To Make

※ Before you start sewing, zigzag stitch the fabric's edge.

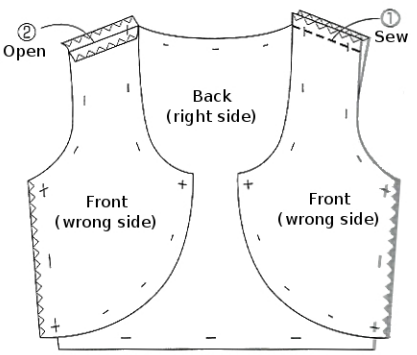
3. Making the Facing



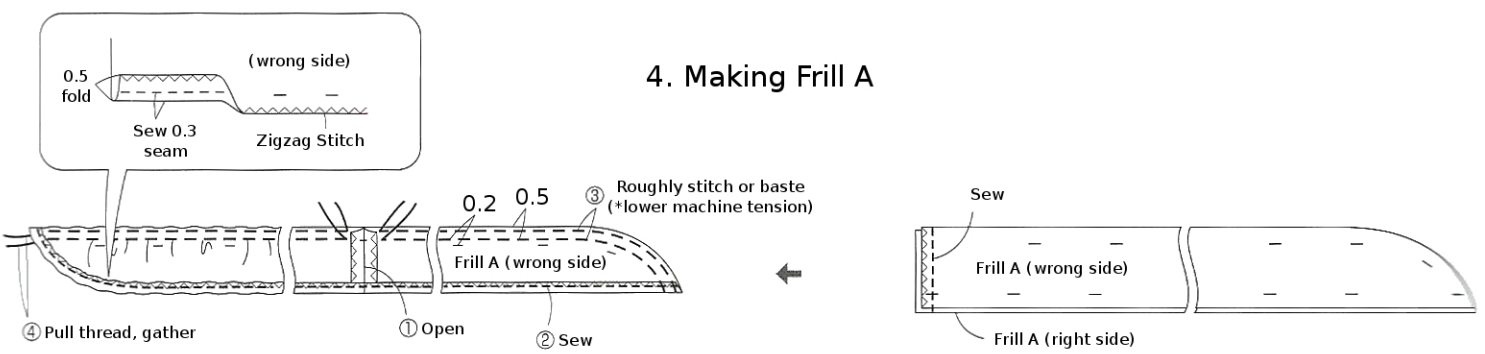
2. Sewing the Side Seam



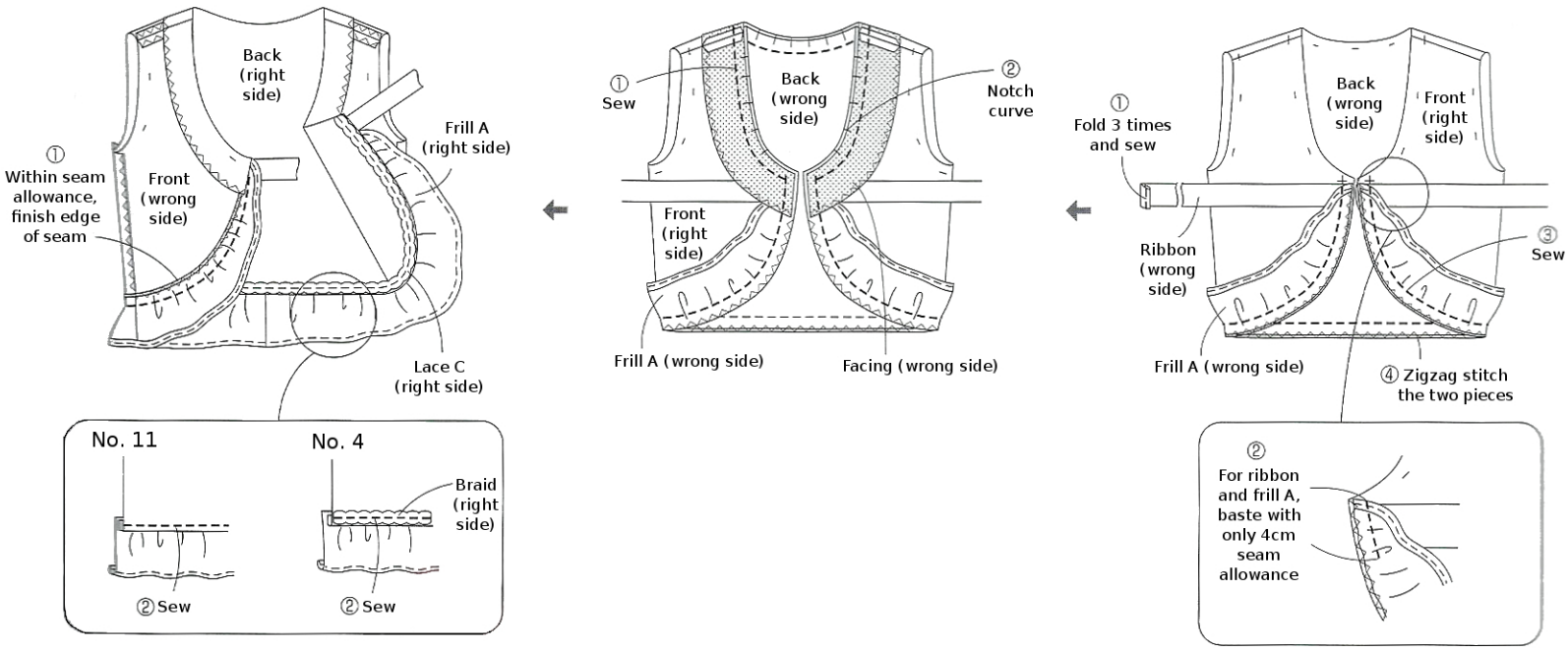
1. Sewing the Shoulder Seam



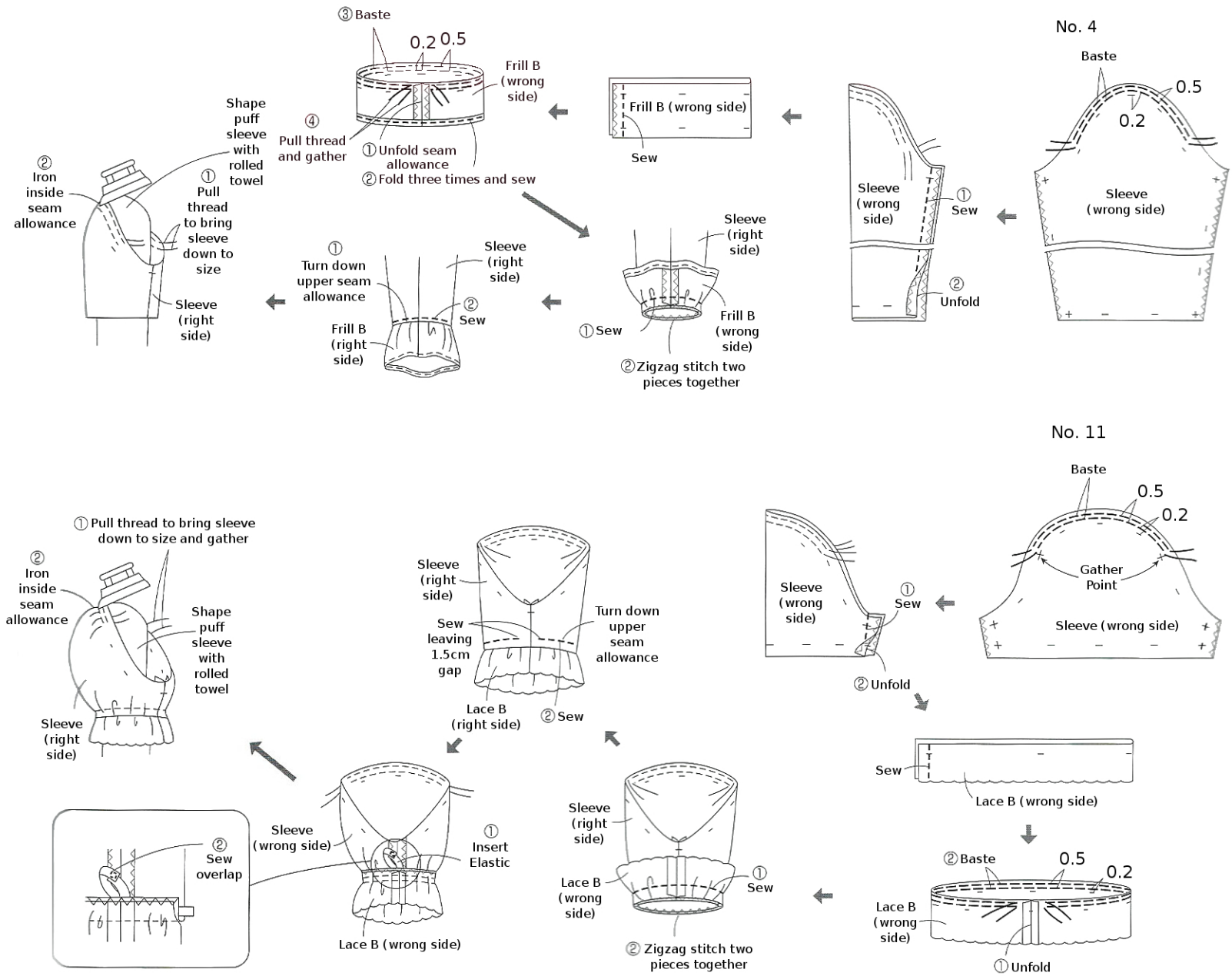
4. Making Frill A



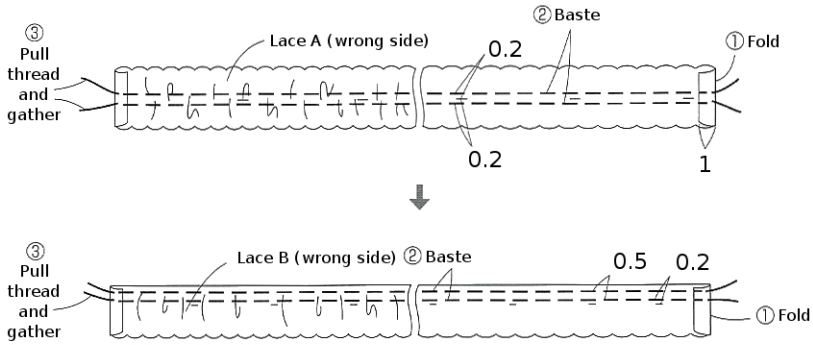
5. Attaching Ribbon and Frill A
Attaching the Facing



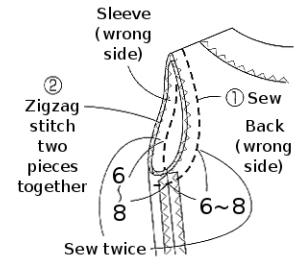
6. Making the Sleeve

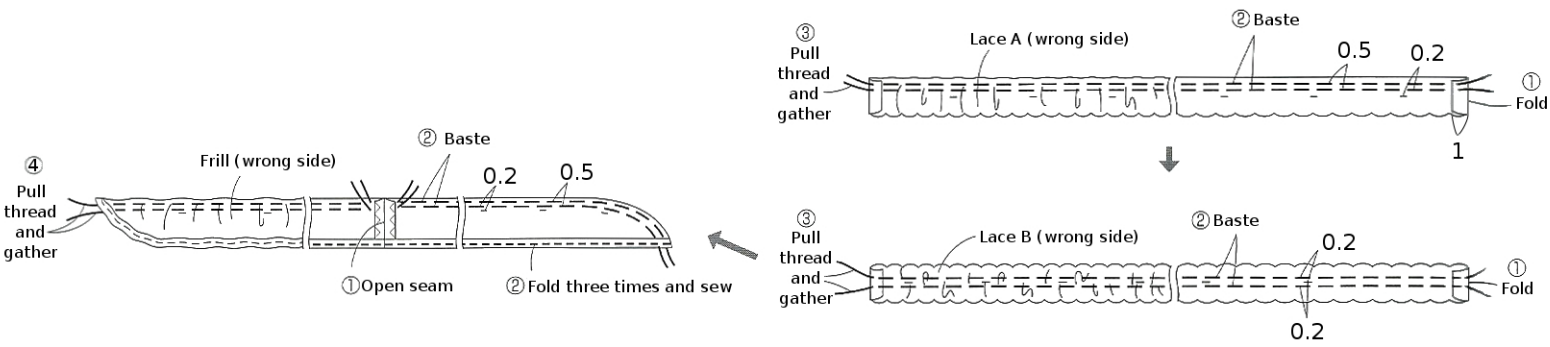


8. Making Lace A, B and Frill B (No. 11)

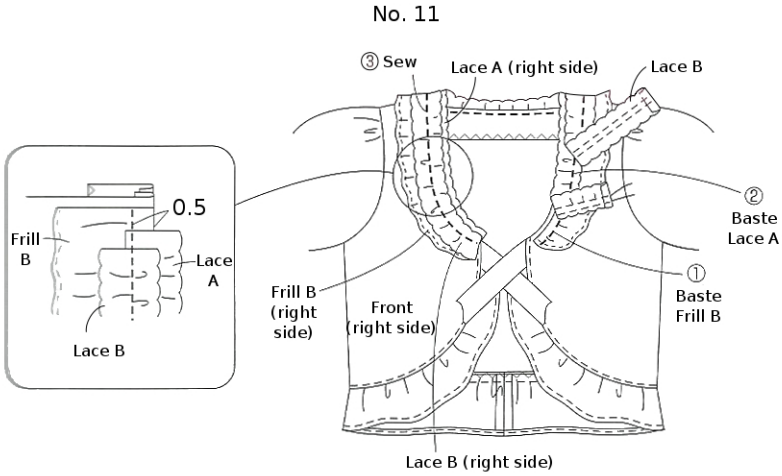


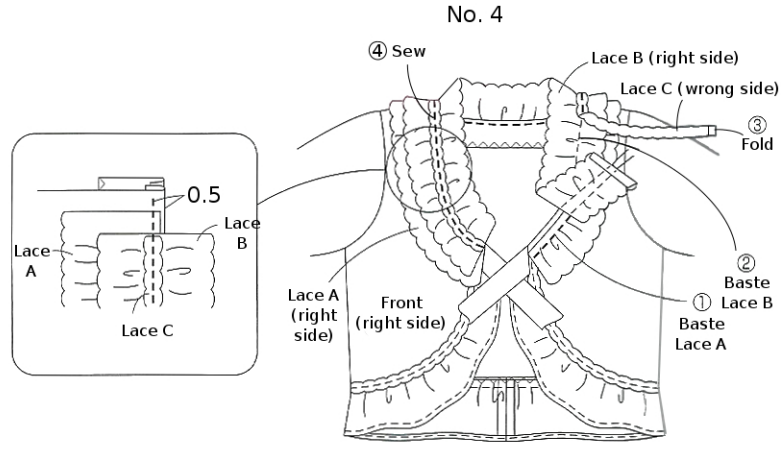
7. Making Sleeve



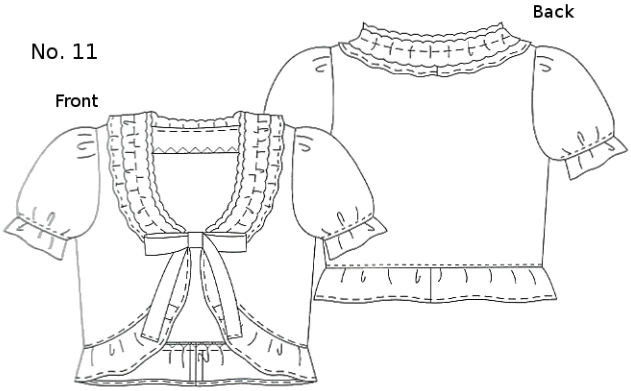


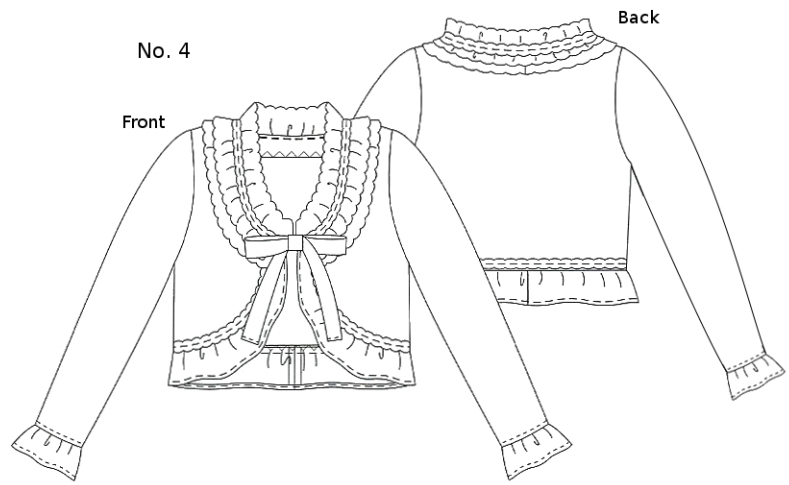
9. Making neckline Lace A, B, and Frill B (No. 11)





10. Completion





Materials for Pattern 3		S	M	L
Fabric (Gingham Check/pattern 7 & 8 included)	110cm wide	1m70cm	1m70cm	1m70cm
Adhesive Interfacing (pattern 7 included)	90cm wide	60cm	60cm	60cm
Invisible zipper	1 piece	20cm	20.5cm	21.5cm
Lace (H811-427-012)	1cm wide	3m30cm	3m30cm	3m30cm
Ribbon A (H714-006-024)	0.6cm wide	3m40cm	3m50cm	3m60cm
Ribbon B (Grosgrain Ribbon)	5cm wide	1m80cm	1m80cm	1m80cm
Elastic	0.3cm wide	90cm	90cm	1
Buttons 1.2cm diameter 2 pieces	Hook & Eye Closure 1 set			
Materials for Pattern 7				
Lace A (H803-427-012)	1cm wide	1m20cm	1m50cm	1m50cm
Lace B (H811-323-012)	5cm wide	1m20cm	1m50cm	1m50cm
Lace A (H714-036-024)	3.6cm wide	1m10cm	1m10cm	1m10cm
Elastic	0.8cm wide	40cm	40cm	40cm
Wire	1mm thick	80cm	80cm	80cm
Ribbon B	1cm wide	1m50cm	1m50cm	1m50cm
Materials for Pattern 8				
Lace (H811-313-012)	2.5cm wide	1m80cm	1m80cm	1m80cm
Chemical Lace (H803-427-012)	1cm wide	80cm	80cm	80cm
Headband		1	1	1

The amount of fabric to fit patterns 2, 3, 7, and 8 is 110cm wide, 3m10cm long.
The grey part of the pattern represents the full-scale patterns.

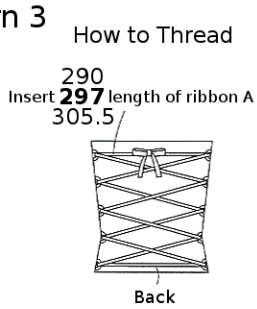
Full-size Pattern 7 Side A

Full-size Pattern 3 Side B

In order as follows
Size S
Size M
Size L
Only 1 number is common

※Ribbon, shoulder strap, and frill paper patterns are not included. Draft pattern yourself.

Pattern 3



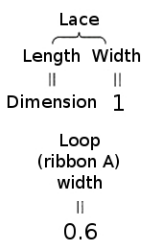
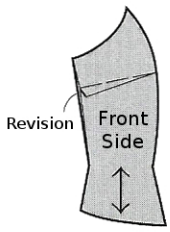
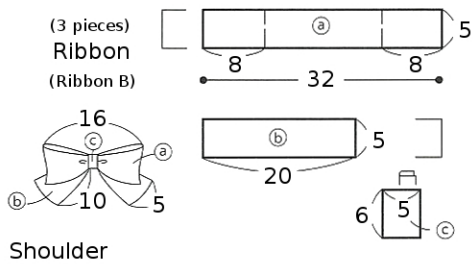
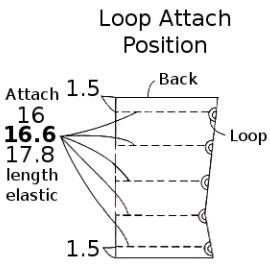
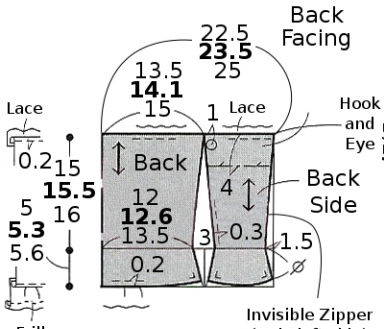


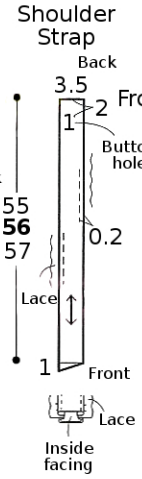
Figure How To Fold
※Full-size pattern is corrected by folding.

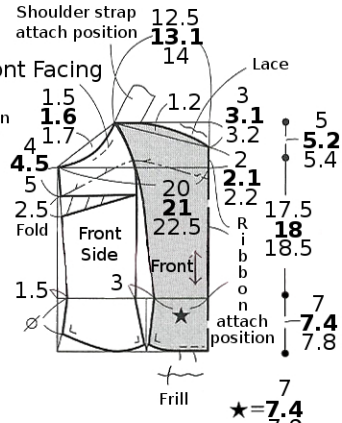


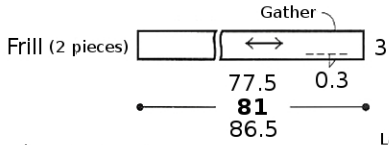






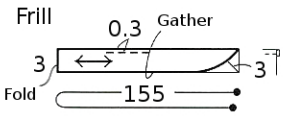


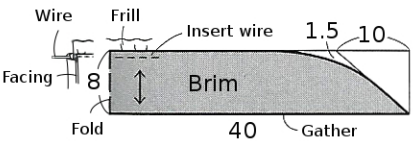


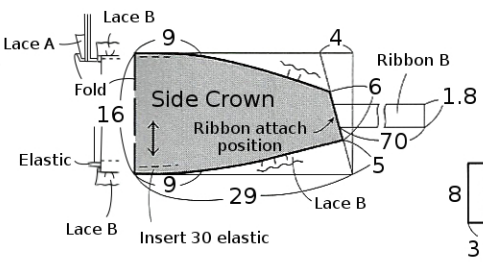


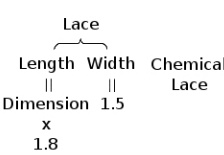
Pattern 7

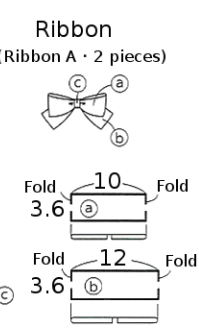
※Instructions on page 93



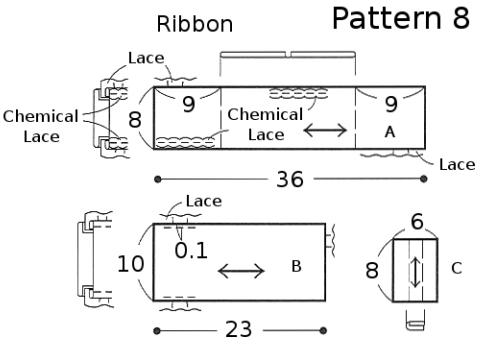


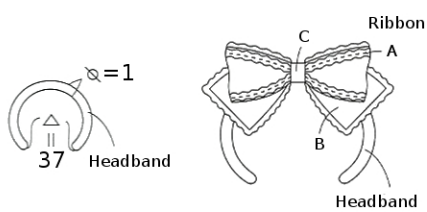


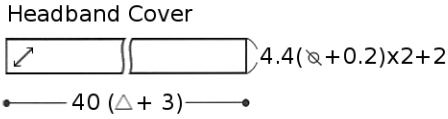




Pattern 8





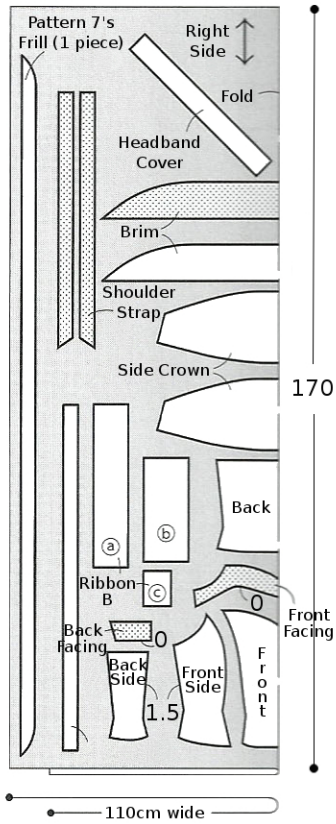


Page 2 Pattern 8

※Full-size paper pattern is not included. Draft pattern yourself.

Fabric Cutting Diagram

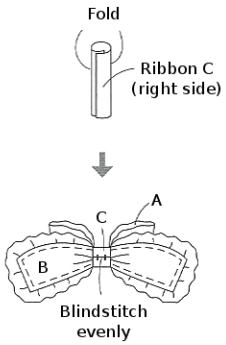
In places unmarked, use 1cm seam allowance.



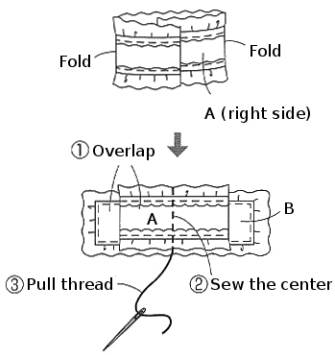
= Adhesive Interfacing

Pattern 8 Instructions

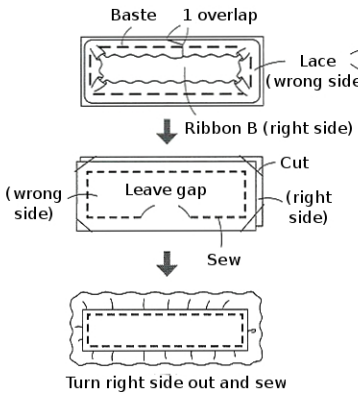
4. Making Ribbon C



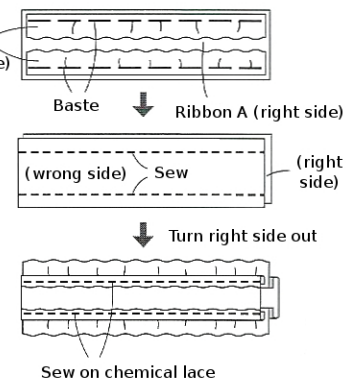
3. Overlapping Ribbon B and Ribbon A



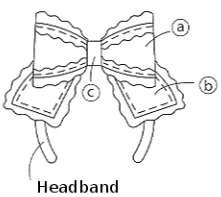
2. Making Ribbon B



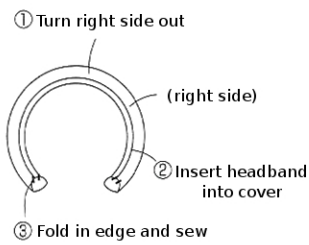
1. Making Ribbon A

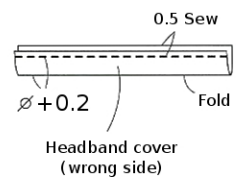


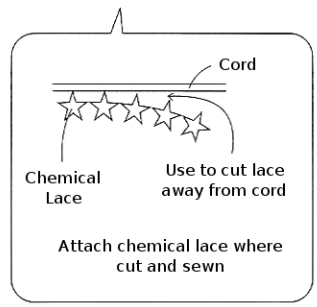
6. Completion



5. Making and Attaching Headband



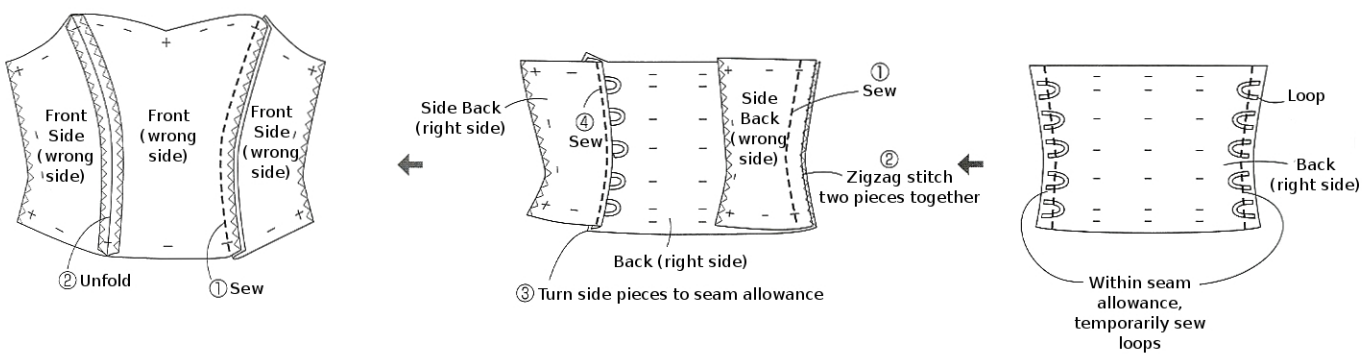




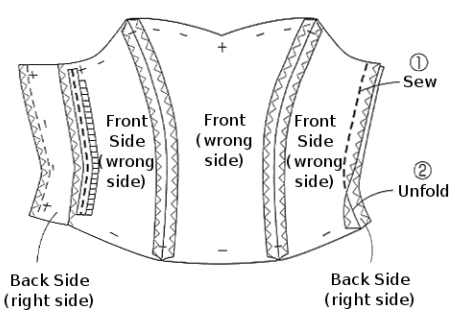
Pattern 3 Instructions

※ Before you start sewing, zigzag stitch the fabric's edge.

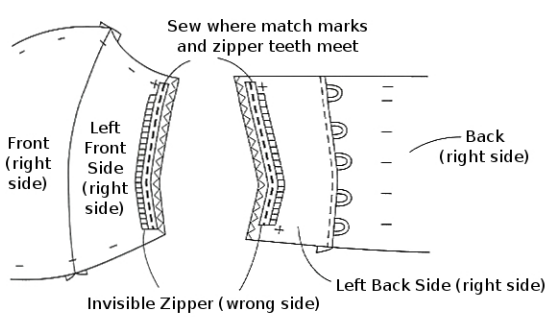
1. Attaching loops, sewing the replaced guideline



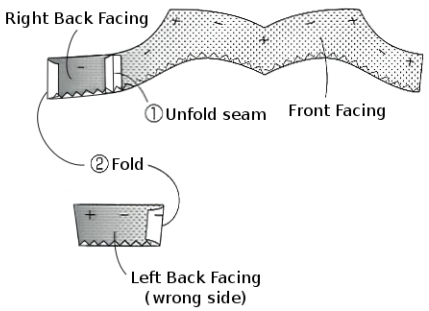
3. Sewing the Right Side Guideline



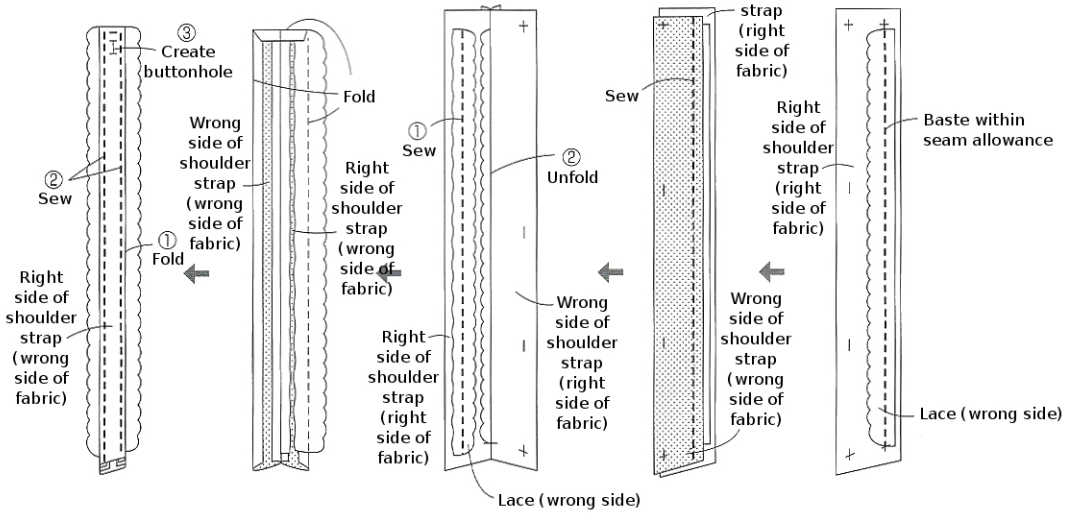
2. Attaching Invisible Zipper



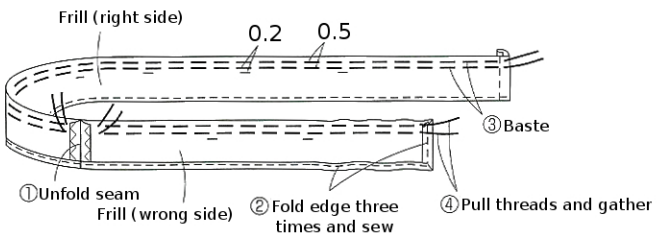
5. Making the Bodice Facing



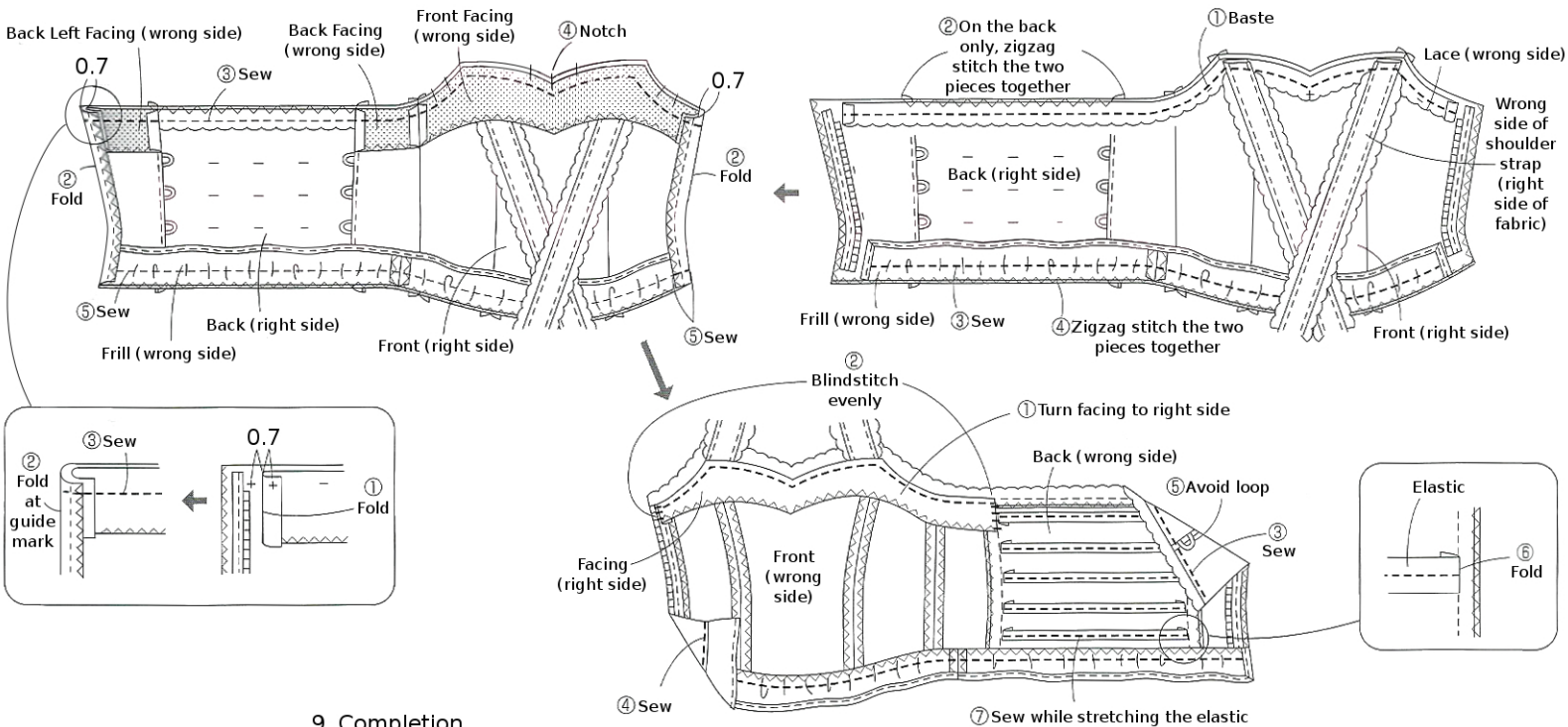
4. Making the Shoulder Straps



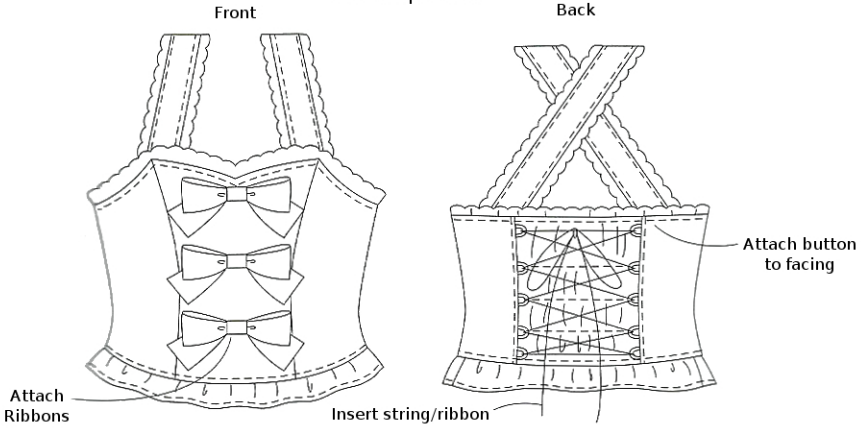
6. Bodice Lace ・Making Frill



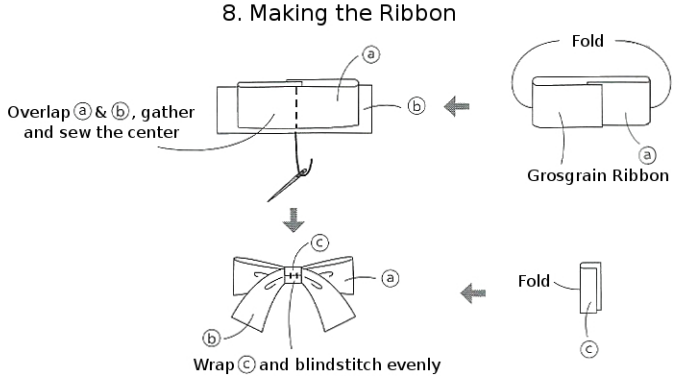
7. Lace ・Frill・Shoulder Straps・Attaching Facing and Elastic



9. Completion



8. Making the Ribbon



Materials for Patterns 9 · 20		S	M	L
Patterns 9 · 14 Fabric (French Twill)	110cm wide	4m10cm	4m10cm	4m30cm
Patterns 9 · 20 Fabric (80 Lawn Cloth)	110cm wide	4m10cm	4m10cm	4m30cm
Adhesive Interfacing	90cm wide	40cm	40cm	40cm
Tulle Lace (9 · H802-306 / 20 · H802-337)	4.5cm wide	18m	18m	18m
Invisible Zipper	56cm	1 zipper	1 zipper	1 zipper
Hook and Eye Closure		1 set	1 set	1 set
Materials for Pattern 14				
Lace (H802-338)	2cm wide	40cm	40cm	40cm
Beads (Glass Cut Beads 11x6mm)		4 beads	4 beads	4 beads
Headband Base		1 piece	1 piece	1 piece
Materials For Pattern 19				
Adhesive Interfacing	20cm wide	30cm	30cm	30cm
Ribbon A (H717-015-010)	1.5cm wide	1m20cm	1m20cm	1m20cm
Ribbon B (H717-036-010)	3.6cm wide	1m50cm	1m50cm	1m50cm
Lace A (H802-337)	4cm wide	1m50cm	1m50cm	1m50cm
Lace B (H803-461)	1.2cm wide	60cm	60cm	60cm
Lace C (H802-335)	1cm wide	30cm	30cm	30cm
Artificial Flowers (2 pieces)				

Page 6
Pattern 9 · 7

Full-size Pattern Side A

Page 12
Pattern 19 · 20

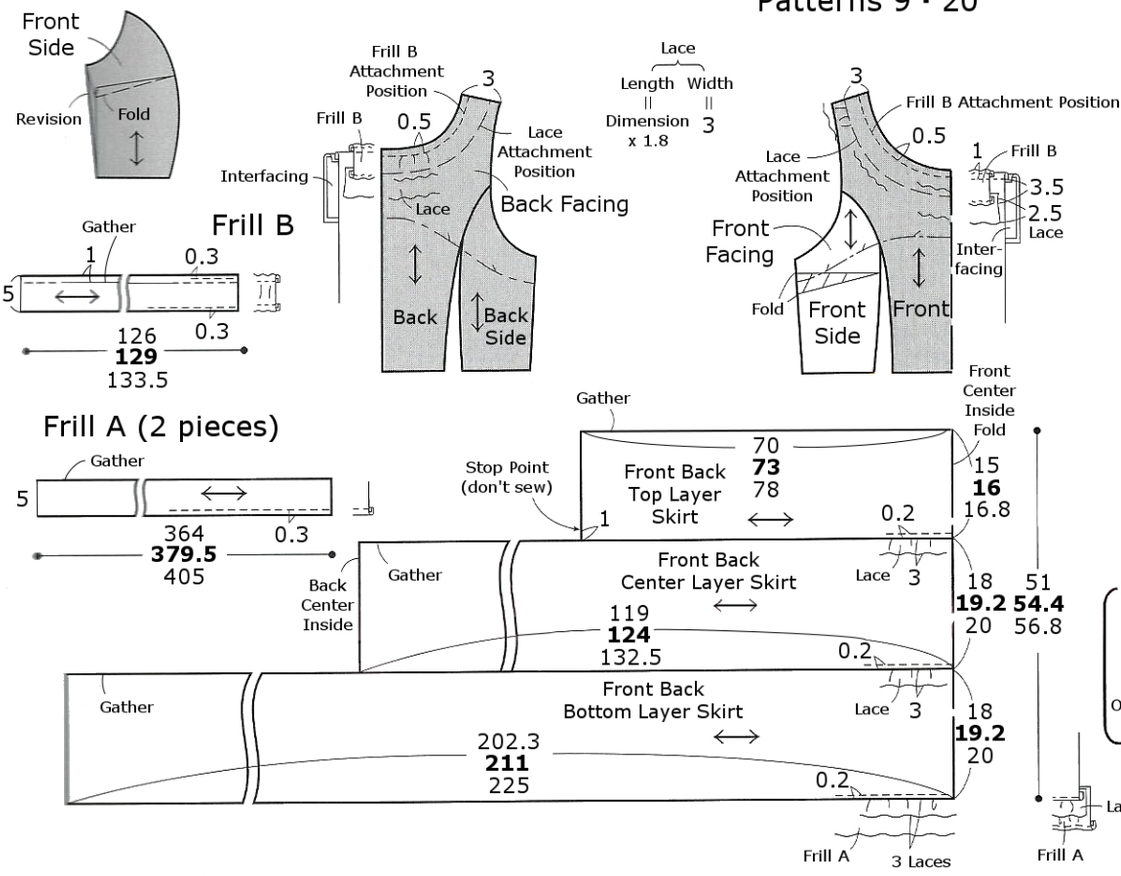
※ Skirt paper pattern is not included. Draft pattern yourself.

Figure: How To Fold
※Full-size pattern is corrected by folding.

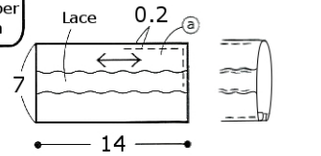
Pattern Arrangement Method
①Attach lace and frills to neckline
②Revise tiered skirt

The grey part of the pattern represents the full-scale pattern (you can use it to arrange pattern 28 on page 15).

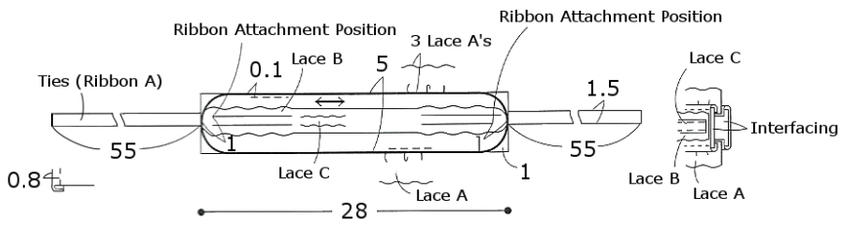
Patterns 9 · 20



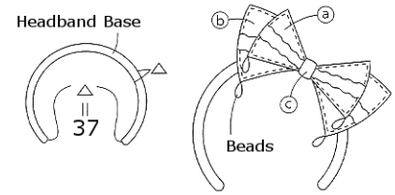
In order as follows
Size S
Size M
Size L
Only 1 number is common

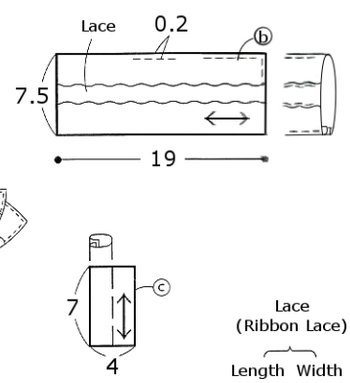


Pattern 19

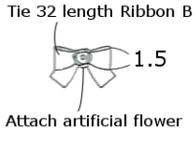


Pattern 14



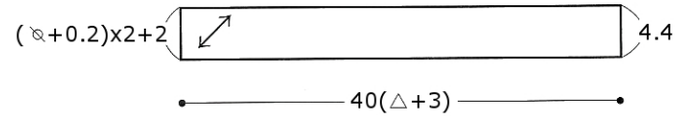


Ribbon (2 pieces)



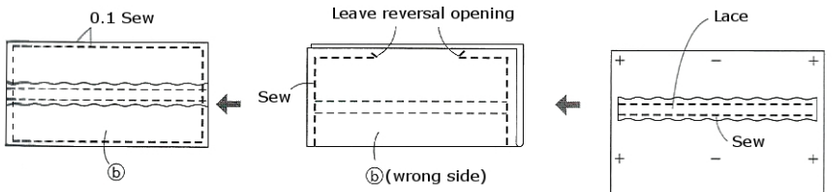
Lace A { Width = 3 / Length = Dimension x 2
Lace B (Ribbon Lace) { Width = 1 / Length = Dimension
Lace C { Width = 1 / Length = Dimension

Headband Cover

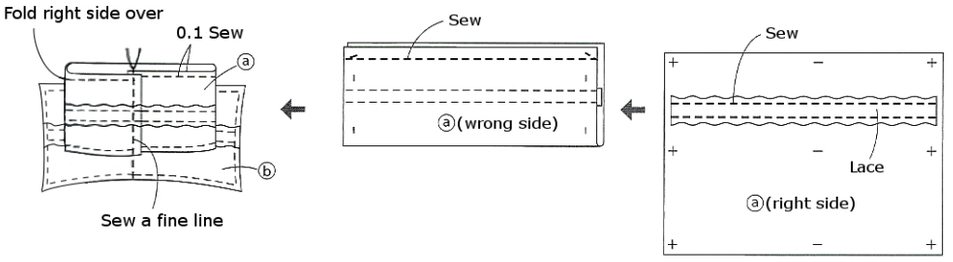


Pattern 14 Instructions

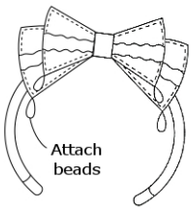
1. Attach lace to ⓐ & ⓑ, sew around



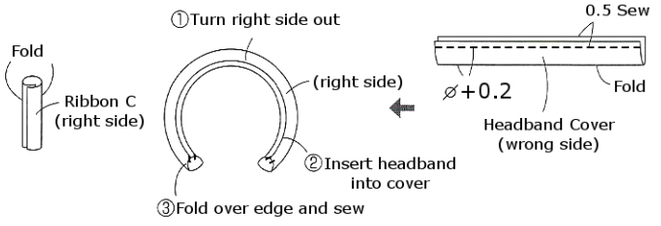
2. Stack ⓐ & ⓑ



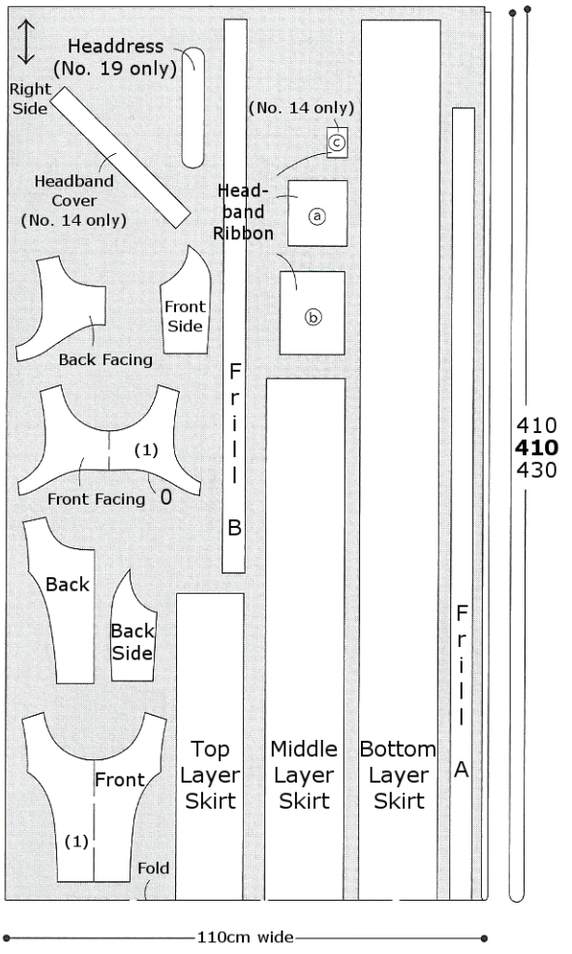
4. Completion



3. Make Headband Cover, Attach

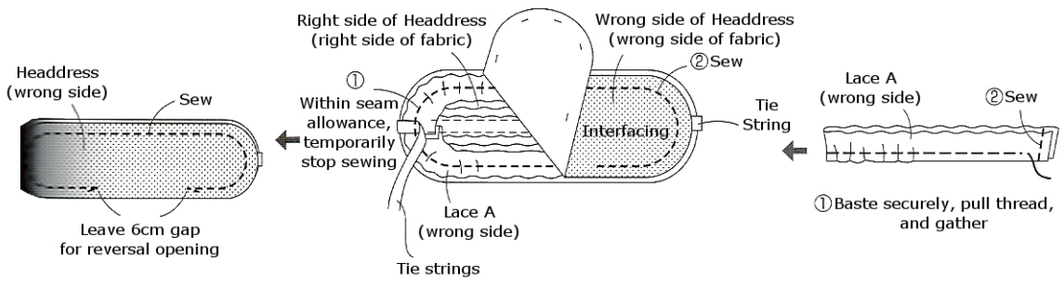


Fabric Cutting Diagram

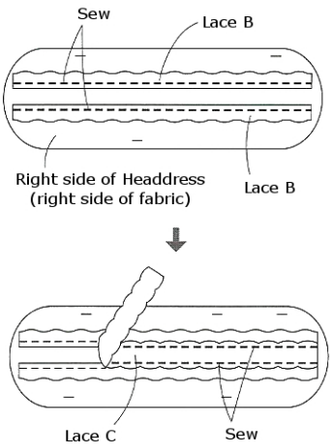


Pattern 19 Instructions

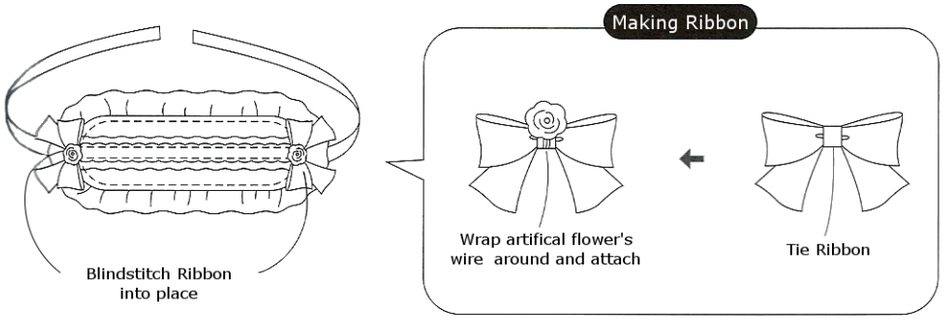
2. Insert Lace A between right side and wrong side of the headdress, sew around



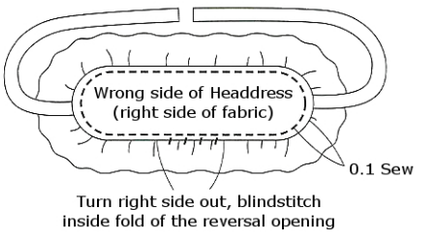
1. Attach Lace B・C



4. Completion

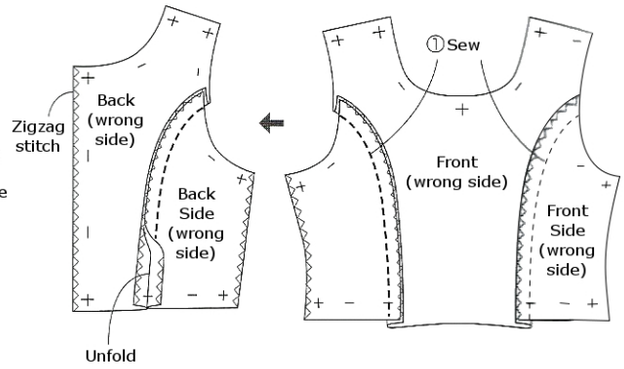


3. Turn right side out

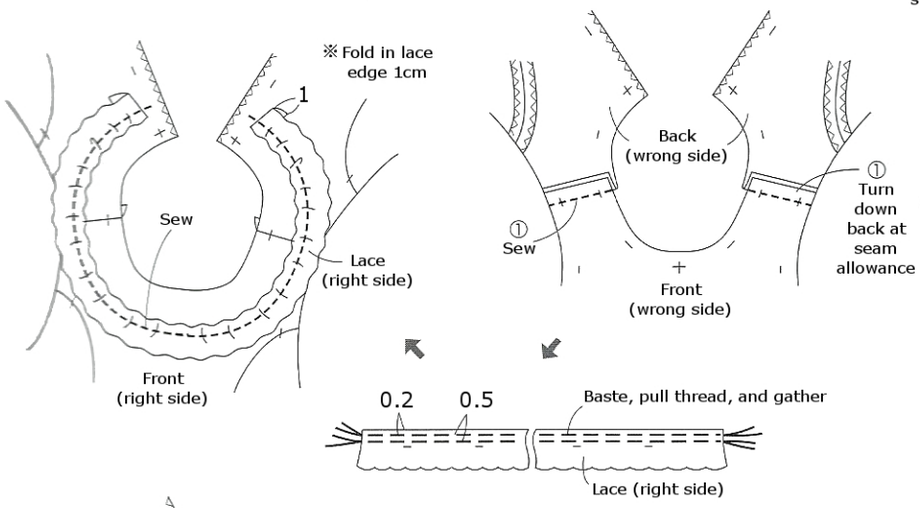


※Before you start sewing, attach interfacing and zigzag stitch the fabric's edge.

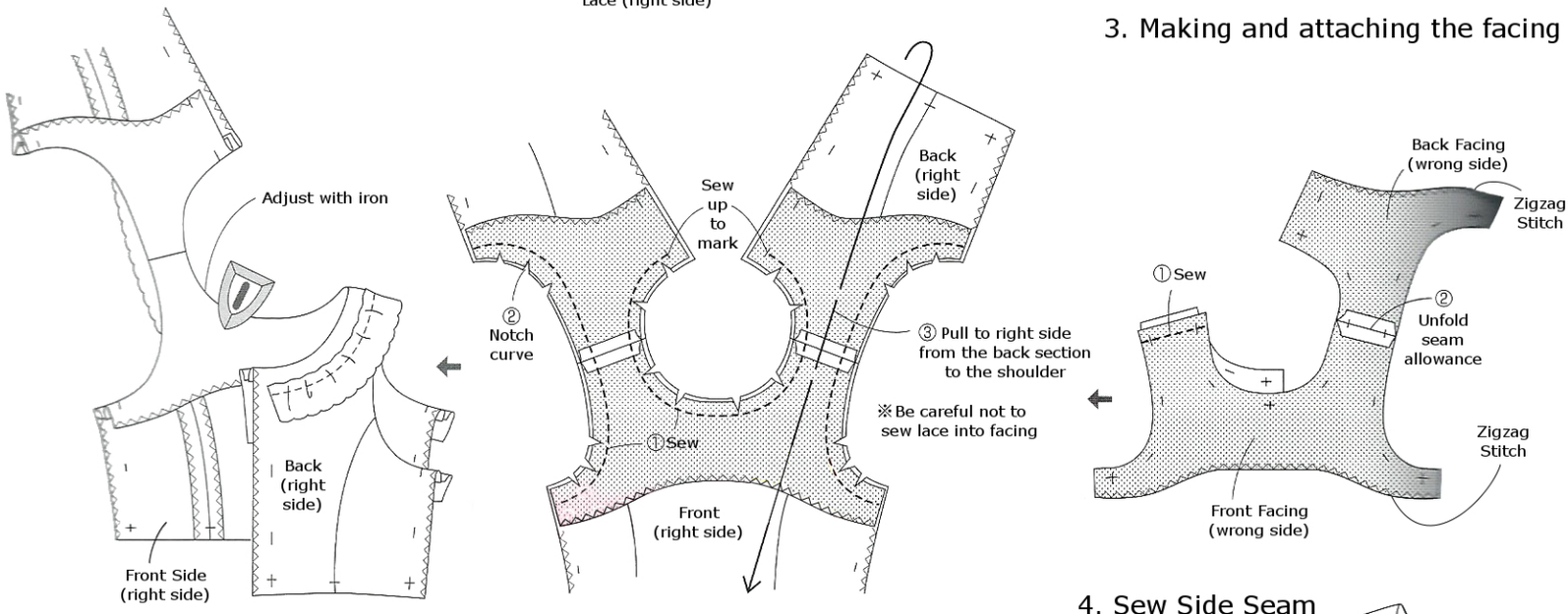
1. Sew seams based on finished alteration



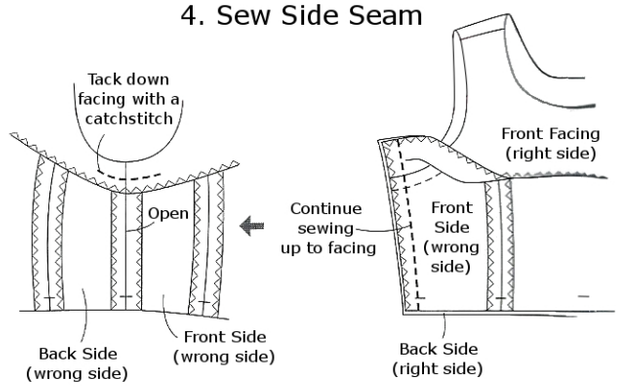
2. Sew shoulder seam, attach lace to neckline



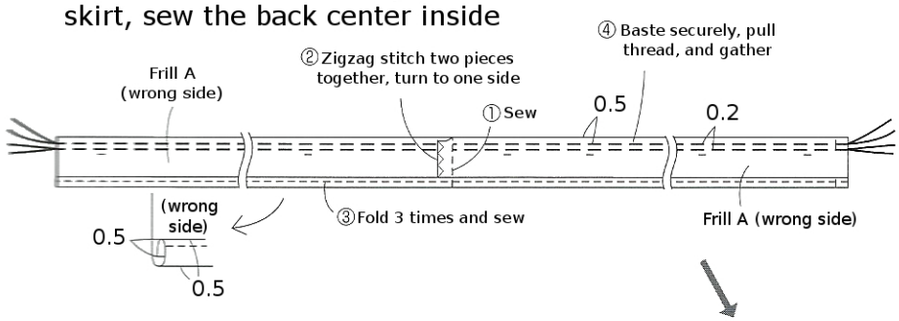
3. Making and attaching the facing

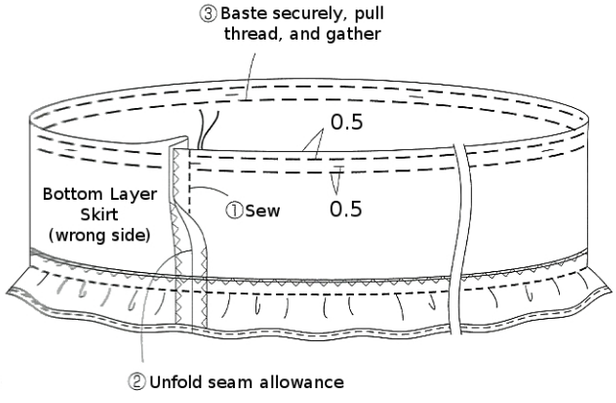


4. Sew Side Seam

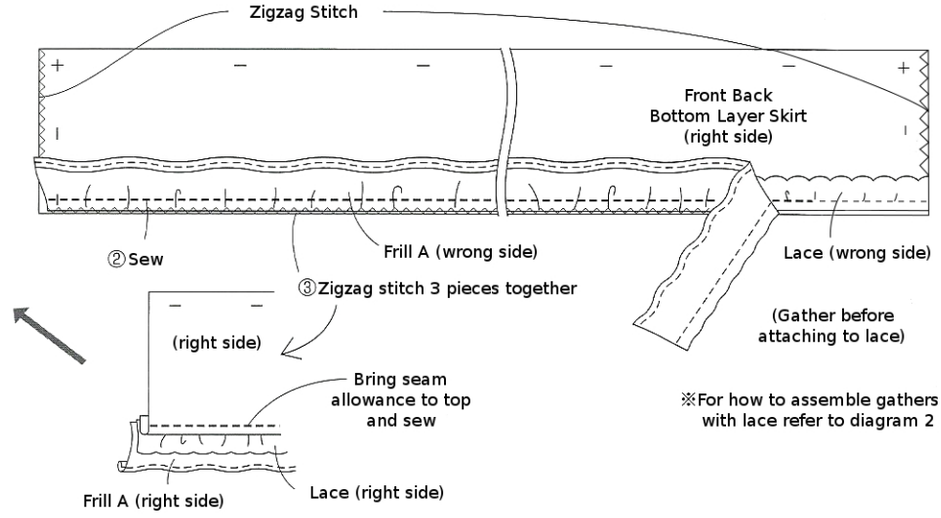


5. Attach frill and lace to the hem seamline of the bottom layer of the skirt, sew the back center inside



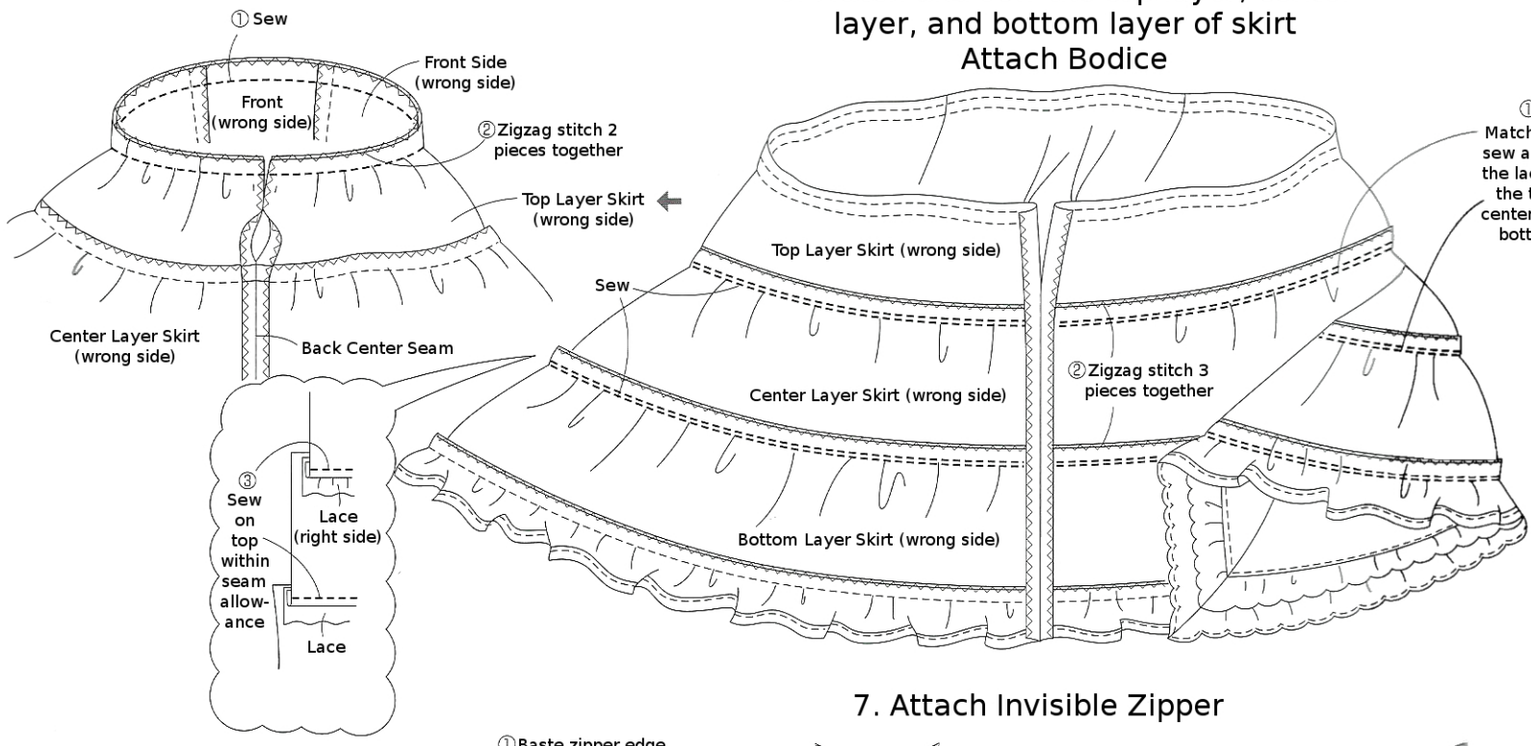


※Sew the top layer · center layer skirt's back center seam in the same way.
However, on the top layer skirt, sew up to anchor stitch.

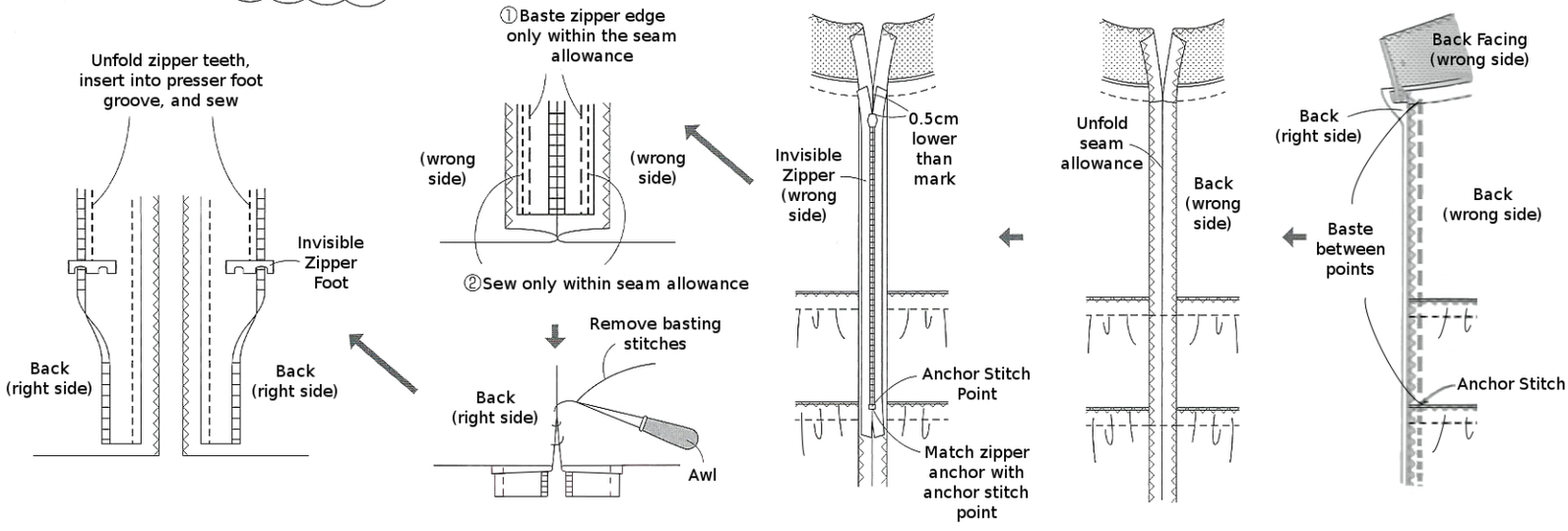


※For how to assemble gathers with lace refer to diagram 2

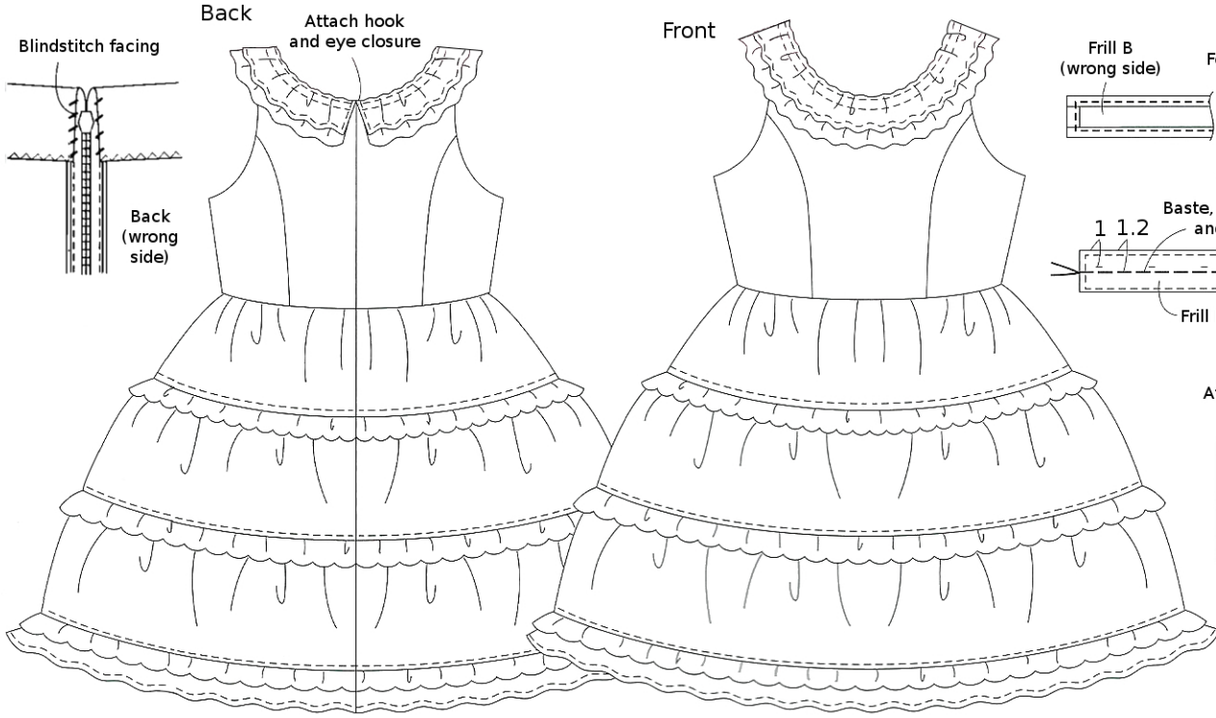
6. Match and sew the top layer, center layer, and bottom layer of skirt
Attach Bodice



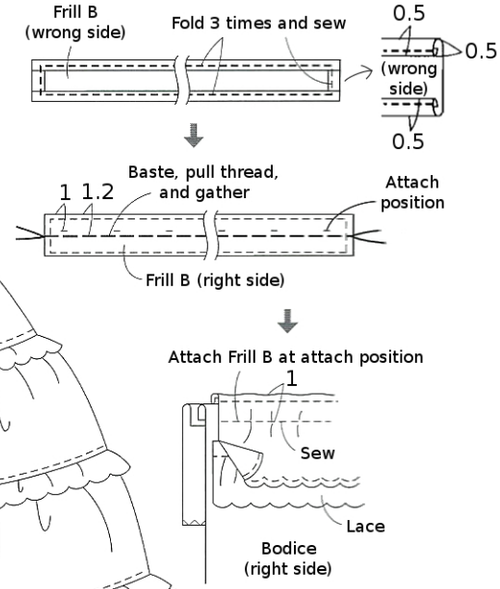
7. Attach Invisible Zipper



9. Completion



8. Attach Frill B to neckline



Materials for Blouse 10		S	M	L
Fabric (Peach Chiffon)	110cm wide	1m60cm	1m70cm	1m80cm
Interfacing	90cm wide	50 cm	50cm	50cm
Buttons	1.2cm diameter	7	7	7
Lace A・B・C (H802-332)	3.5cm wide	2m80cm	2m90cm	3m
Lace D (H802-302)	1.5cm wide	1m50cm	1m50cm	1m50cm
Chemical Lace (H803-433)	1cm wide	1m50cm	1m50cm	1m50cm
Elastic	0.3cm wide	1m50cm	1m50cm	1m50cm

Full-size Pattern Side A

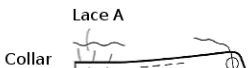
※ Frill・Waist tie full-size paper pattern is not included. Draft pattern yourself.

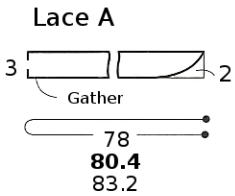
Pattern Arrangement Method
① Make yoke, attach
② Shorten sleeve

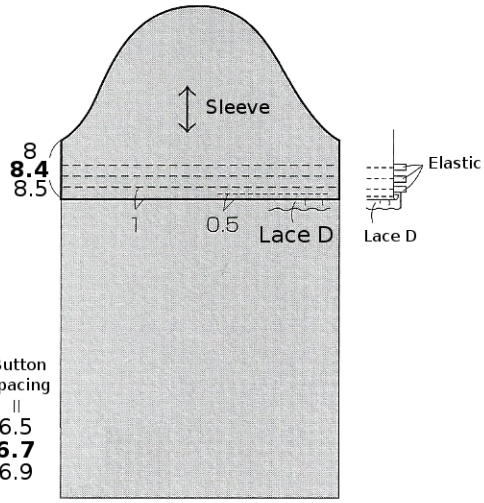
The grey part ▭ of the diagram represents the full-scale patterns (you can use it to arrange the patterns on page 1-2).

In order as follows
Size S
Size M
Size L
Only 1 number is common

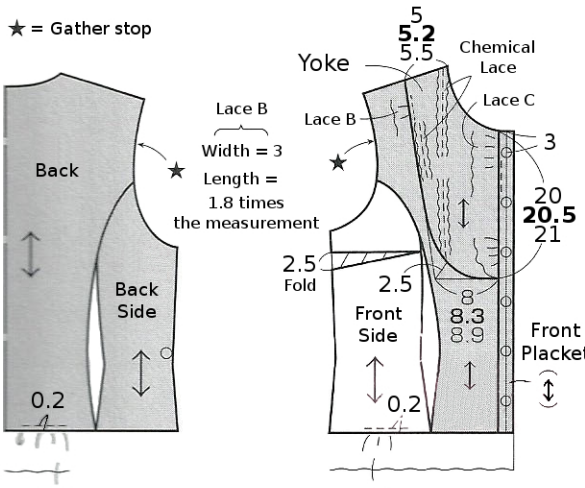
Pattern 10







★ = Gather stop



Button Spacing
6.5
6.7
6.9

Fabric Cutting Diagram

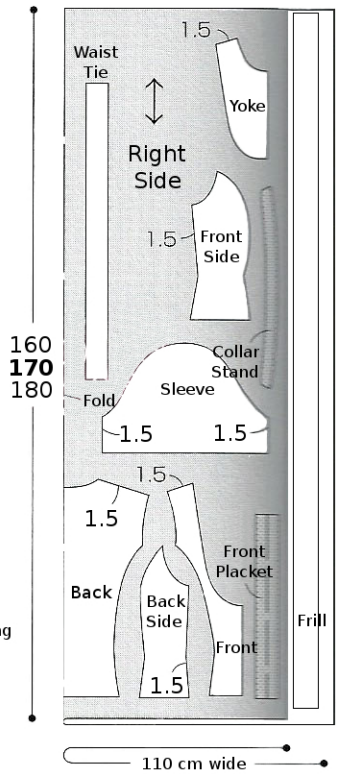
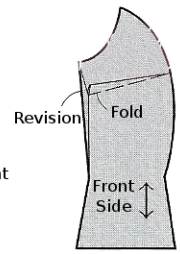
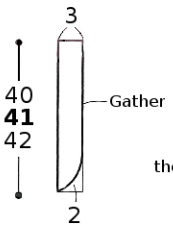


Figure How to Fold
※ Full-size pattern is corrected by folding.



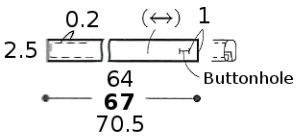
Lace C (2)



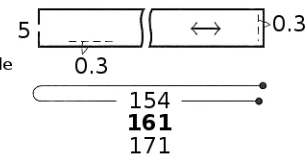
Lace D
Width = 1
Length = 1.8 times the measurement

▨ = Adhesive interfacing
In places unmarked, use 1cm seam allowance.

Waist Tie (2)

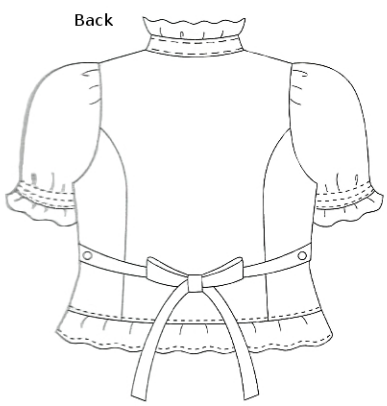


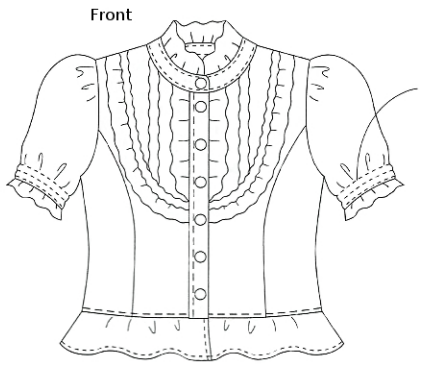
Frill



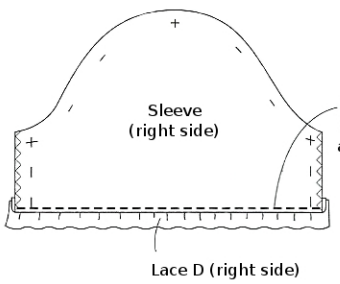
※ How to make on page 65.

※ For how to make blouse 10, see pages 13 through 22.
Please see diagram at the right for how to make the cuff.

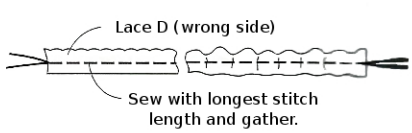


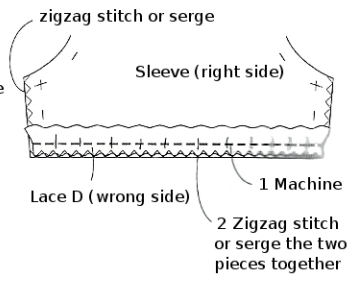


Attach Elastic (See page 65)



〈 How to make Cuff 〉





Materials For Blouse 22		S	M	L
Fabric (Cotton Sateen)	110cm wide	2m70cm	2m70cm	2m80cm
Interfacing	90cm wide	50cm	50cm	50cm
Buttons	2cm diameter	9	9	9
Elastic A	0.3cm wide	1m50cm	1m50cm	1m50cm
Elastic B	0.6cm wide	40cm	40cm	40cm

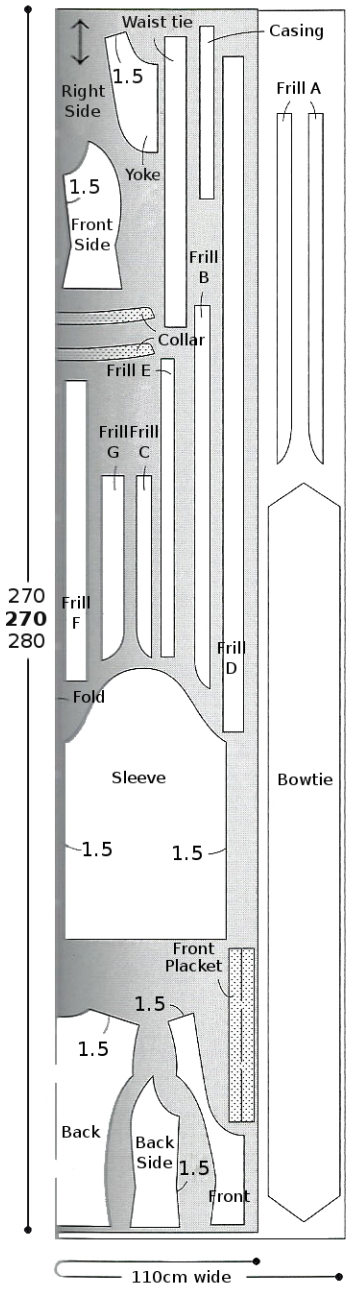
Full-size Pattern Side A

In order as follows
Size S
Size M
Size L
Only 1 number is common

※Waist tie・Bowtie and frill A~G full-size paper pattern not included. Draft pattern yourself.

Fabric Cutting Diagram

※Before you start sewing, sew a zigzag stitch on the fabric's edge.



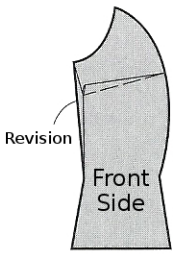
= Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

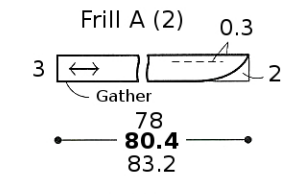
Pattern 22

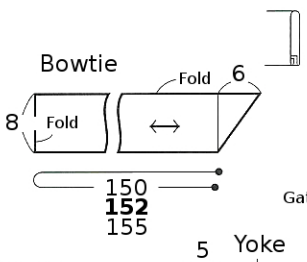
The grey part of the diagram represents the full-scale patterns (you can use it to arrange the patterns on page 1-2).

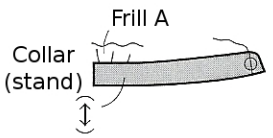
How To Fold Figure
※ Full-size pattern is corrected by folding.

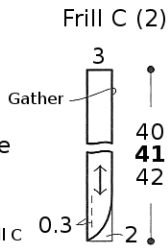


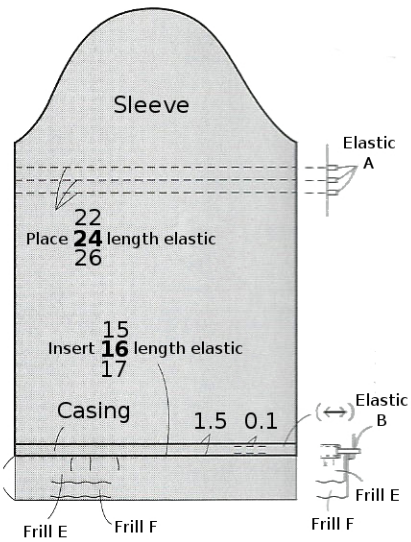
Pattern Arrangement Method
①Attach front section of yoke
②Insert elastic into sleeve opening
③Make bowtie

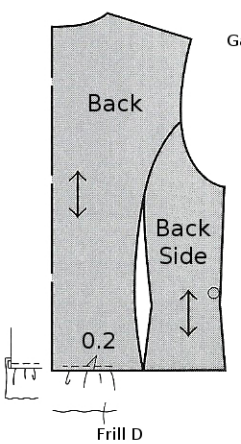


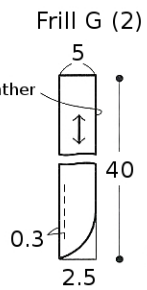


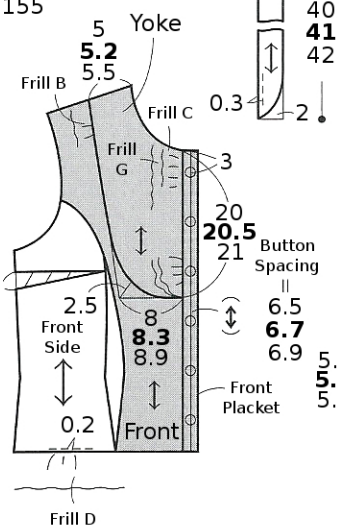


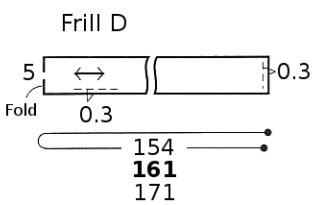


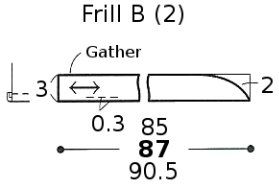


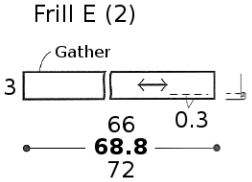


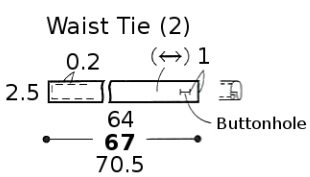


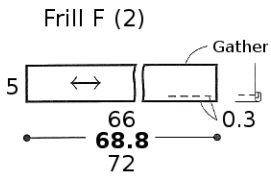




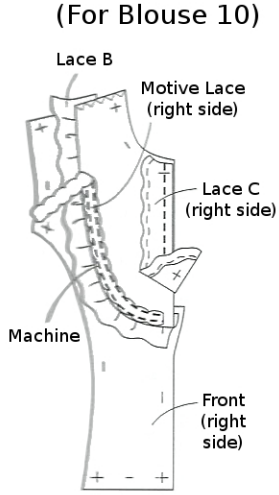


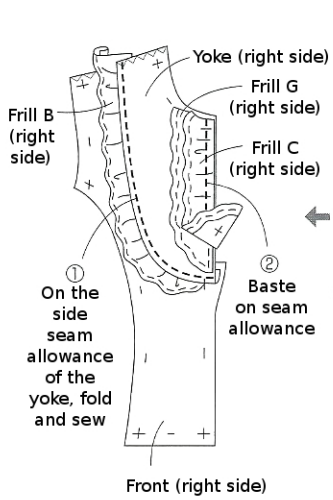


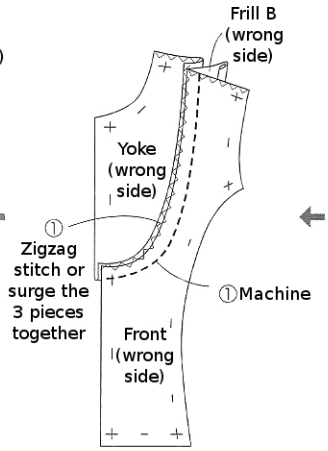


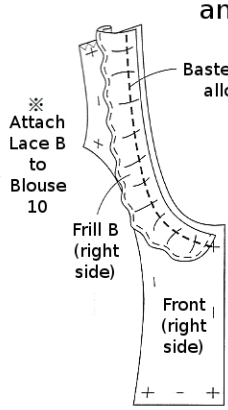


(For Blouse 10)

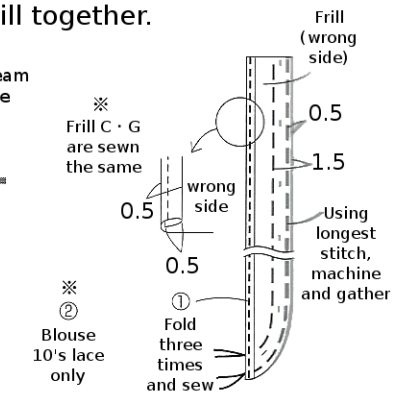




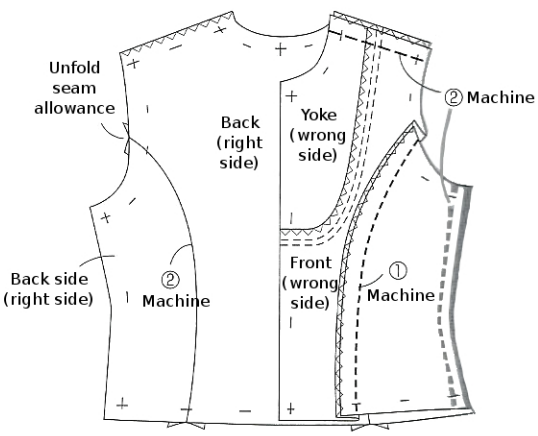




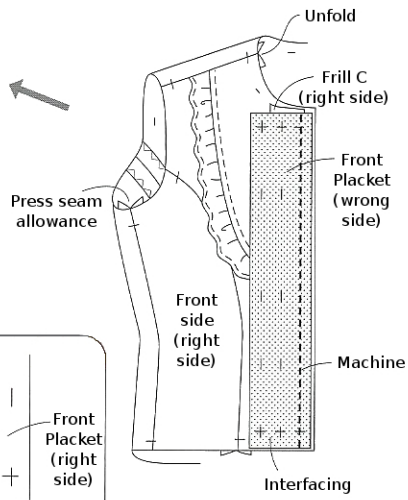
1. Across the front, sew the yoke and frill together.

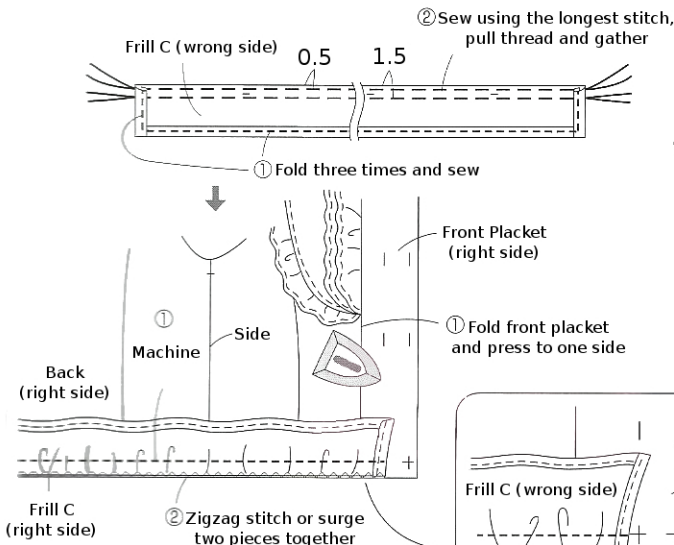


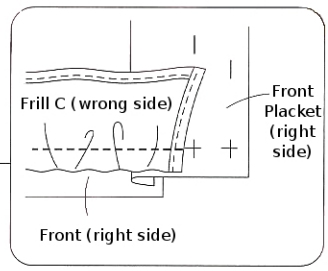
2. The shoulder seam and side seam attachment

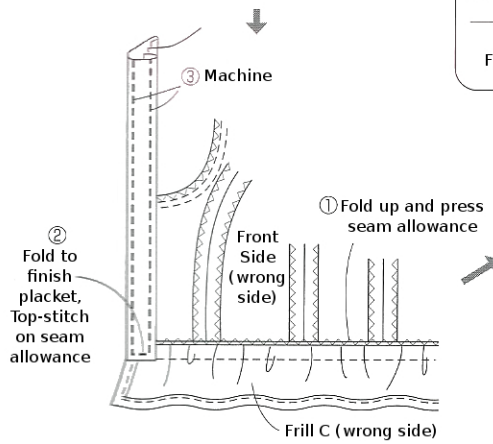


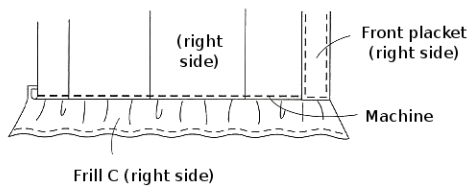
3. Attach front placket, attach frill to hem



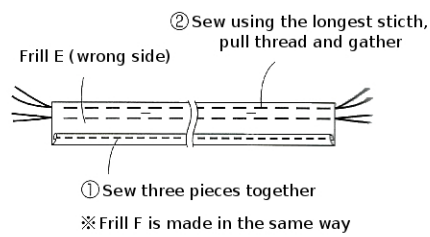


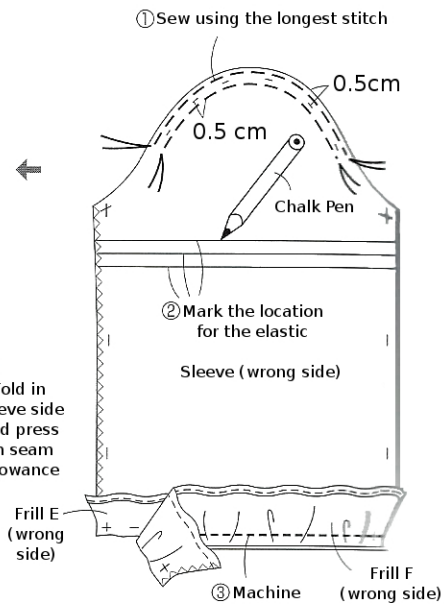


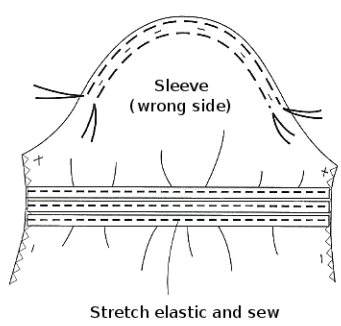


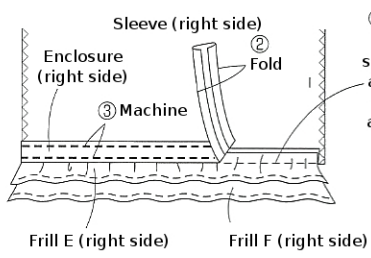


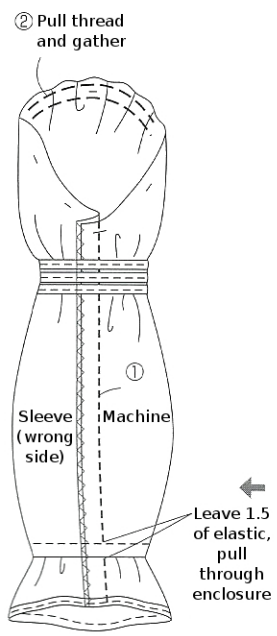
4. Attach frill to cuff, make sleeves



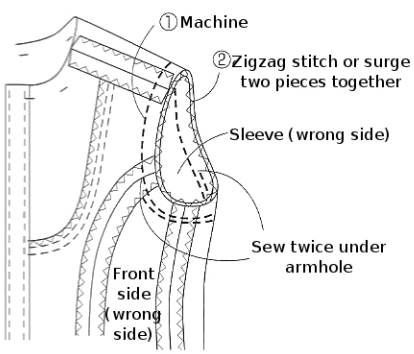




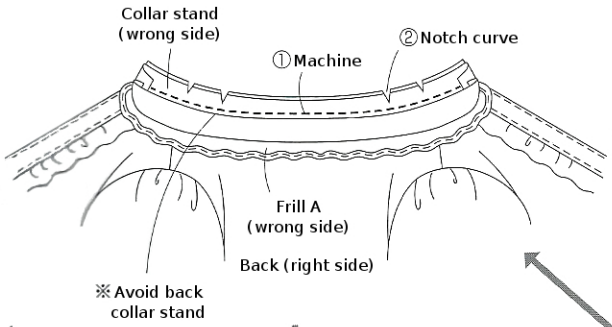


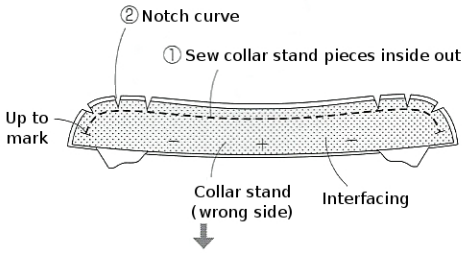


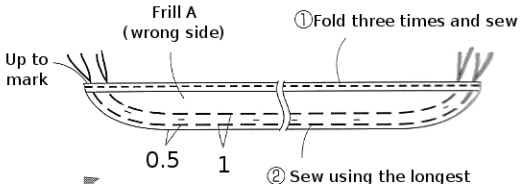
5. Attach sleeve

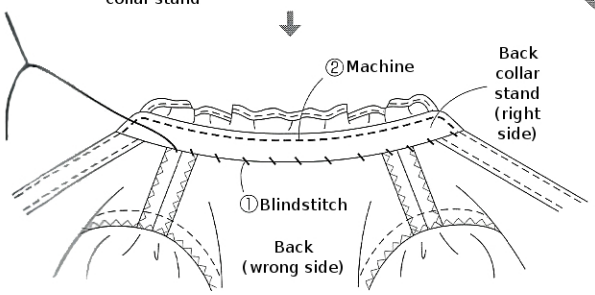


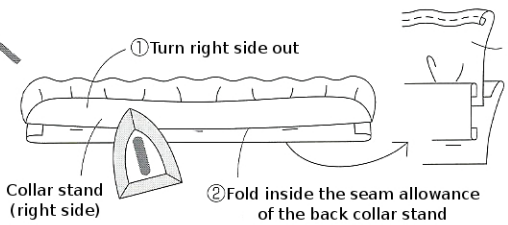
6. Make collar stand, attach

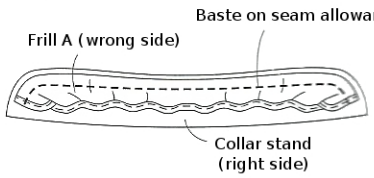




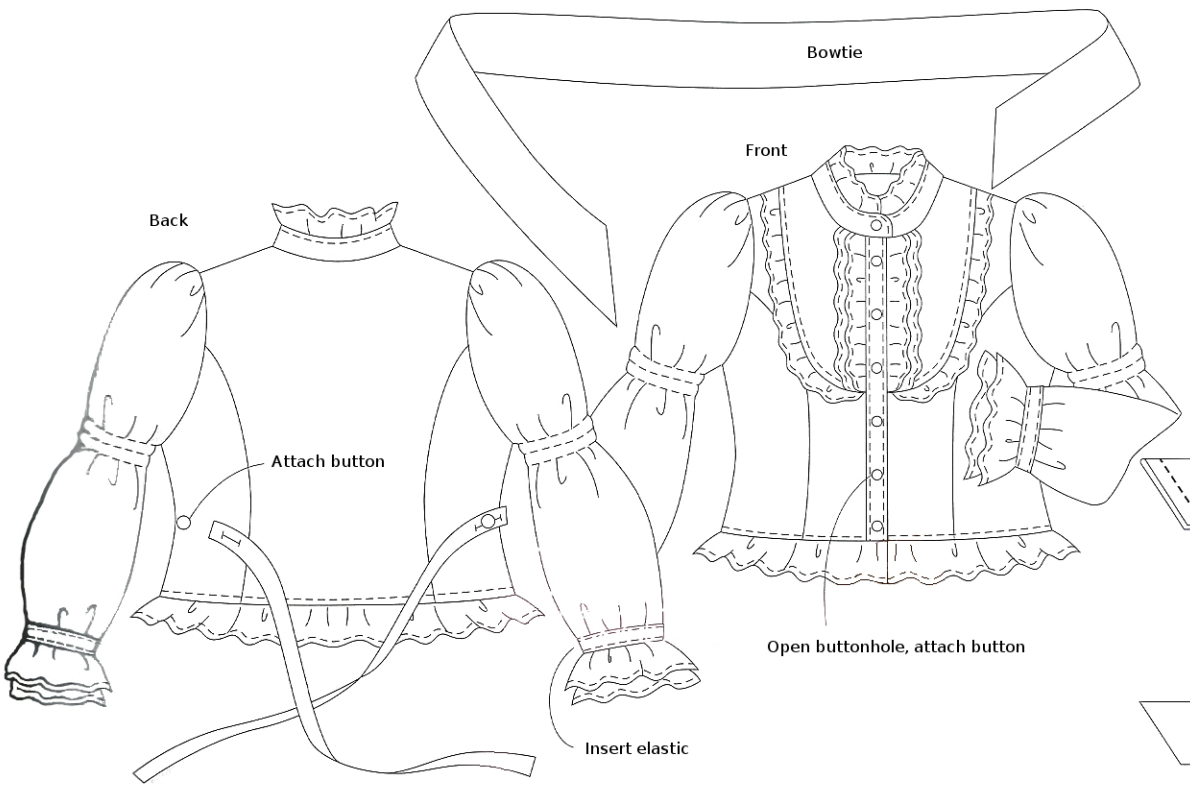




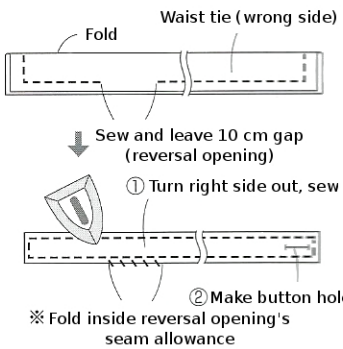


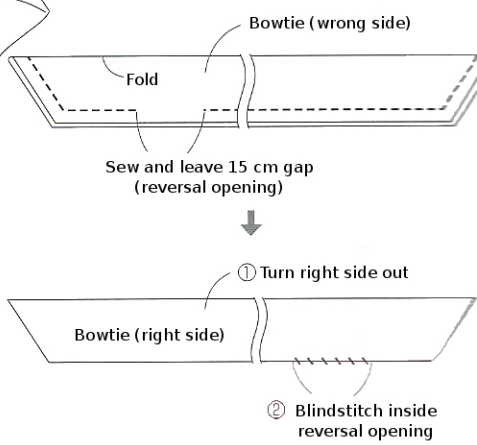


8. Completion

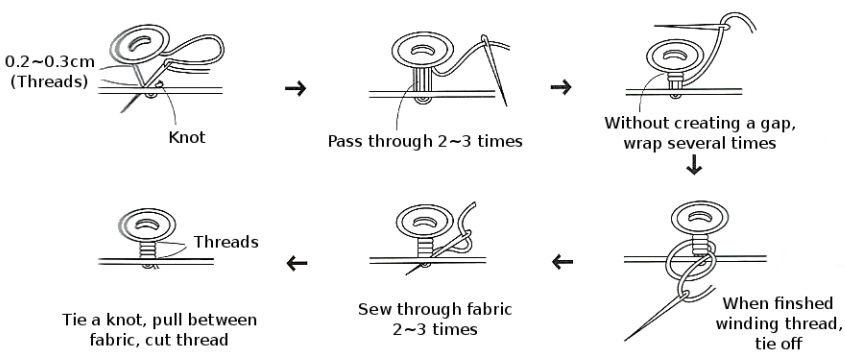


7. Waist Ties, Making Bowtie



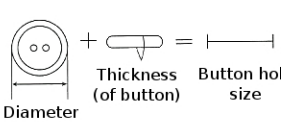


How to attach a button

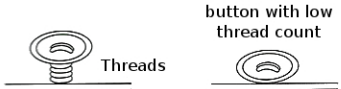


Button sizing

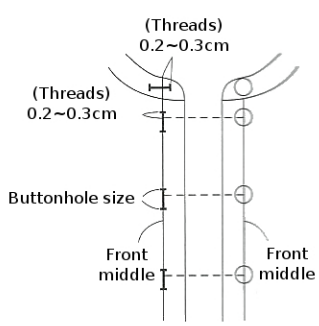
Depending on the size and thickness of the button, the buttonhole size will change.



* When you place the button, consider the fabric thickness with respect to the thread count.



How to determine buttonhole placement



Materials for Pattern 32		S	M	L
Fabric (Cotton)	110cm wide	1m80cm	1m90cm	2m
Adhesive Interfacing	90cm wide	50cm	50cm	50cm
Buttons	1.2cm diameter	9	9	9
Lace A	4cm wide	1m10cm	1m20cm	1m20cm
Lace B (H803-450)	3cm wide	1m50cm	1m50cm	1m60cm
Lace C (H803-477-001)	1.5cm wide	1m	1m	1m10cm
Motif Lace (H803-475)	1.5cm wide	1m50cm	1m50cm	1m50cm
Elastic	0.3cm wide	1m50cm	1m50cm	1m60cm
Materials for Pattern 25		**S**	**M**	**L**
Fabric (Cotton)	110cm wide	1m80cm	1m90cm	2m
Adhesive Interfacing	90cm wide	50cm	50cm	50cm
Buttons	1.2cm diameter	9	9	9
Lace A	4cm wide	1m10cm	1m20cm	1m20cm
Lace B	3cm wide	1m50cm	1m50cm	1m60cm
Lace C	1.5cm wide	1m	1m	1m10cm
Motif Lace (H803-466-12)	1.5cm wide	1m50cm	1m50cm	1m50cm
Elastic	0.3cm wide	1m50cm	1m50cm	1m60cm

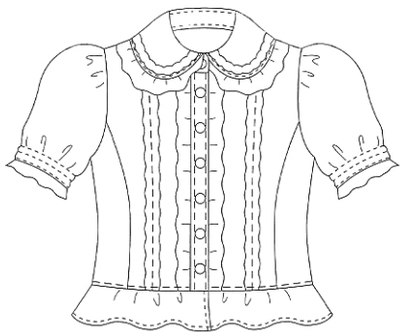
Page 14 Pattern 25

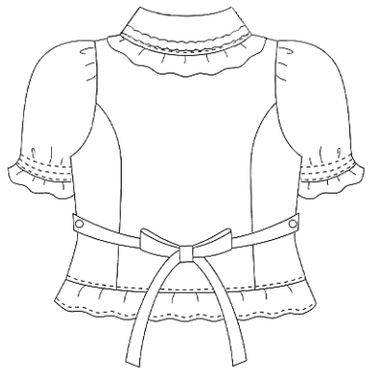
Full-size Pattern Side A

In order as follows
Size S
Size M
Size L
Only 1 number is common

Page 17 Pattern 32

※Before you start sewing, sew a zigzag stitch on the fabric's edge.





Pattern Arrangement Method
· Shorten sleeve

= Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

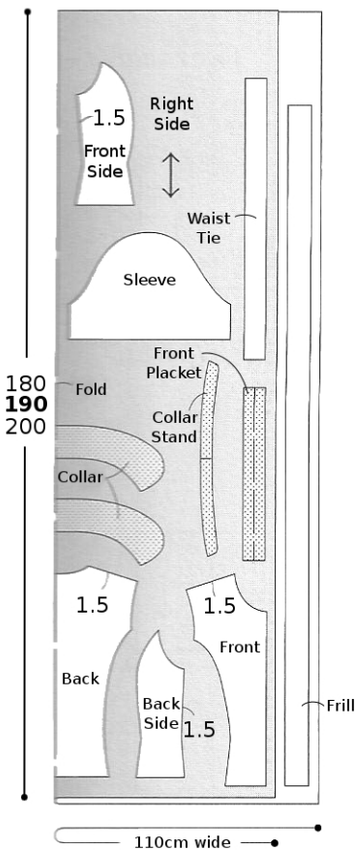
※Refer to page 39 for instructions

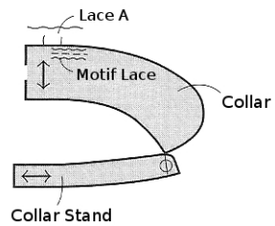
Pattern 25 · 32

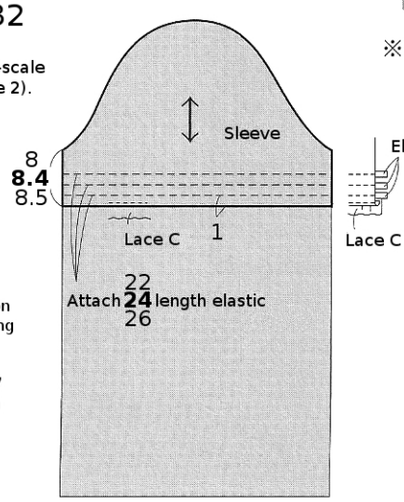
The grey part of the pattern represents the full-scale pattern (you can use it to arrange pattern 1 on page 2).

※Frill · Waist Tie full-size paper pattern not included. Draft pattern yourself.

Fabric Cutting Diagram

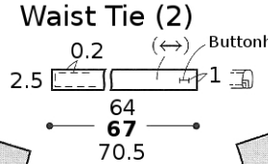


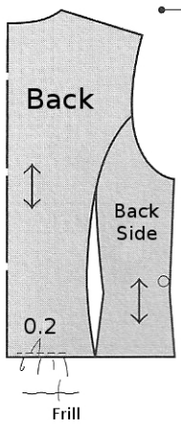




Button Spacing
6.5
6.7
6.9

Waist Tie (2)





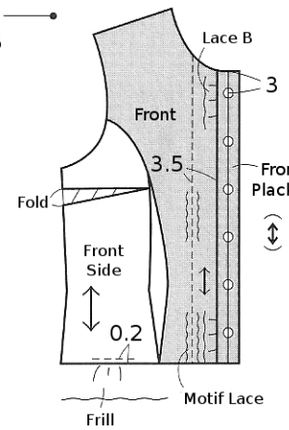
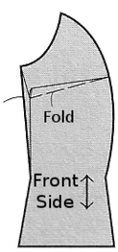
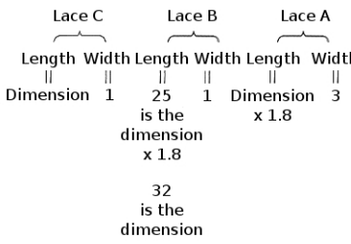


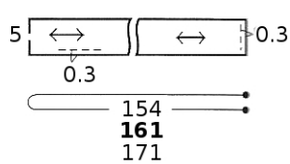
Figure How To Fold
※Full-size pattern is corrected by folding.





The grey part of the pattern represents the full-scale patterns.

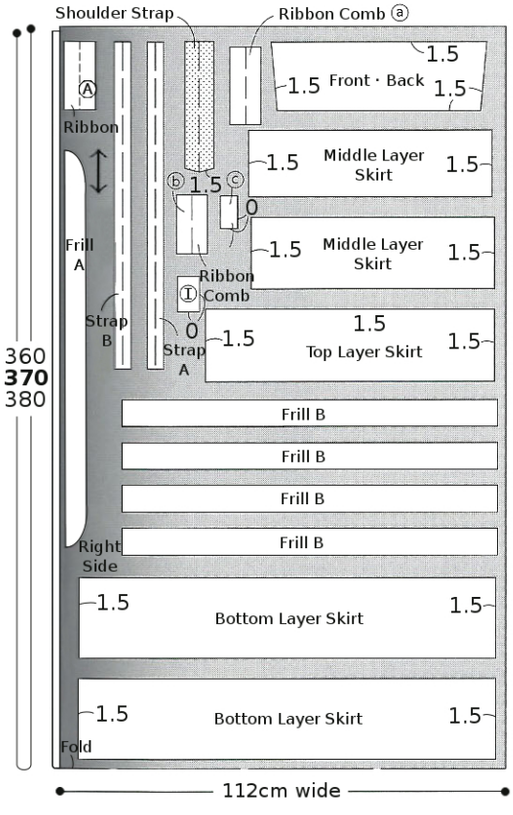
Frill



Materials for Pattern 37		S	M	L
Fabric (pattern 36 included/Dobby Stripe)	112cm wide	3m60cm	3m70cm	3m80cm
Adhesive Interfacing	90cm wide	40cm	40cm	40cm
Button	1cm diameter	**2**	2	2
Trim (H794-221-008)	1cm wide	1m10cm	1m20cm	1m20cm
Elastic A	0.6cm wide	1m30cm	1m40cm	1m50cm
Elastic B	0.3cm wide	2m70cm	2m80cm	2m90cm
Materials for Pattern 36				
Comb		2	2	2

In order as follows
Size S
Size M
Size L
Only 1 number is common

Fabric Cutting Diagram

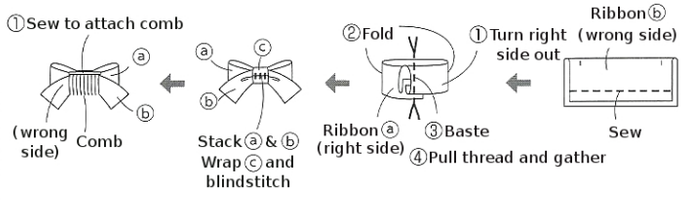


= Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

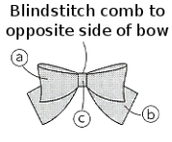
※Before you start sewing, zigzag stitch the fabric's edge.

How To Make Ribbon Comb

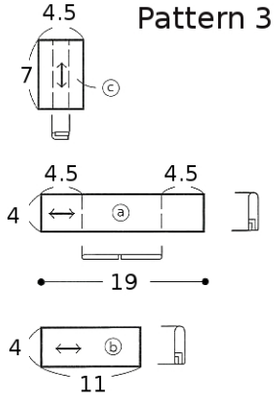


※Full-size paper pattern is not included. Draft pattern yourself.

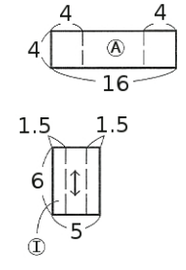
Ribbon Comb



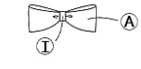
Pattern 36



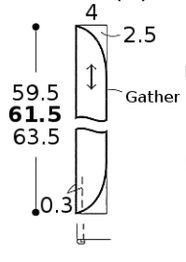
Pattern 37



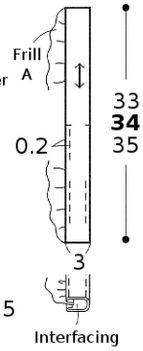
Ribbon (2)



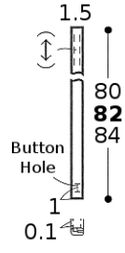
Frill A (2)

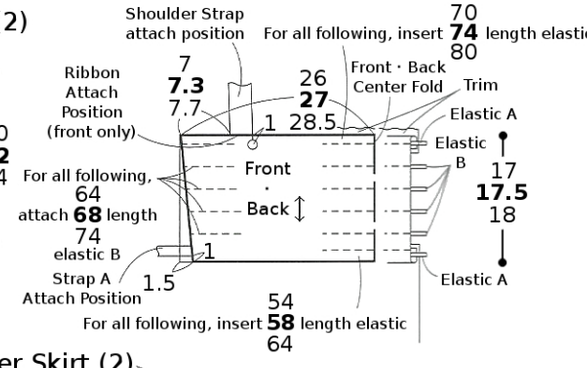


Shoulder Strap (2)

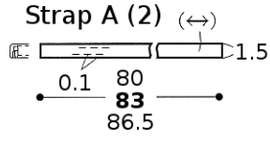


Strap (2)



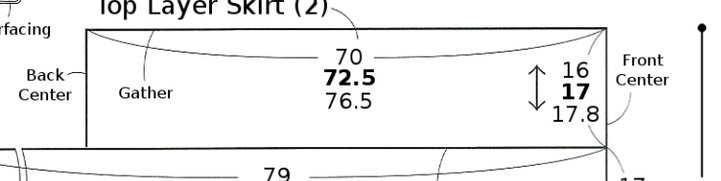


Strap A (2)

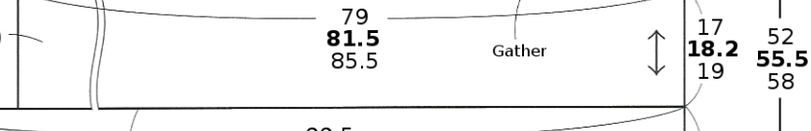


Interfacing

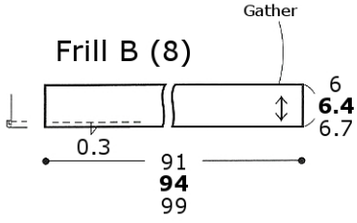
Top Layer Skirt (2)



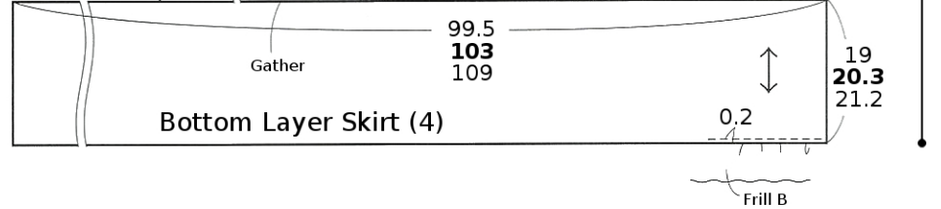
Center Layer Skirt (3)



Frill B (8)



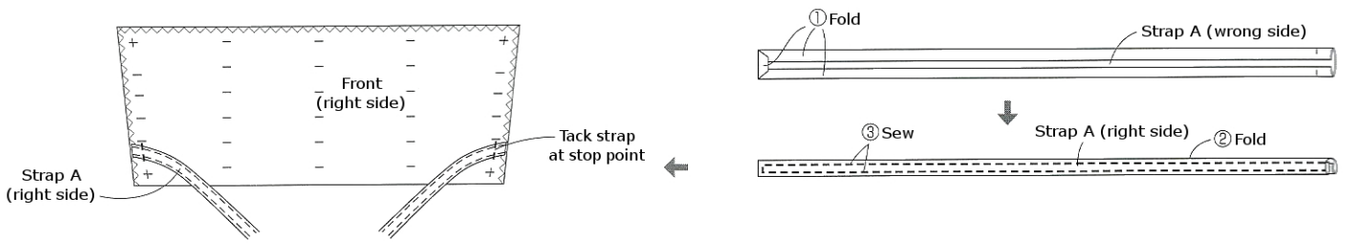
Bottom Layer Skirt (4)



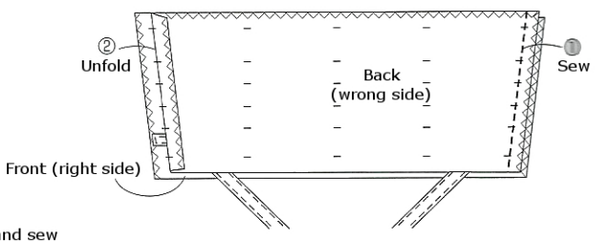
Pattern 37 Instructions

※ Before you start sewing, zigzag stitch the fabric's edge.

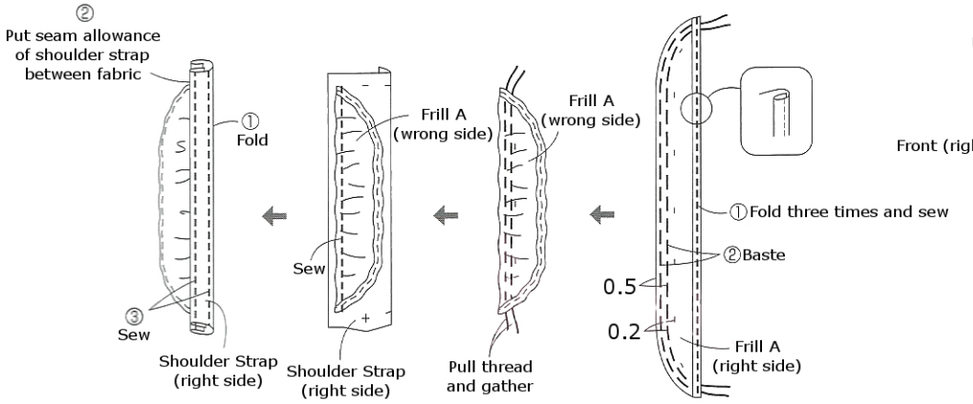
1. Make Strap A, Attach



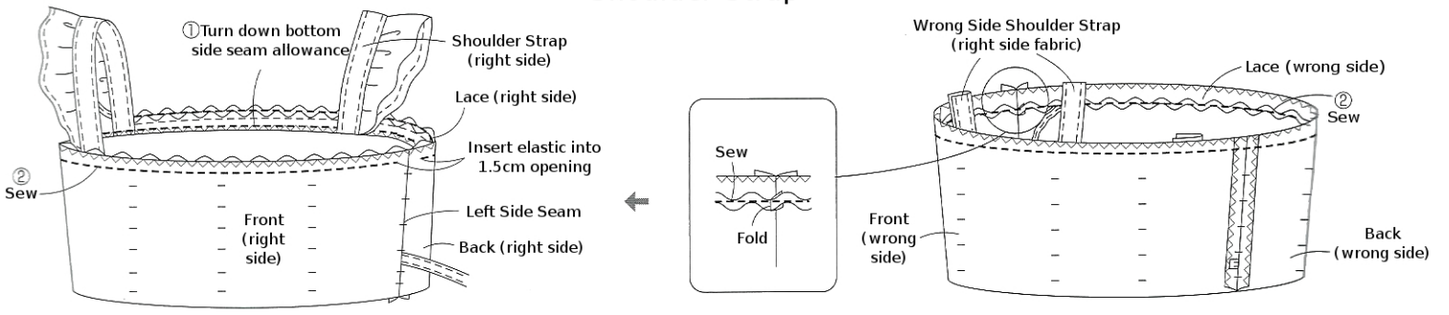
2. Sew Side Seam



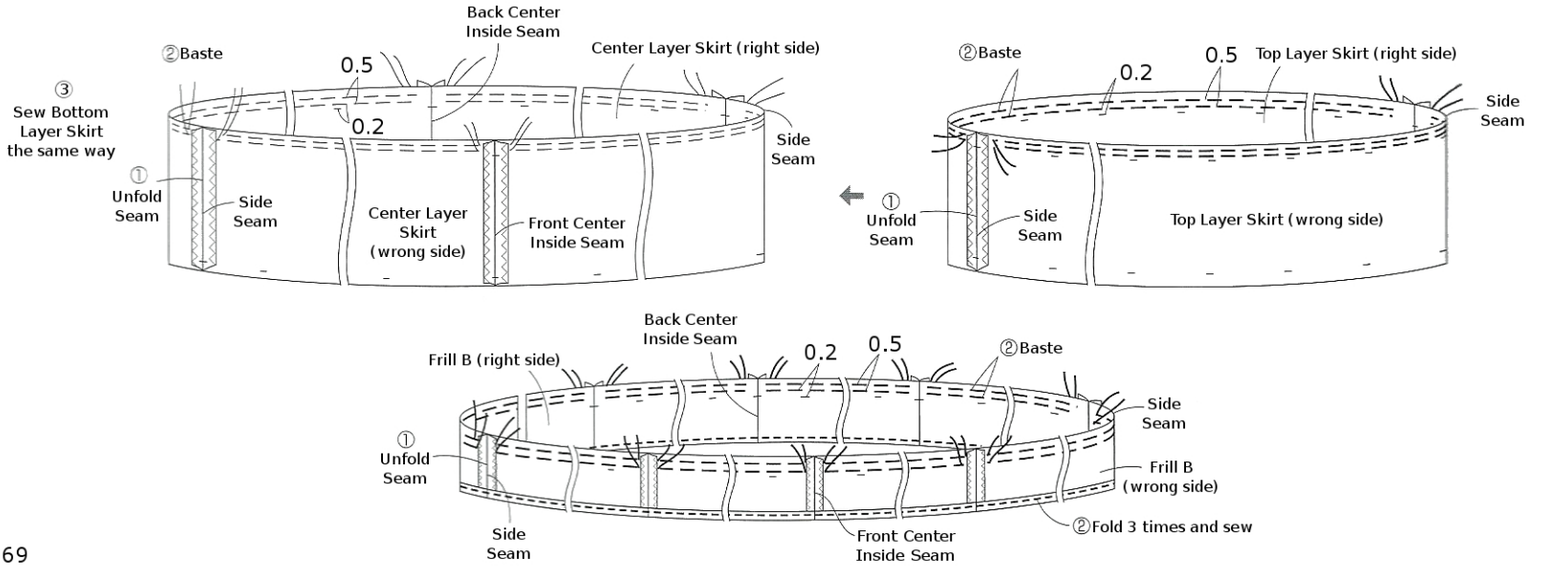
3. Make Shoulder Strap



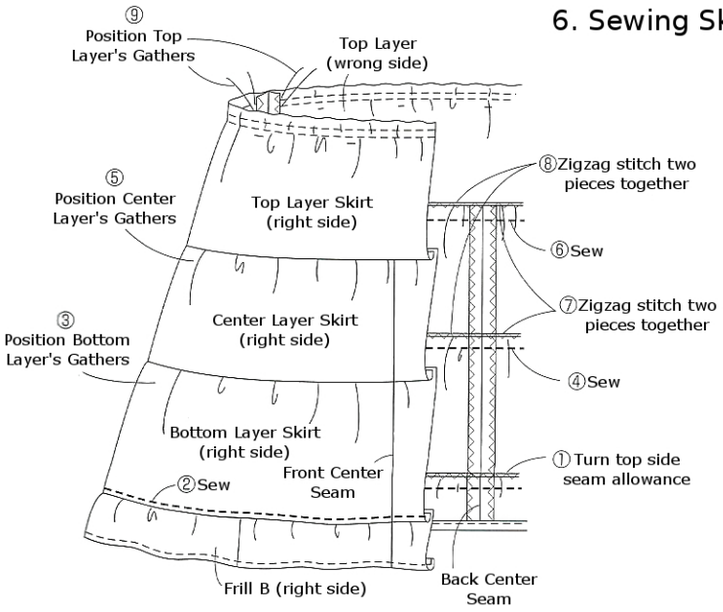
4.Attach Lace and Shoulder Strap

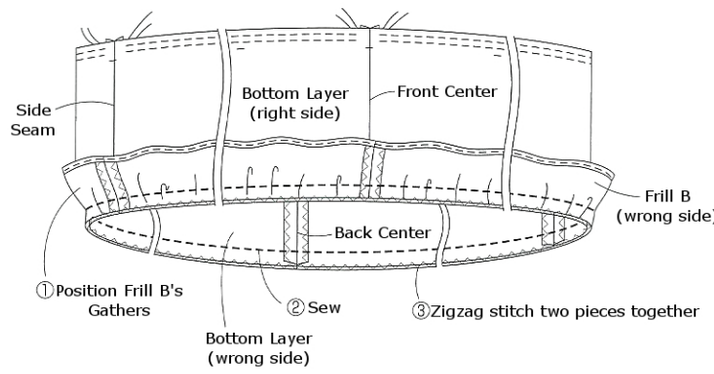


5. Making Top, Layer Center Layer, Bottom Layer Skirt, and Frill B

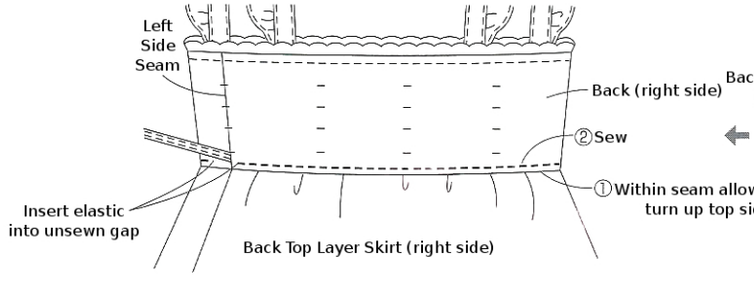


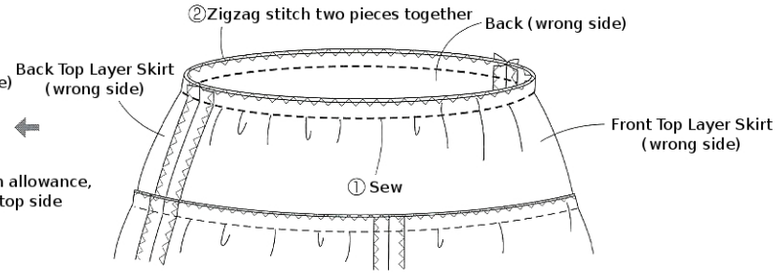
6. Sewing Skirt's Seam Lines



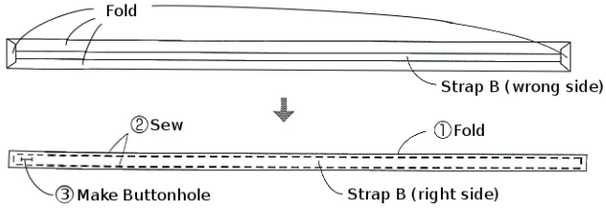


7. Joining Bodice and Skirt

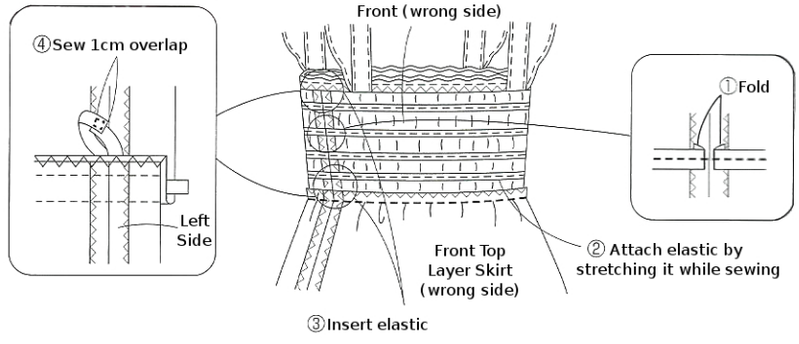




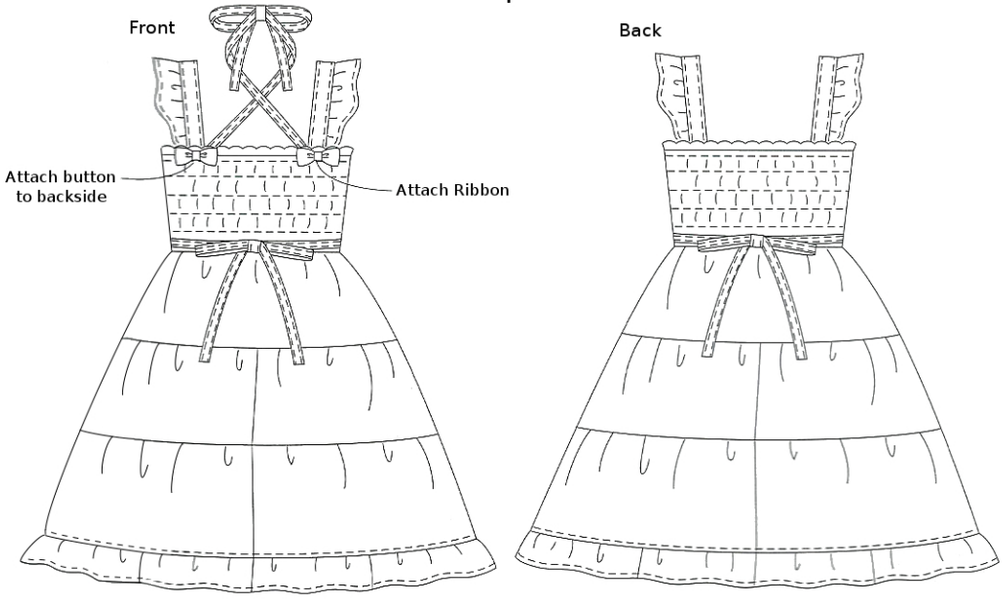
9. Making Strap B



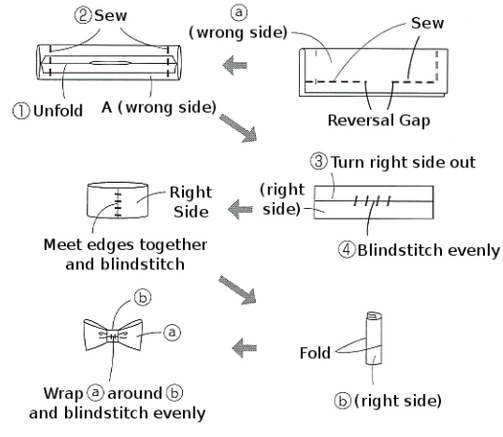
8. Attach Elastic



11. Completion



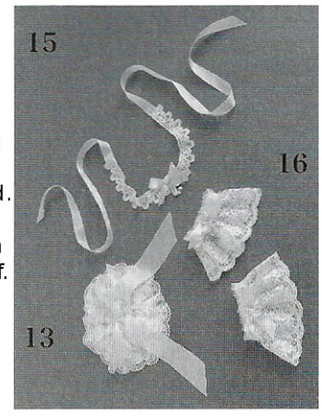
10. Making the Ribbon



Materials for Pattern 27 (Headbow)		Amount
Ribbon A (H732-048-001)	4.8cm wide	1m
Ribbon B (H732-018-001)	1.8cm wide	10cm
Headband		1
Materials for Patter 21 (Rose Comb)		
Artificial Rose (1 large, 2 small)		1 set
Comb		1
Materials for Pattern 16 (Wrist Cuffs) (1 set)		
Lace	7.5cm wide	60cm
Lace Edged Elastic	2cm wide	40cm
Ribbon (H717-015-007)	1.5cm wide	50cm
Beads (Dew Drop/Crystal)		1
Materials for Pattern 15 (Choker)		
Ribbon (H717-015-007)	1.5cm wide	1m40cm
Motif Lace (H803-463)	2cm wide	40cm
Beads (Glass Cut Beads 11x6mm)		1
Materials for Pattern 13 (Headdress)		
Fabric Barrette Base	7.5cm wide	1
Lace (H802-312)	5.5cm wide	2m20cm
Ribbon (H717-036-007)	3.6cm wide	70cm
Base Cloth (Sheeting)	10cm wide	10cm
Comb		1

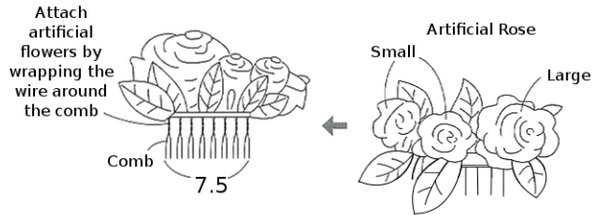
※ Paper Pattern is not included. Draft pattern yourself.

Page 6
Pattern 13 · 15 · 16

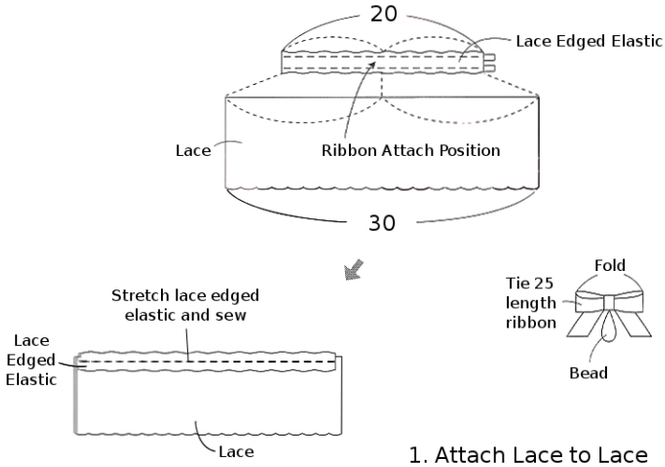


Page 13 Pattern 21
Page 15 Pattern 27

Pattern 21

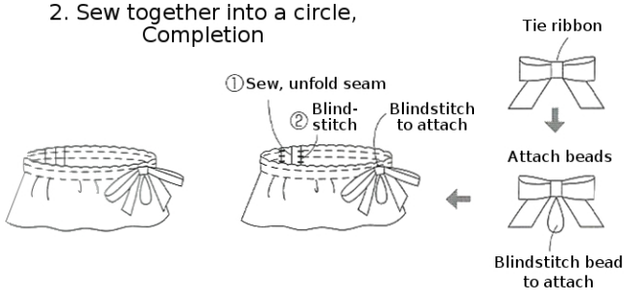


Pattern 16



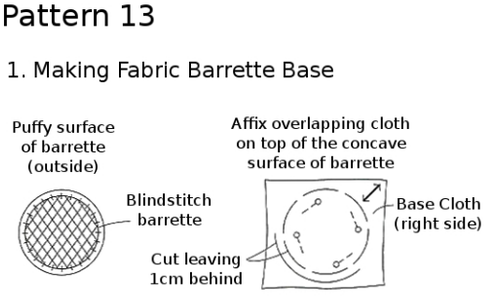
1. Attach Lace to Lace Edged Elastic

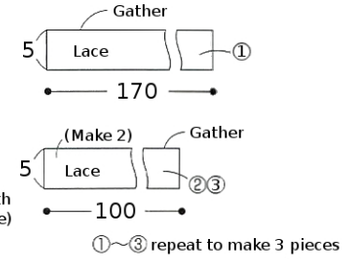
2. Sew together into a circle, Completion



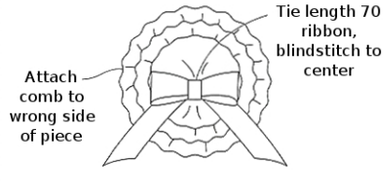
Pattern 13

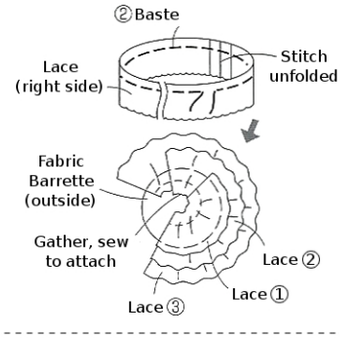
1. Making Fabric Barrette Base



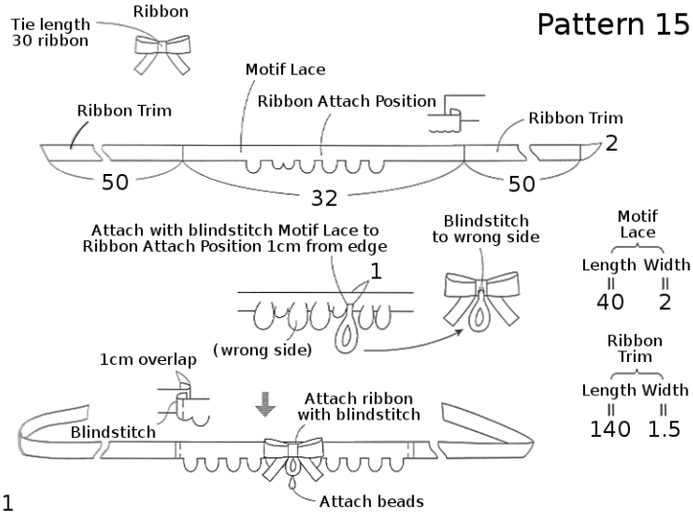


2. Attach Lace and Ribbon to Barrette, Completion



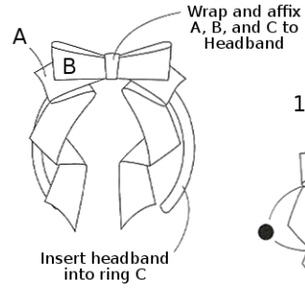


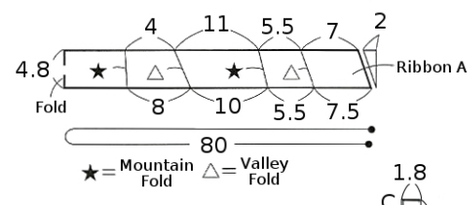
Pattern 15



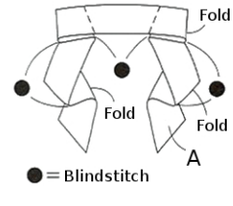
Pattern 27

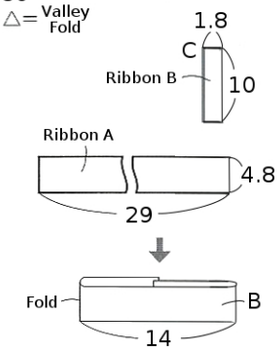
2. Attach Headband to Complete





1. Fold Ribbon





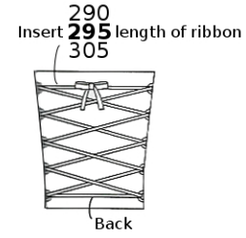
Materials for Pattern 33		S	M	L
Fabric (Including Pattern 31 · Print Sheeting)	110cm wide	4m	4m	4m10cm
Adhesive Interfacing	90cm wide	40cm	40cm	40cm
Lace A (H803-462-5)	1.5cm wide	2m50cm	2m50cm	2m50cm
Motif Lace (H803-444)	2cm wide	2m60cm	2m60cm	2m60cm
Lace C	9cm wide	5m	5m	5m
Invisible Zipper	56cm	1	1	1
Ribbon (H702-006-017)	0.5cm wide	3m50cm	3m50cm	3m50cm
Hook and Eye Set		1 set	1 set	1 set
Button	1.2cm	6	6	6
Elastic		80cm	80cm	90cm
Materials for Pattern 31				
Lace (H803-462-5)	1.5cm wide	1m70cm	1m70cm	1m70cm
Motif Lace (H803-444)	1cm wide	80cm	80cm	80cm
Headband Base		1	1	1

Full-size Pattern Side B

In order as follows
Size S
Size M
Size L
Only 1 number is common

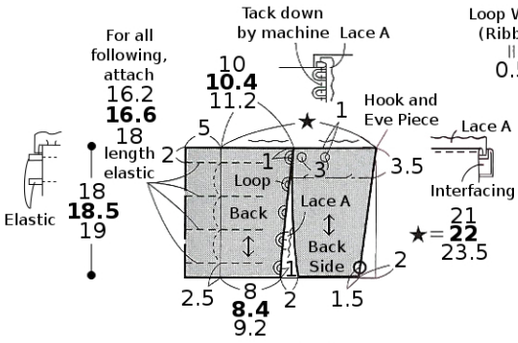
※ Waist Ties, Ribbon, and Shoulder Straps paper pattern is not included. Draft pattern yourself.

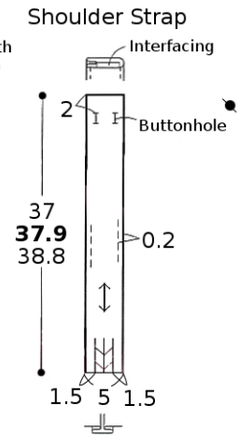
How to Thread

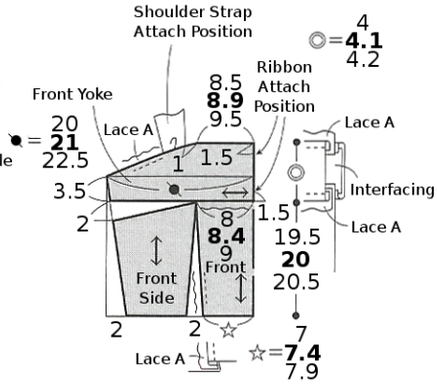


Pattern 33

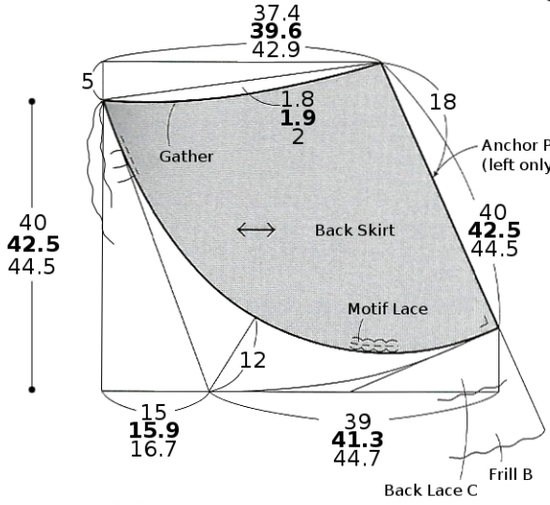
The grey part of the pattern represents the full-scale pattern.

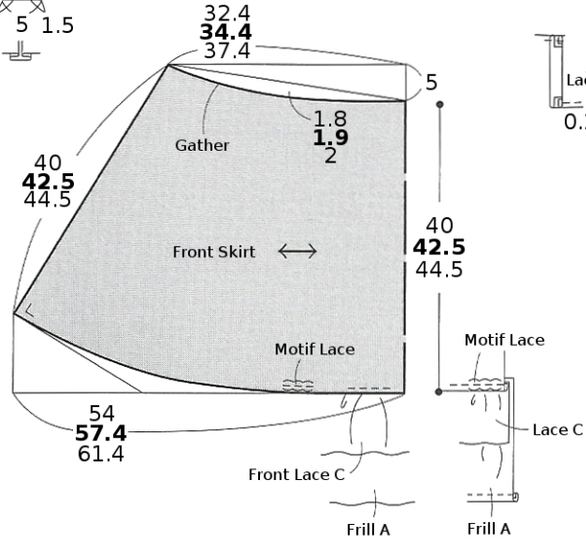


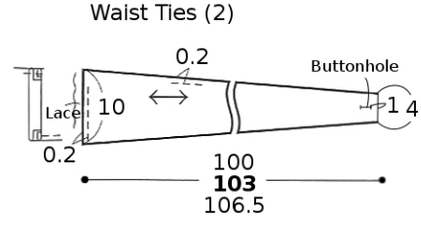


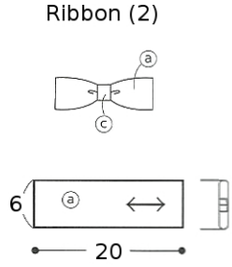


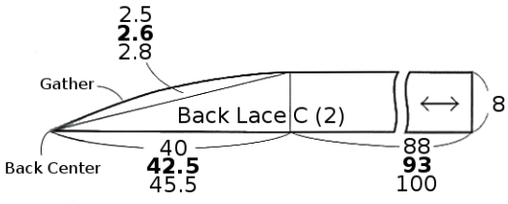
※Before you start sewing, sew a zigzag stitch along the fabric's edge.

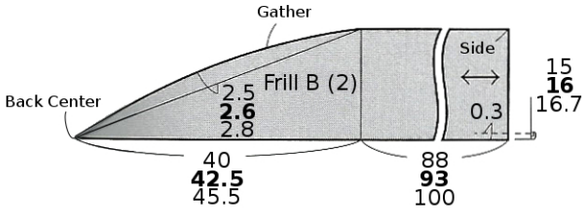


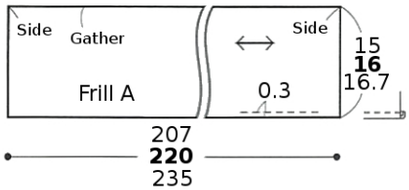




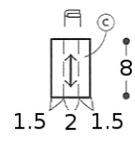




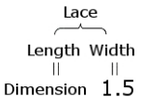


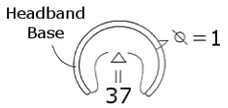


Front Lace C		Lace A	
Length	Width	Length	Width
1.8 times the dimension	8	Dimension	1

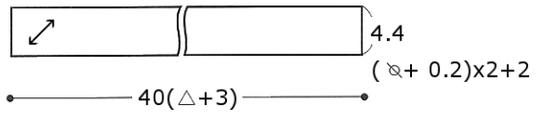


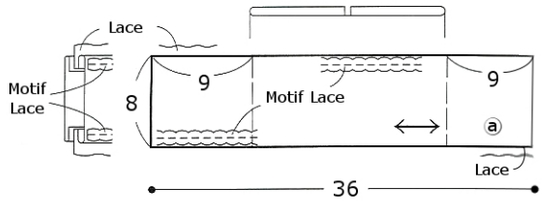
Pattern 31

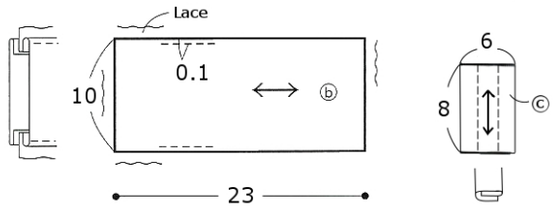




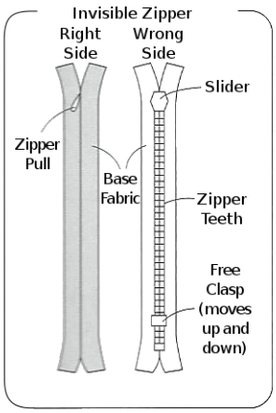
Headband Cover



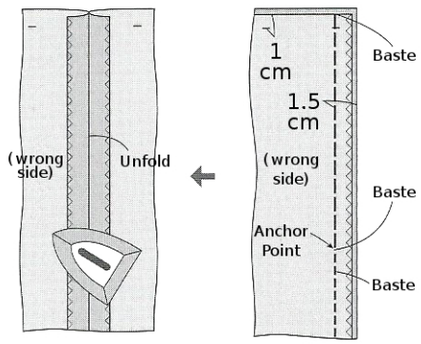




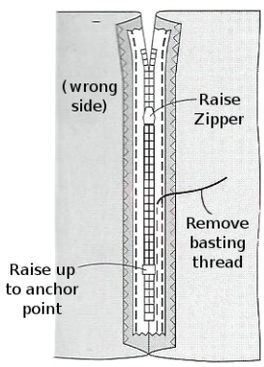
How to Attach An Invisible Zipper



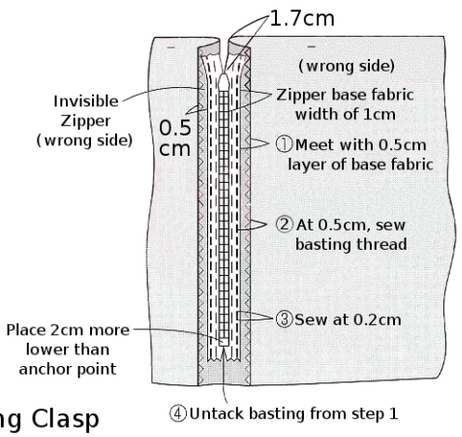
1. Sewing zipper to modified seam



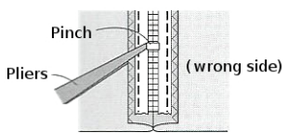
4. Remove Basting Thread

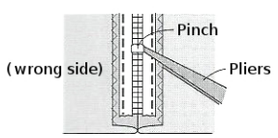


2. Attach invisible zipper to seam allowance

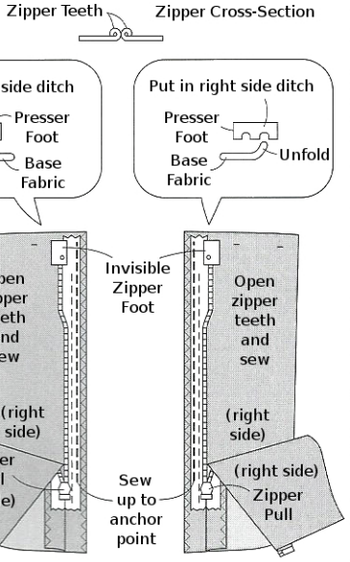


5. Secure Free Moving Clasp

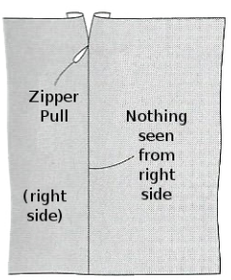


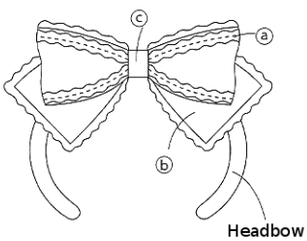


3. Use an invisible zipper foot to sew



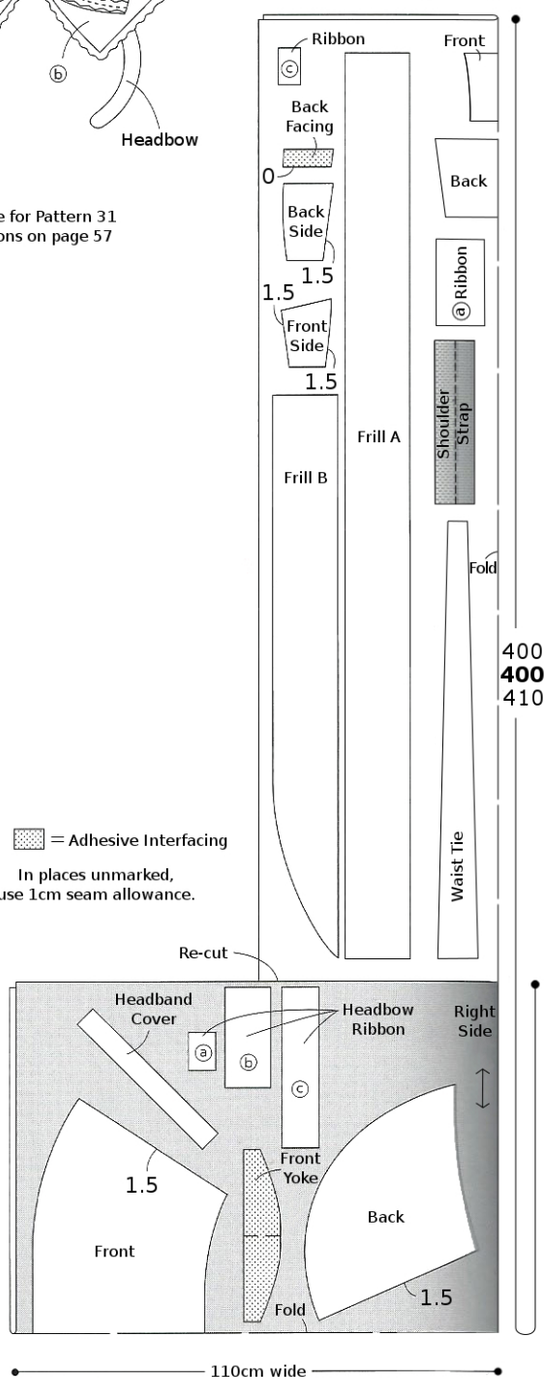
6. Completion





※Reference for Pattern 31 instructions on page 57

Fabric Cutting Diagram



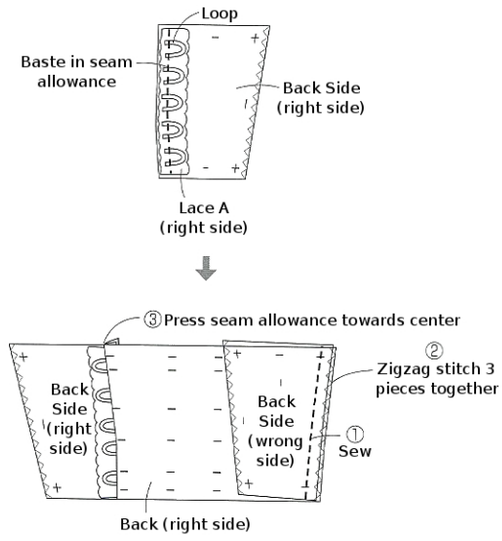
▨ = Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

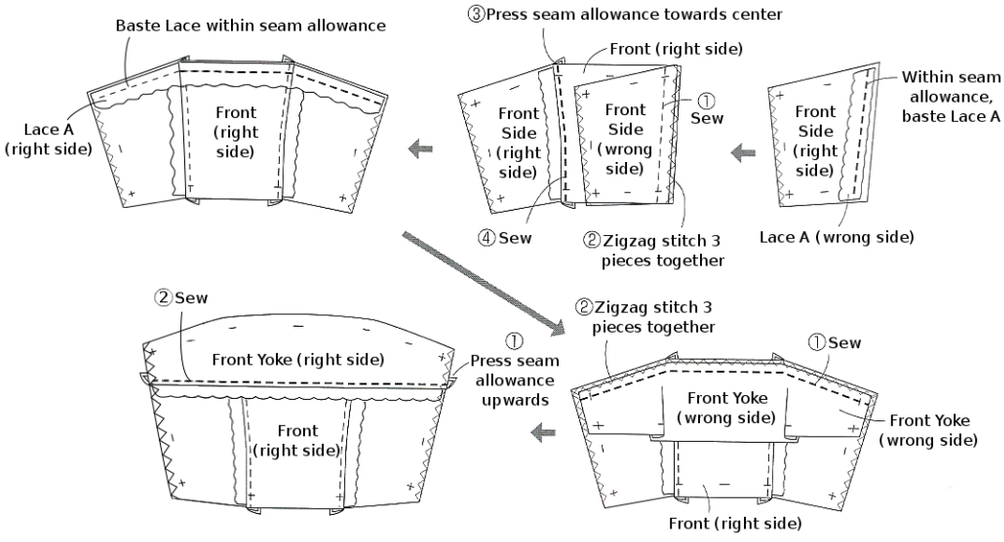
※Before you start sewing,
zigzag stitch the fabric's edge.

Pattern 33 Instructions

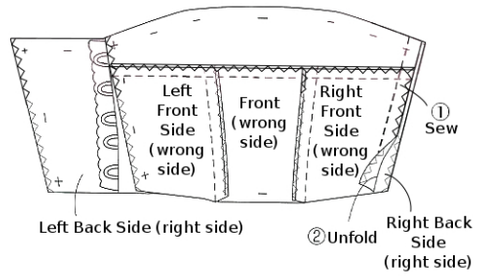
1. Make Front Bodice



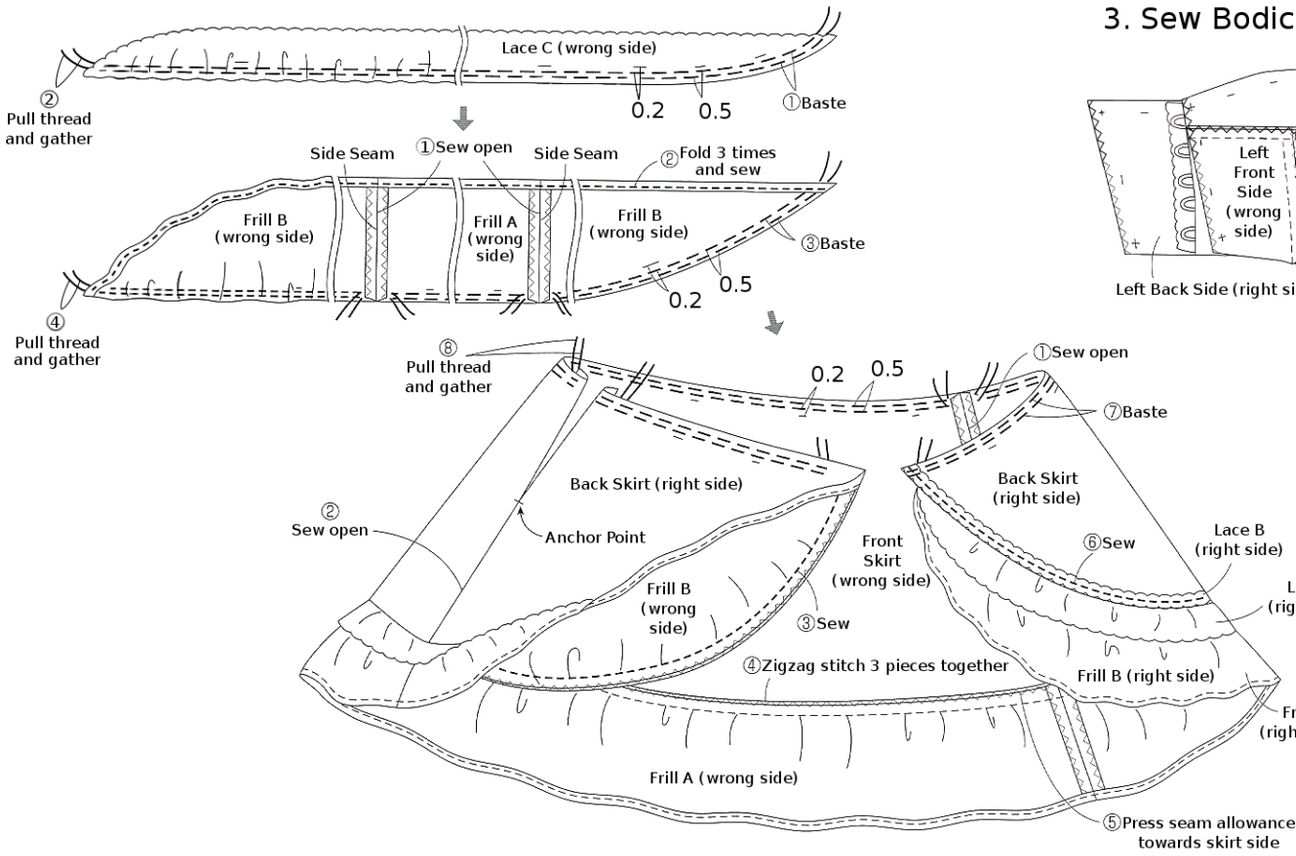
2. Make Back Bodice



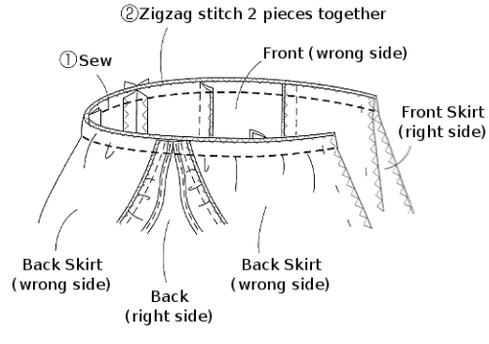
3. Sew Bodice Right Side Seam



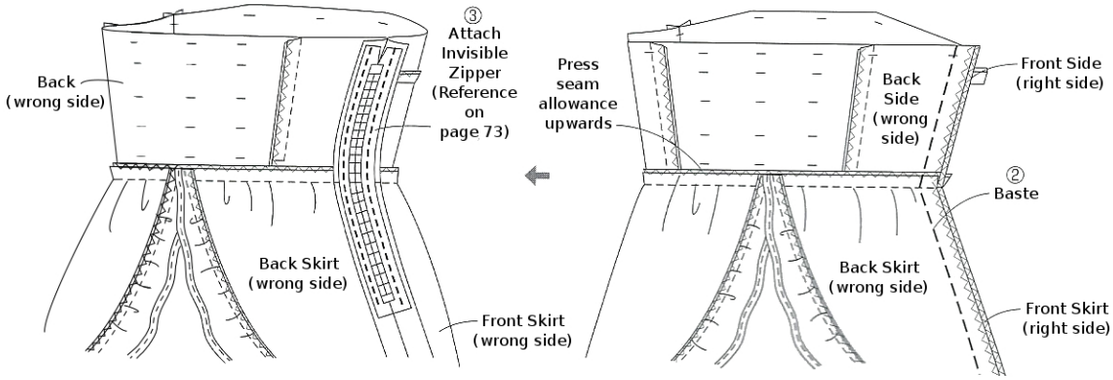
4. Make Skirt



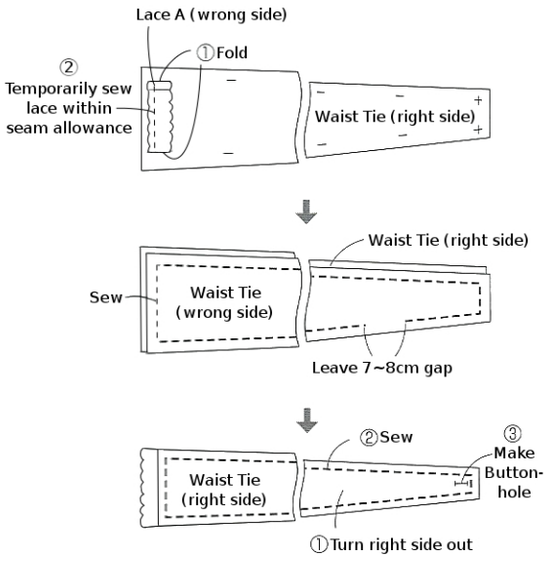
5. Sew Waist



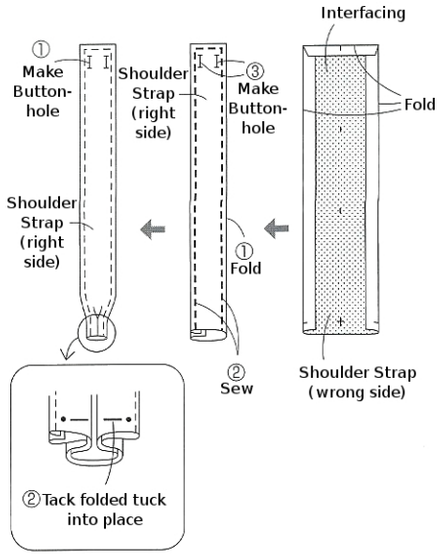
6. Attach Invisible Zipper



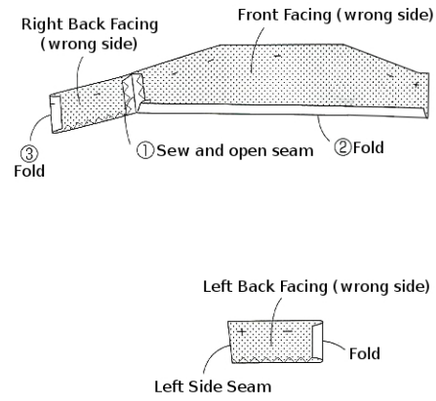
9. Make Waist Ties



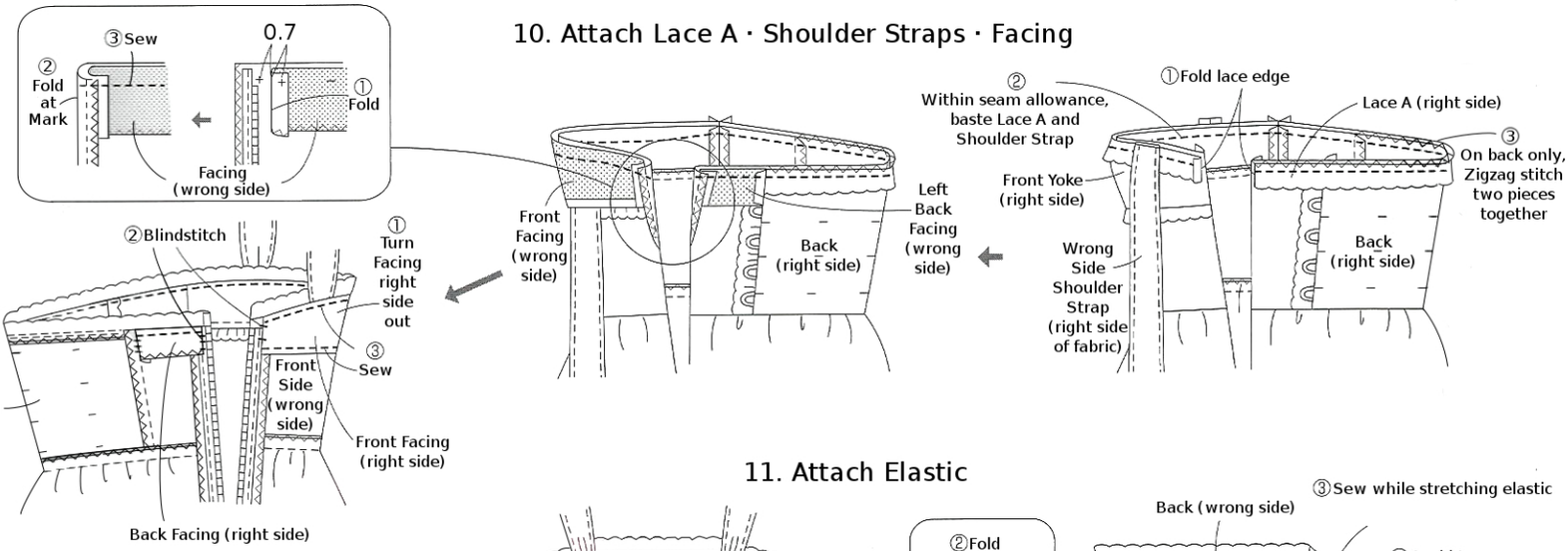
8. Make Shoulder Strap



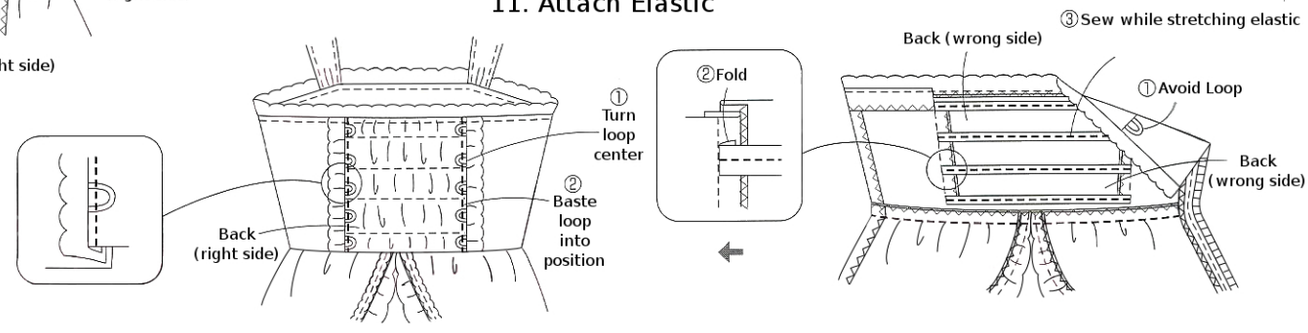
7. Make Facing



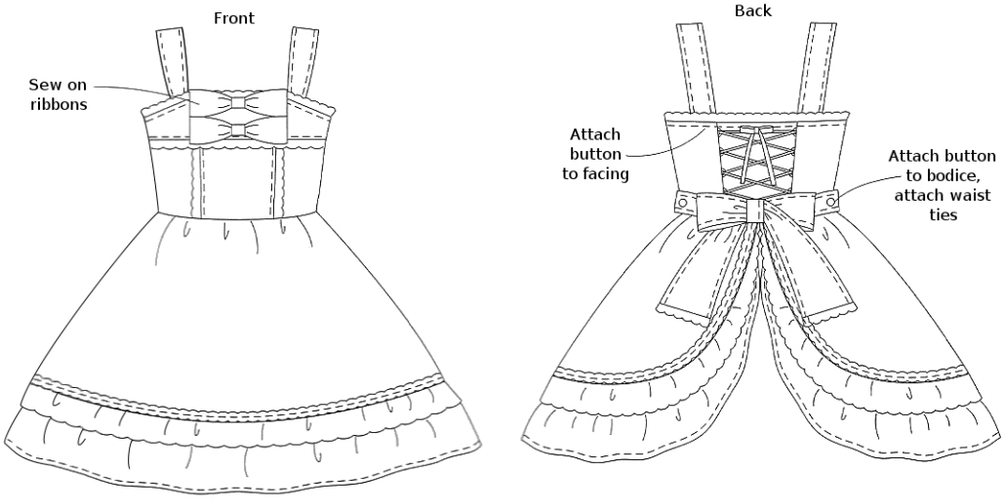
10. Attach Lace A · Shoulder Straps · Facing



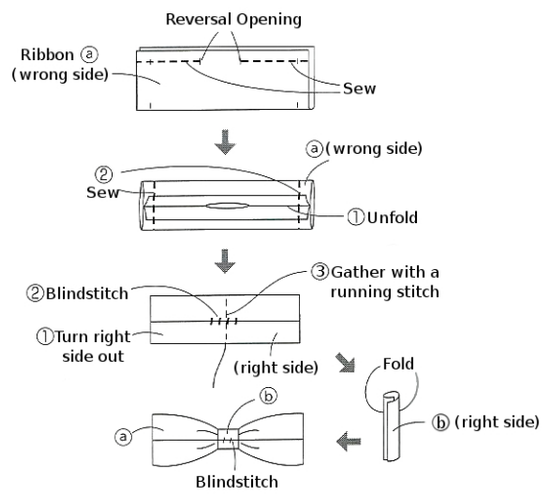
11. Attach Elastic



13. Completion



12. Make Ribbon



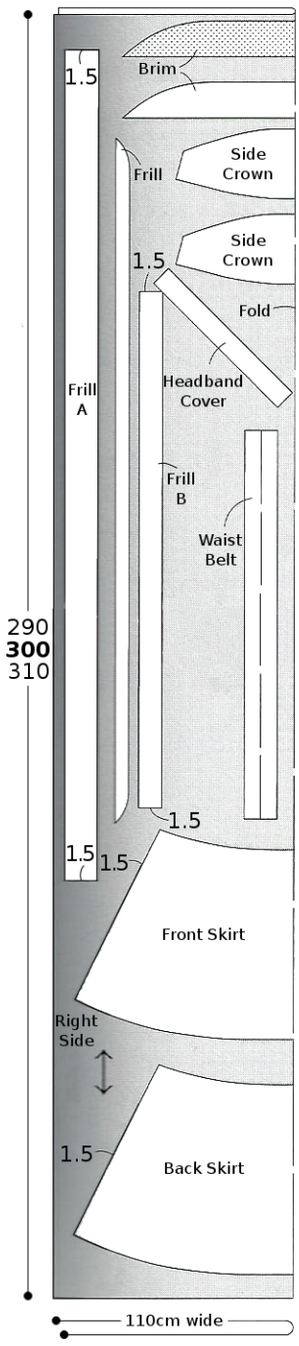
Materials For Pattern 30		S	M	L
Fabric (Pattern 29 included/Combed Burberry)	110cm wide	2m90cm	3m	3m10cm
Fabric A (Polyester)	110cm wide	1m10cm	1m20cm	1m20cm
Fabric B (Hard Tulle)	90cm wide	1m60cm	1m60cm	1m70cm
Ladder Lace A (H804-201-001)	3cm wide	4m	4m	4m
Ladder Lace B (H804-203-001)	5cm wide	2m50cm	2m50cm	2m50cm
Ribbon (H714-009-003)	1cm wide	8m	8m	8m
Lace A (H804-944)	4cm wide	2m50cm	2m70cm	2m90cm
Lace B (H804-947)	2.2cm wide	2m50cm	2m70cm	2m90cm
Elastic	3cm wide	60cm	60cm	70cm
Materials for Pattern 29				
Lace A (H804-944)	4cm wide	1m	1m	1m
Lace B (H804-940)	2cm wide	1m	1m	1m
Adhesive Interfacing	90cm wide	10cm	10cm	10cm
Ribbon A (H714-036-003)	3.6cm wide	1m10cm	1m10cm	1m10cm
Ribbon B (H714-018-003)	1.8cm wide	1m50cm	1m50cm	1m50cm
Wire	0.1cm thick	50cm	50cm	50cm
Elastic	1cm wide	40cm	40cm	40cm

Full-size
Pattern 29
7 Side A

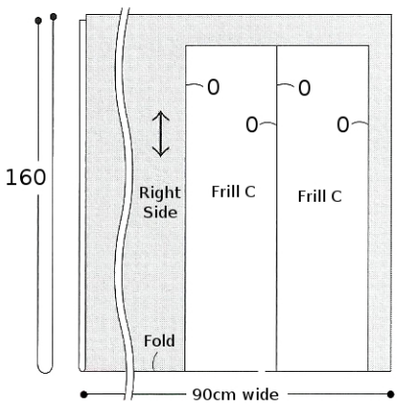
In order as follows
Size S
Size M
Size L
Only 1 number is common

※Paper Pattern 30 is not included.
Draft pattern yourself.

Fabric Cutting Diagram



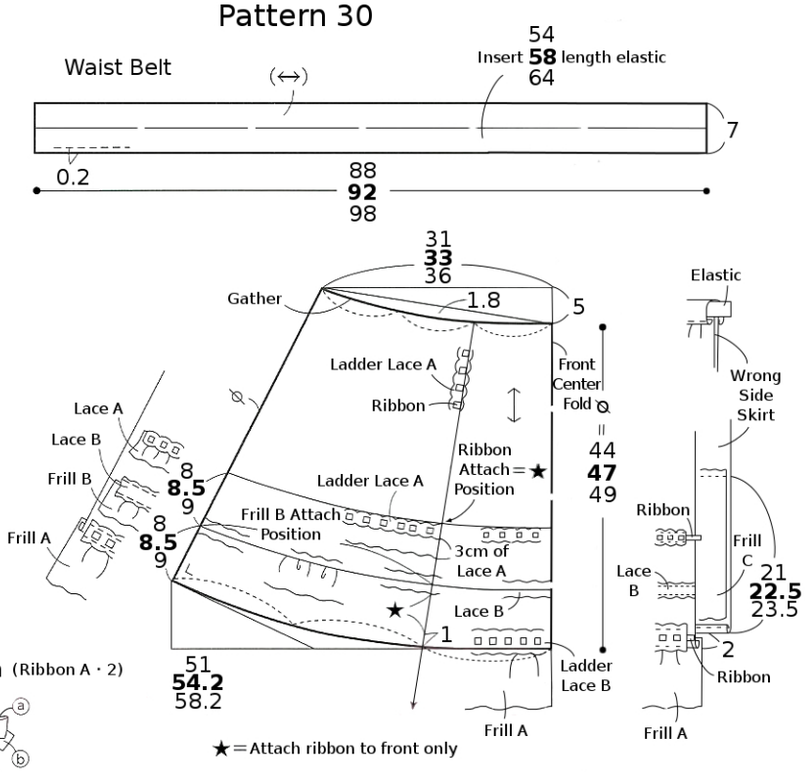
Fabric B Cutting Diagram



= Adhesive Interfacing

In places unmarked,
use 1cm seam allowance.

Pattern 30

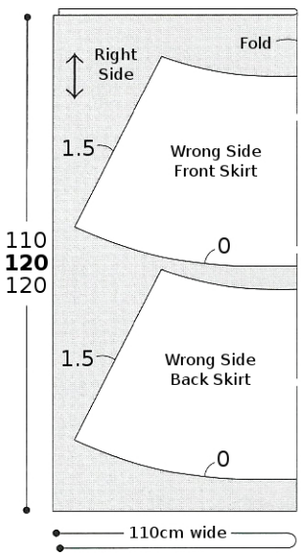


★=Attach ribbon to front only

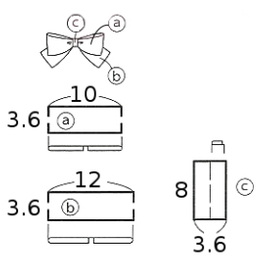
Pattern 29

※Reference page 93 for pattern 29 instructions

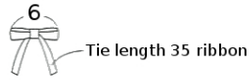
Fabric A Cutting Diagram



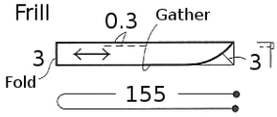
Ribbon (Ribbon A · 2)



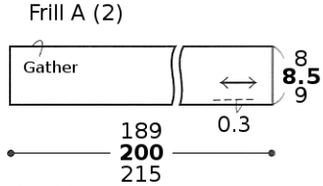
Ribbon (Ribbon · 6)



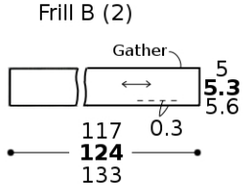
Frill

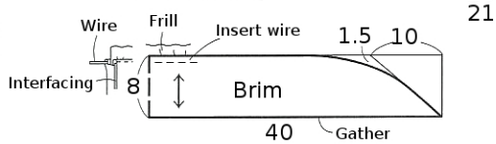


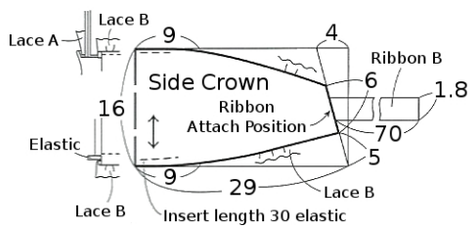
Frill A (2)



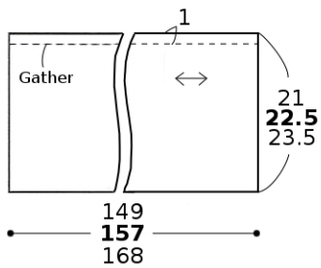
Frill B (2)





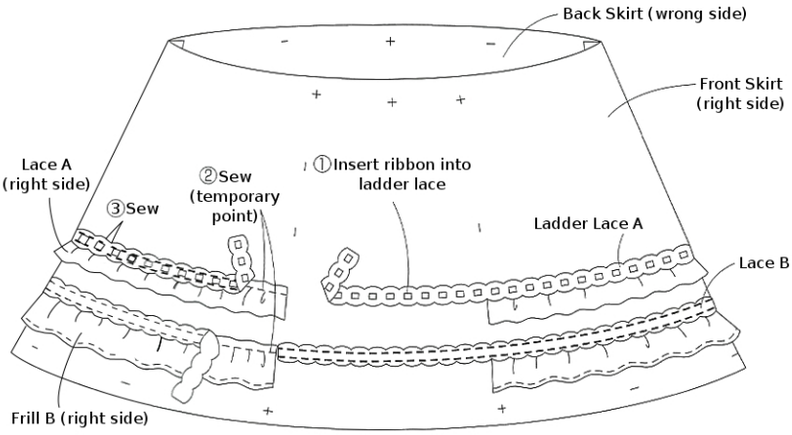


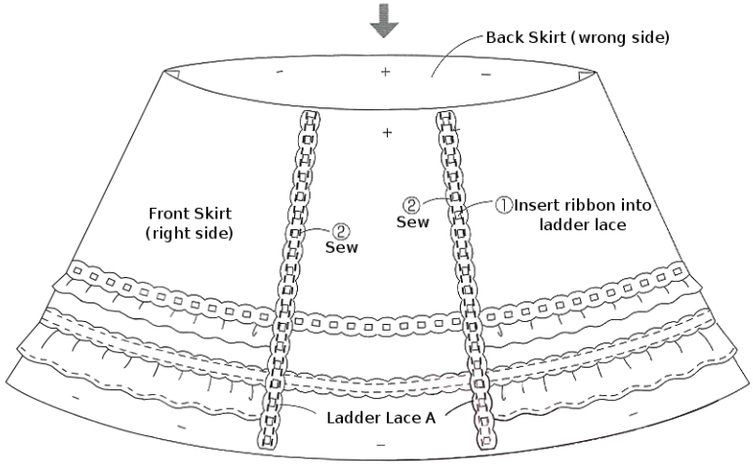
Frill C (Fabric B · 2)



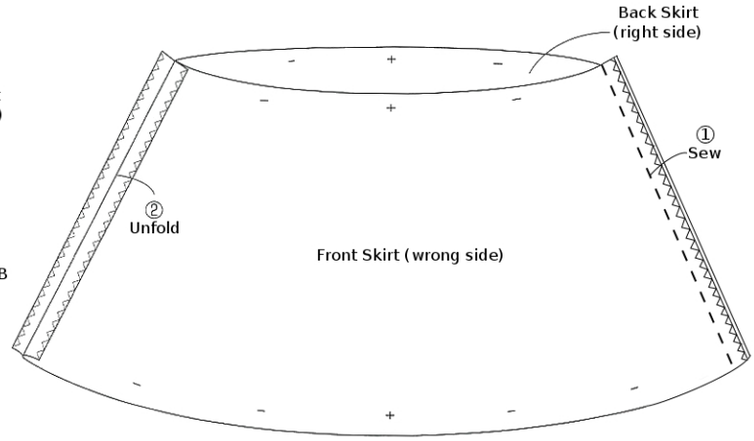
※Before you start sewing,
zigzag stitch the fabric's edge.

3. Attach Lace A, Frill A・B

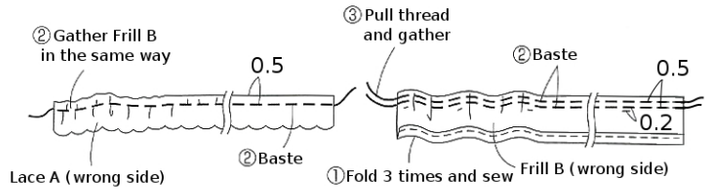


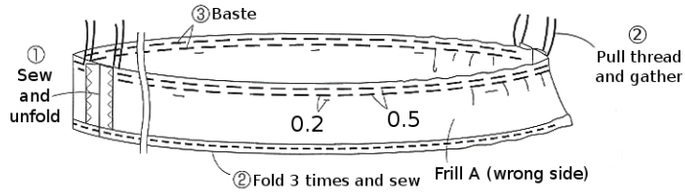


1. Sew Skirt Side Seam

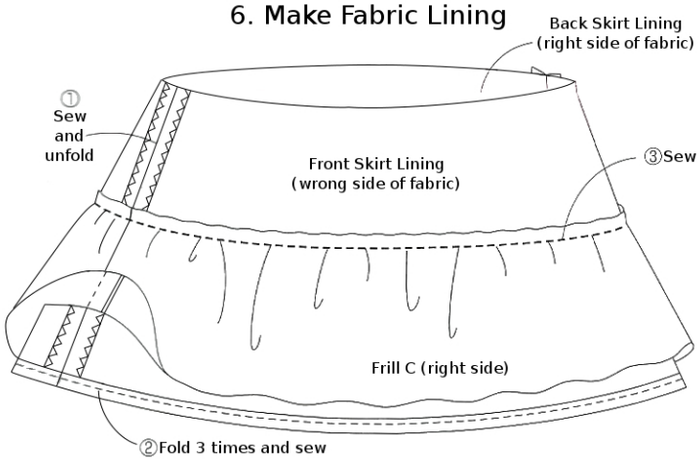


2. Make Lace A and Frill A・B

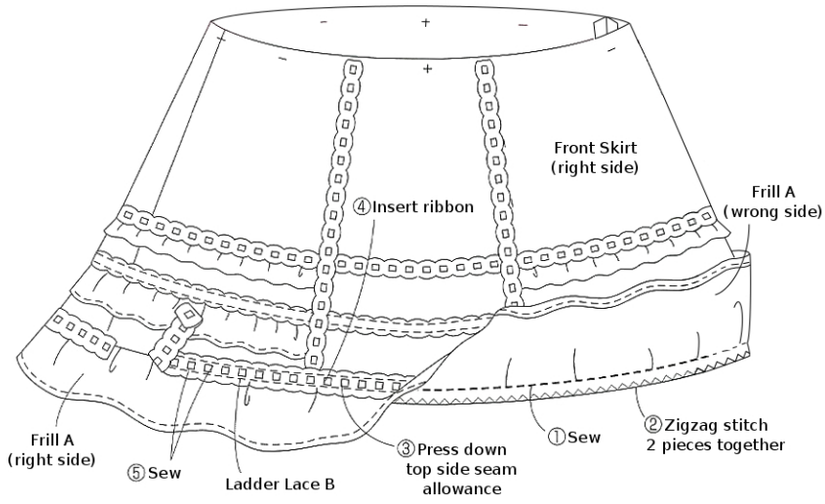




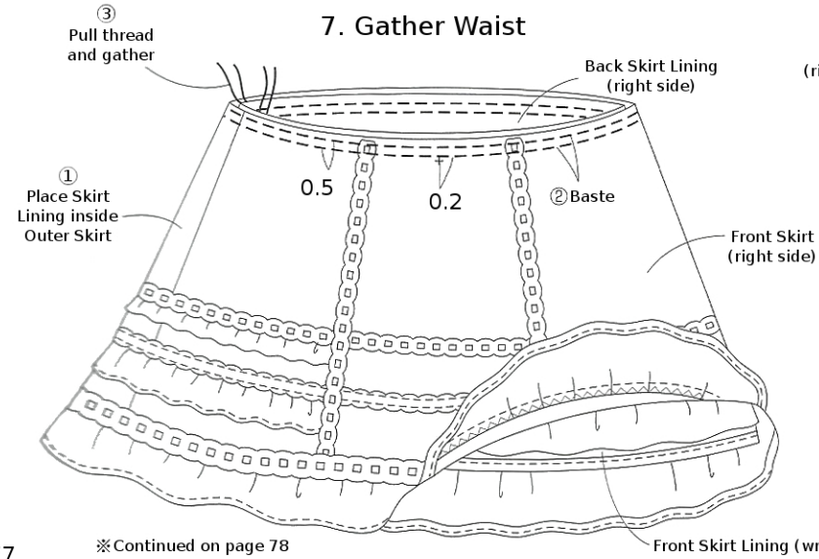
6. Make Fabric Lining



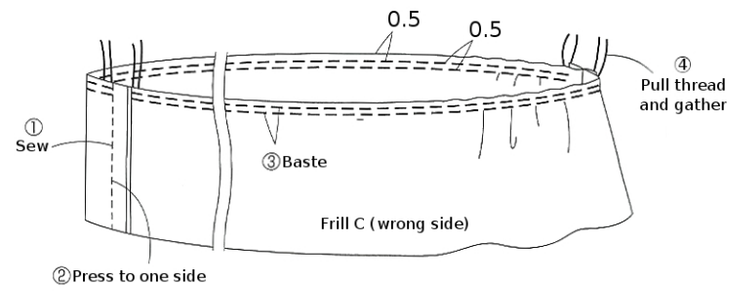
4. Attach Frill A



7. Gather Waist

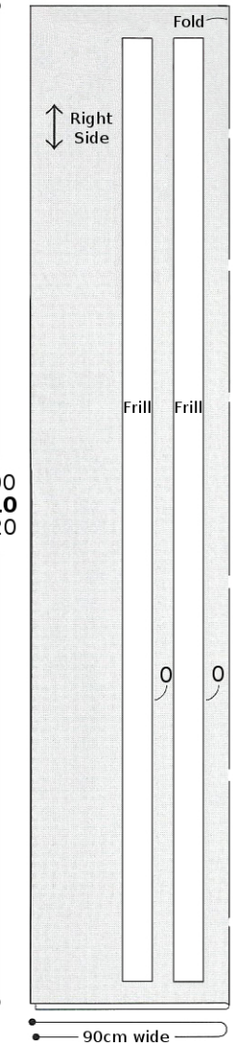


5. Make Frill C

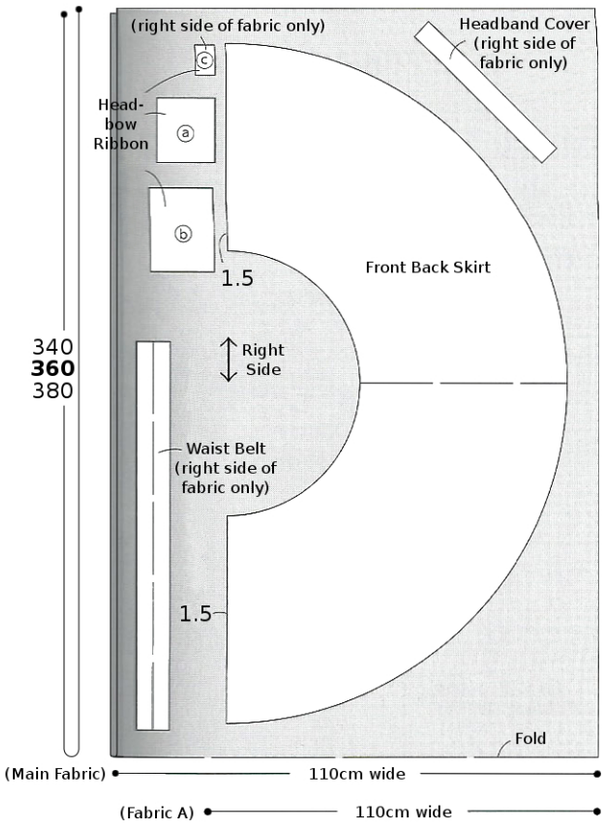


※Continued on page 78

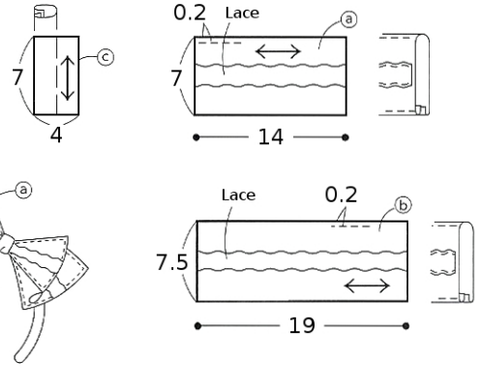
Fabric B Cutting Diagram



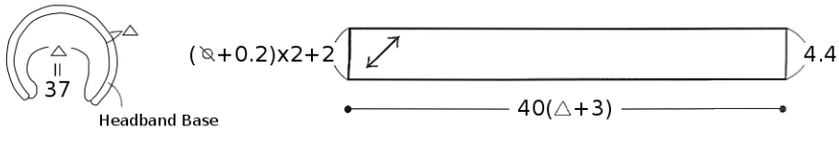
Main Fabric · Fabric A Cutting Diagram



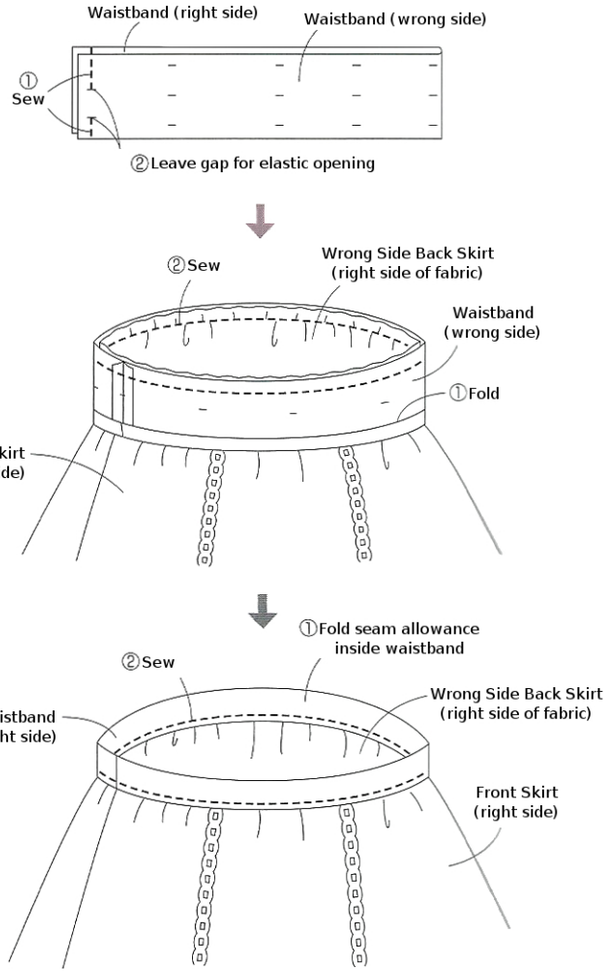
Pattern 34 ※Refer to page 60 for instructions



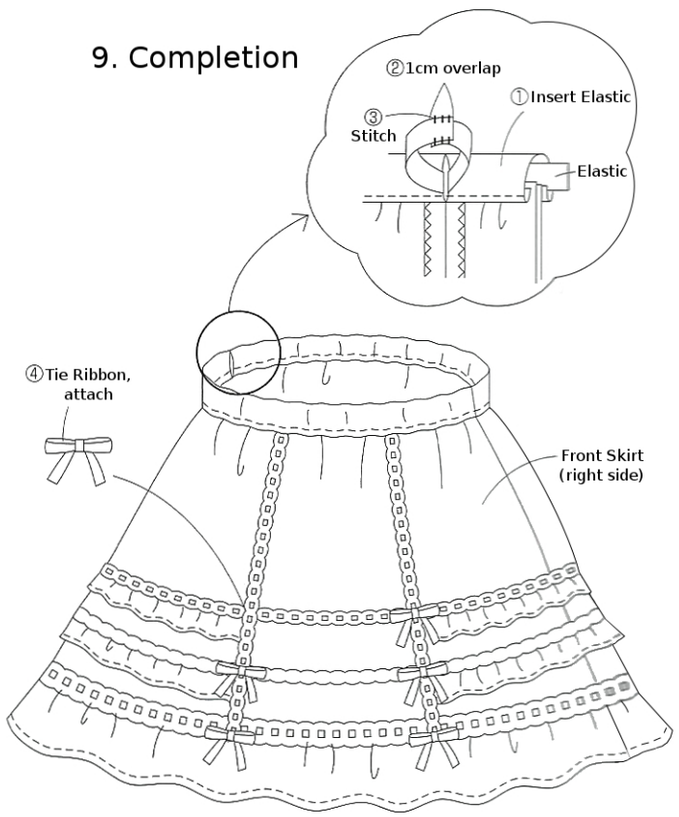
Headband Cover



8. Make Waistband, Attach



9. Completion

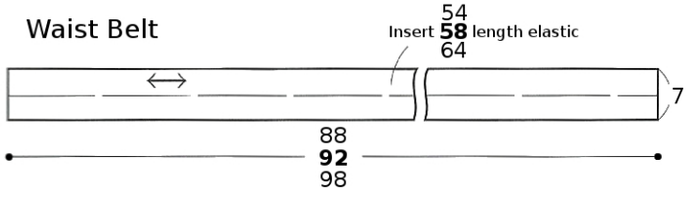


Materials for Pattern 35		S	M	L
Fabric (Pattern 34 included/Printed Sheeting)	110cm wide	3m40cm	3m60cm	3m80cm
Fabric A (Nylon Blend)	110cm wide	3m40cm	3m60cm	3m80cm
Fabric B (Chiffon)	90cm wide	2m	2m10cm	2m20cm
Elastic	3cm wide	60cm	60cm	70cm
Trim (Pom Pom Trim)	1cm wide	5m	5m40cm	5m80cm
Materials for Pattern 34				
Lace (H715-185-004)	2cm wide	40cm	40cm	40cm
Beads (Glass Crystal 1.1cmx0.6cm)		2	2	2
Headband Base		1	1	1

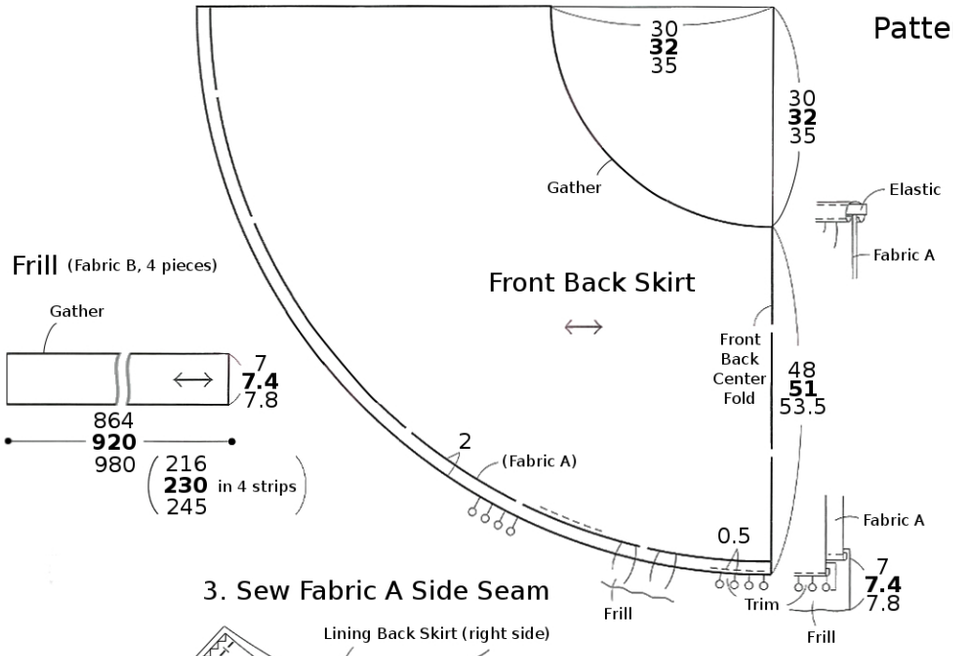
In order as follows
Size S
Size M
Size L
Only 1 number is common

※Paper Pattern is not included.
Draft pattern yourself.

Waist Belt



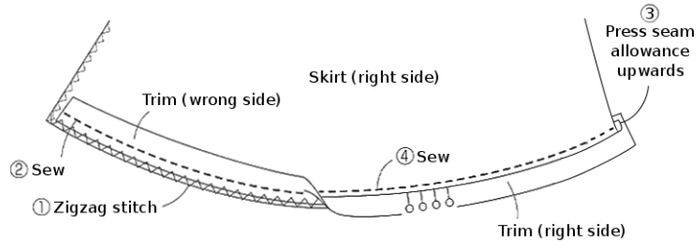
Pattern 35



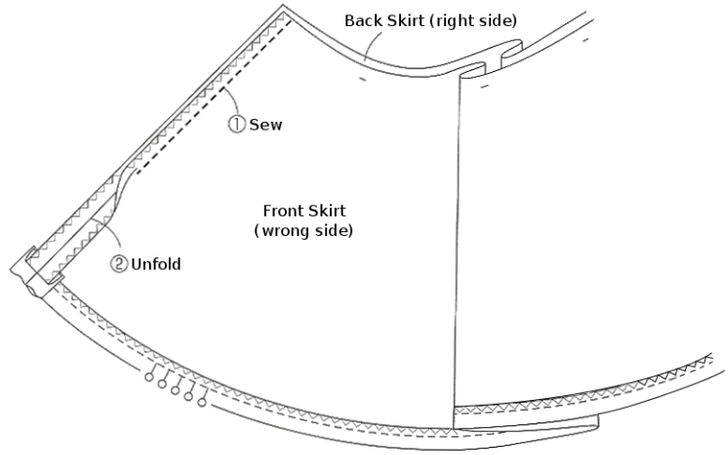
※Before you start sewing, zigzag stitch the fabric's edge.

Pattern 35 Instructions

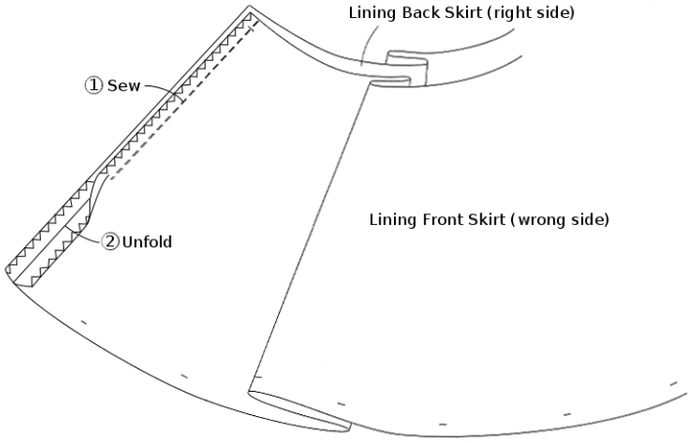
1. Attach Lace



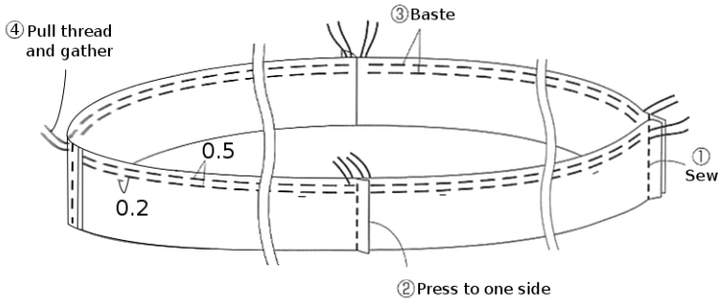
2. Sew Side Seam



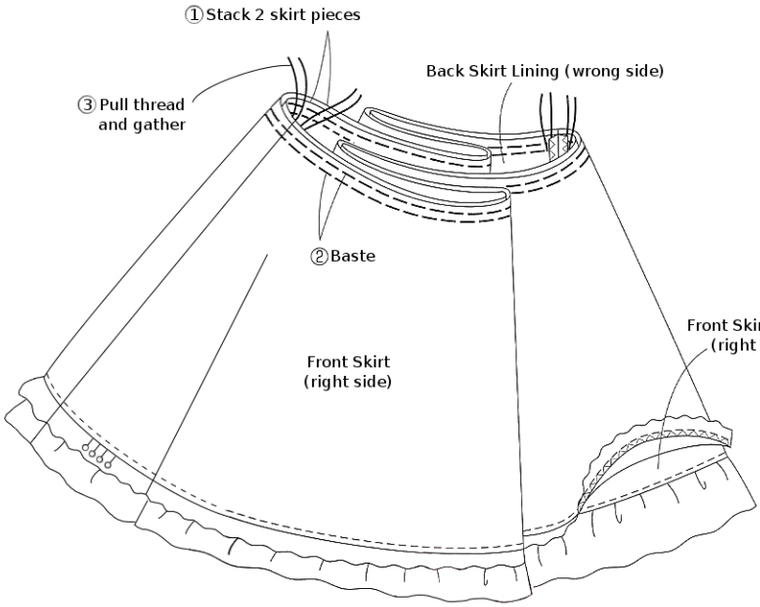
3. Sew Fabric A Side Seam



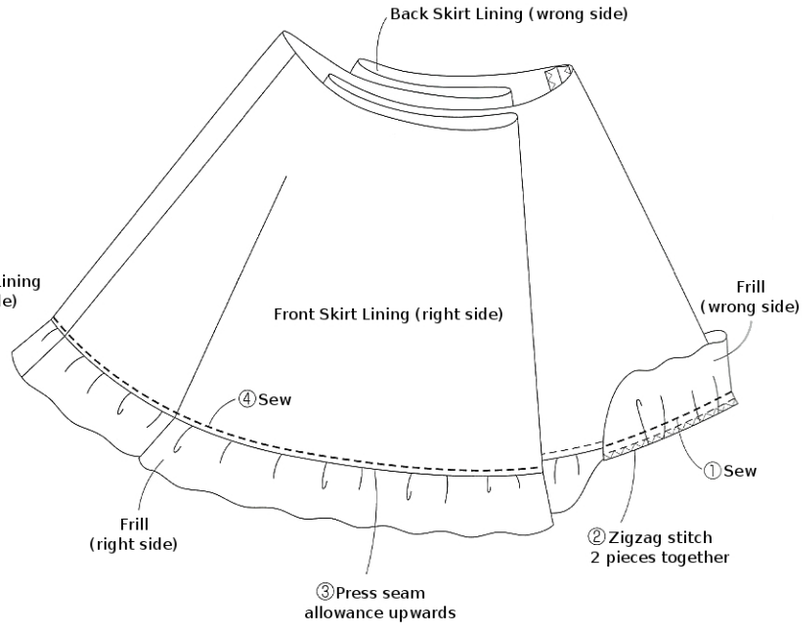
4. Make Frill



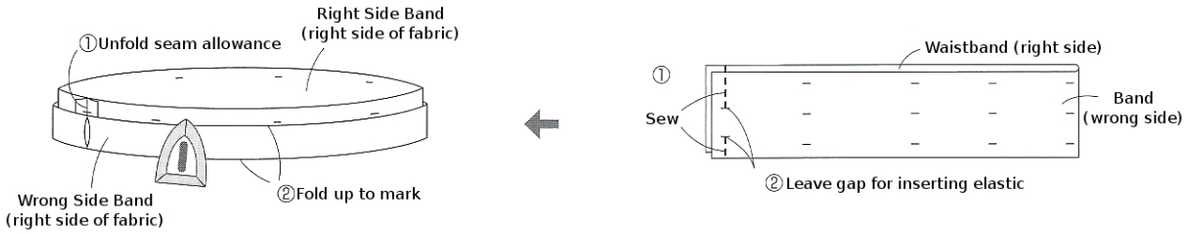
6. Attach and Gather Waist



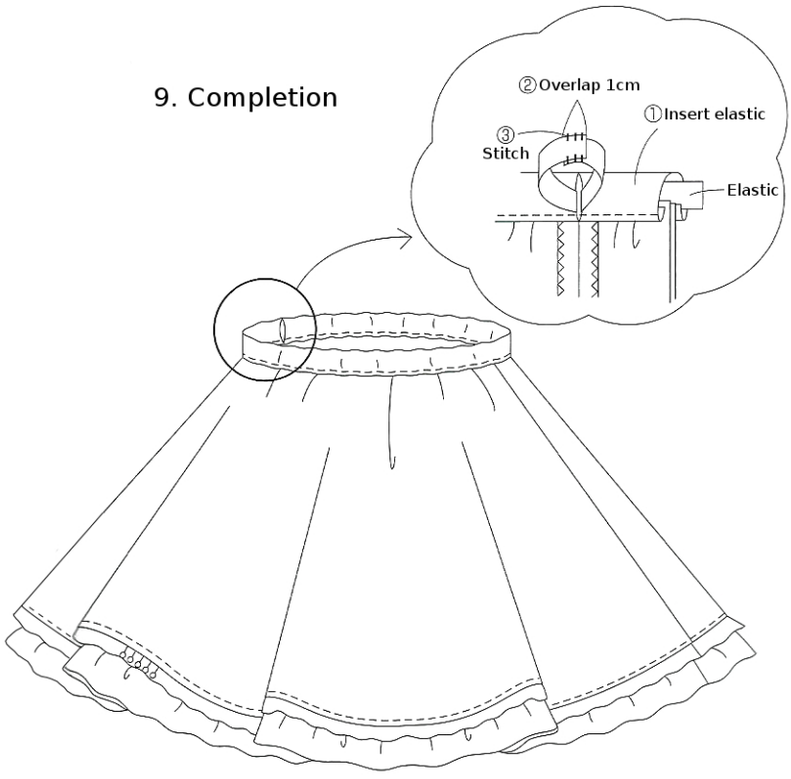
5. Attach Frill to Skirt Lining



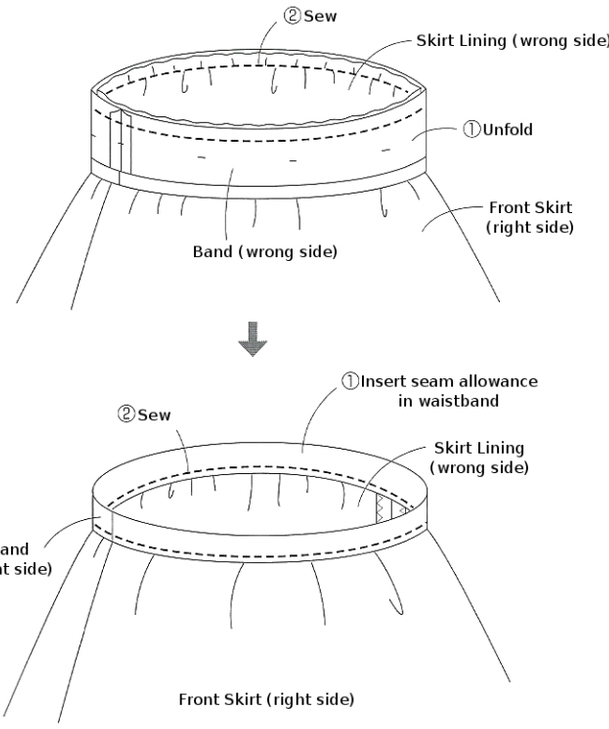
7. Make Waistband



9. Completion



8. Attach Waistband



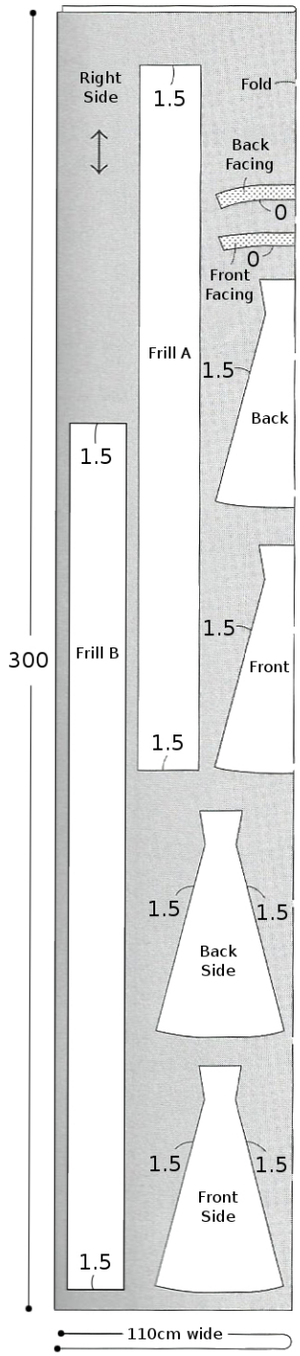
Materials for Pattern 23		S	M	L
Fabric (Combed Burberry)	110cm wide	3m	3m	3m
Adhesive Interfacing	90cm wide	30cm	30cm	30cm
Satin Ribbon (H-702-006-039)	0.6cm wide	2m80cm	2m80cm	2m80cm
Braid (H-794-601-005)	1.2cm wide	2m50cm	2m50cm	2m50cm
Invisible Zipper	28cm	1	1	1
Hook and Eye		1 set	1 set	1 set

Full-size Pattern Side A

In order as follows
Size S
Size M
Size L
Only 1 number is common

※Frill Paper Pattern is not included. Draft pattern yourself.

Fabric Cutting Diagram

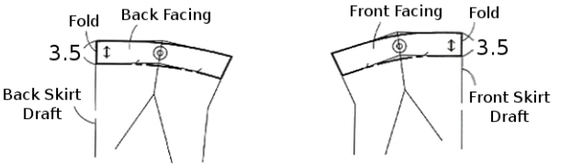


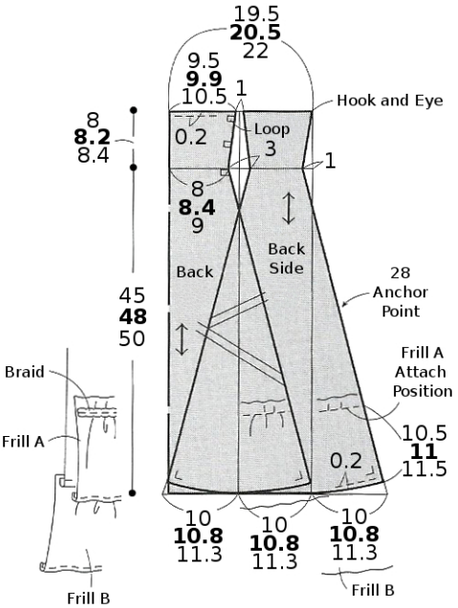
Pattern 23

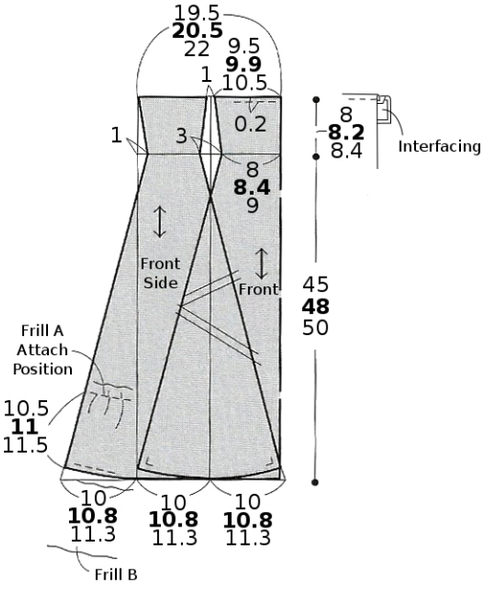
How to String Ribbon

Loop Width (Satin Ribbon) = 0.6

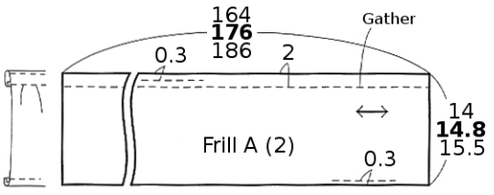
Joining the Edges of Facing Diagram





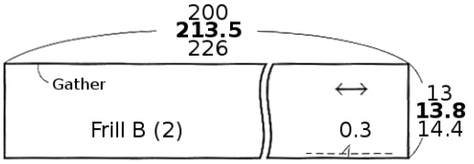


※Before you start sewing, zigzag stitch the interfacing and fabric's edge.

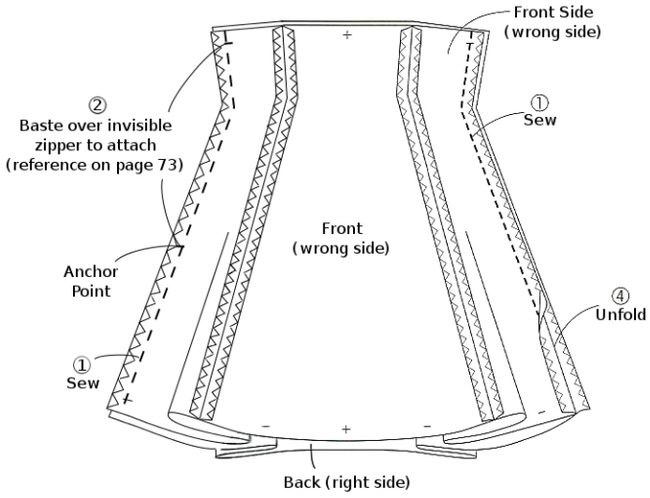


=Adhesive Interfacing

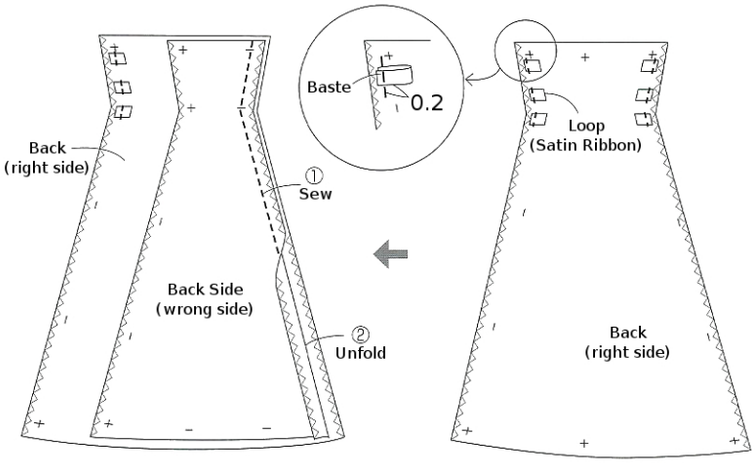
In places unmarked, use 1cm seam allowance.



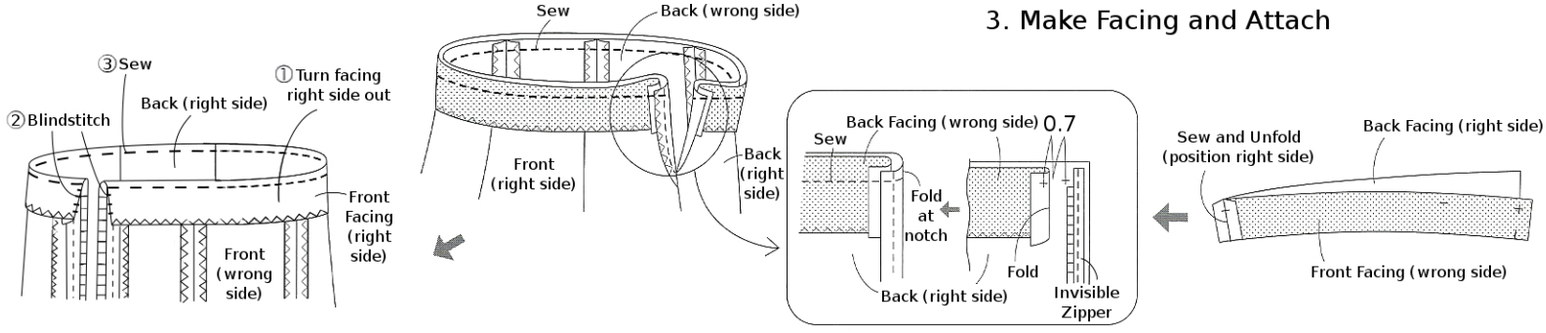
2. Sew Side Seam



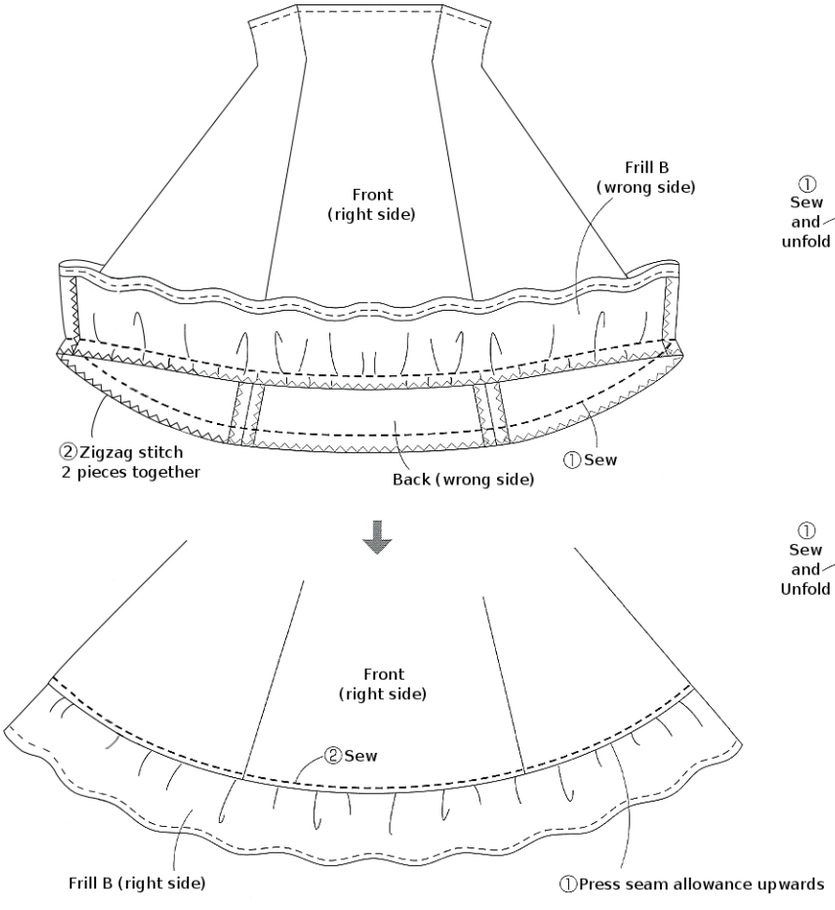
1. Sew Modified Seam



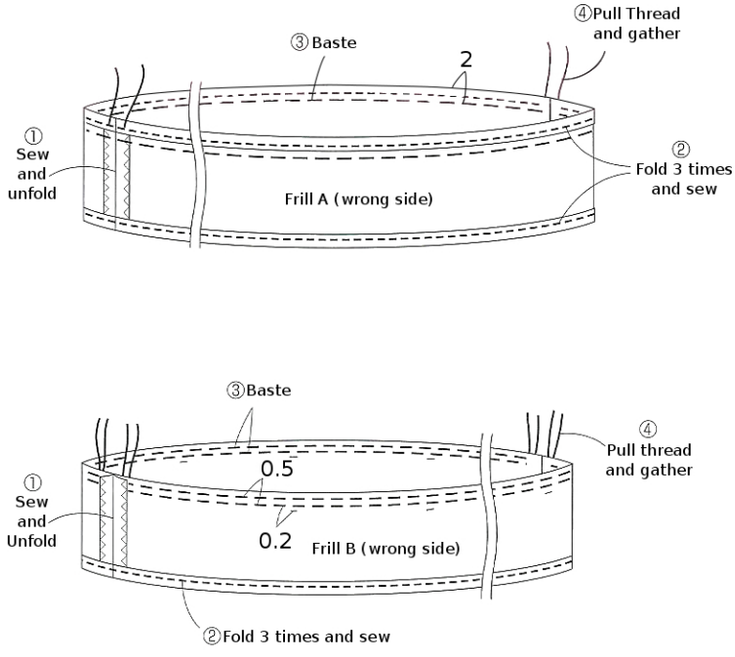
3. Make Facing and Attach



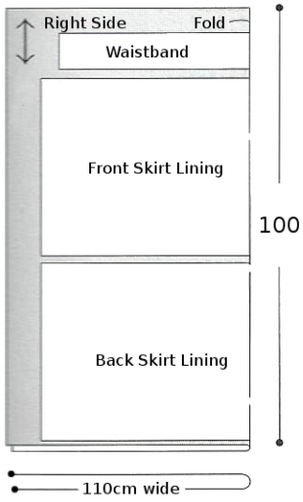
5. Attach Frill B



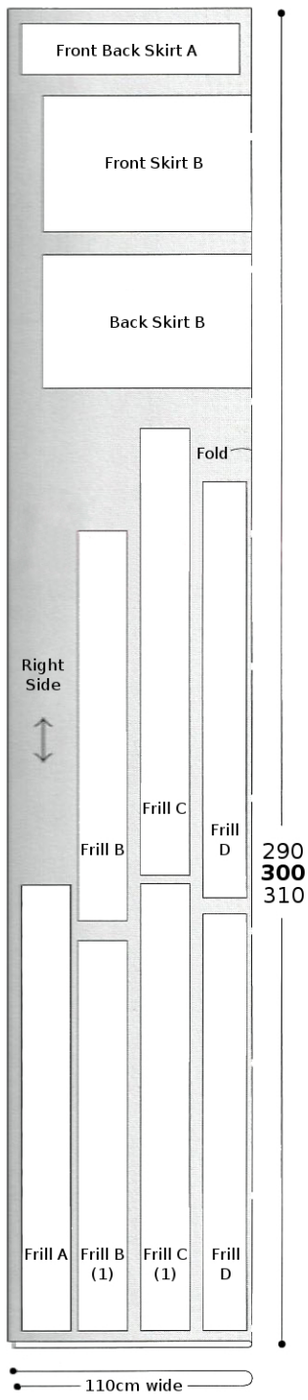
4. Make Frill



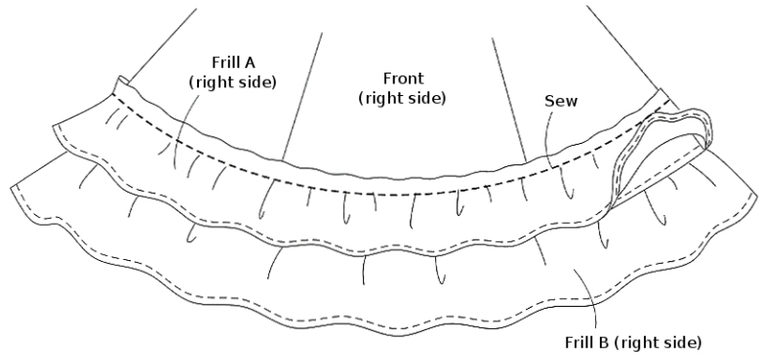
Page 6 Pattern 12
Fabric Cutting Diagram

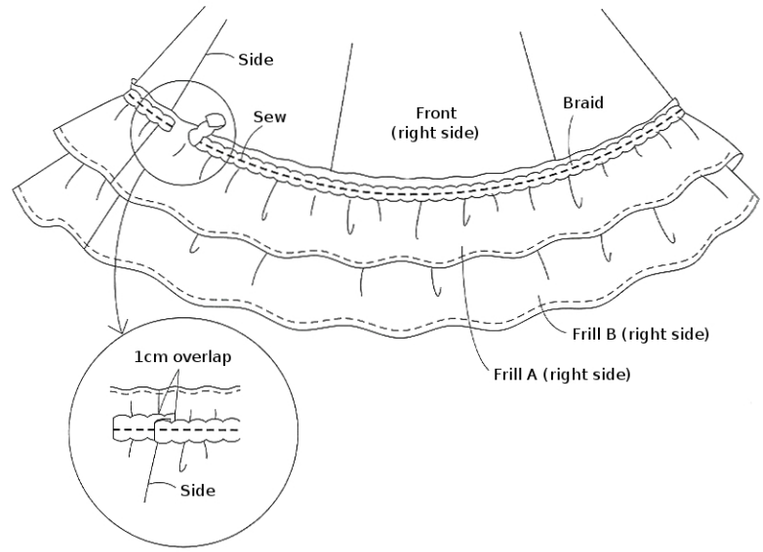


Page 6 Pattern 12
Fabric Cutting Diagram

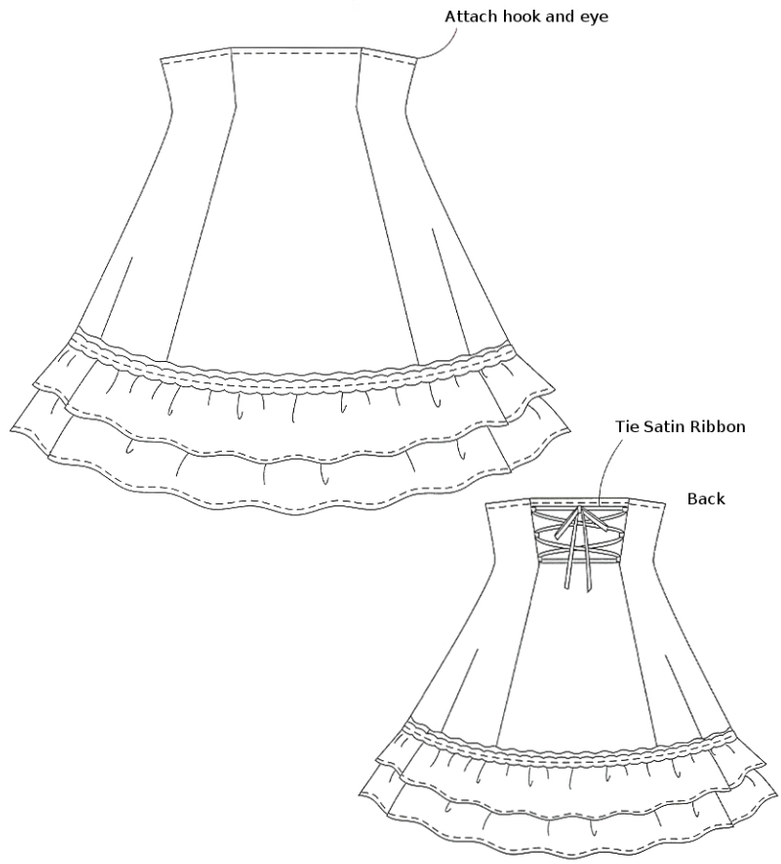


6. Attach Frill A





7. Completion



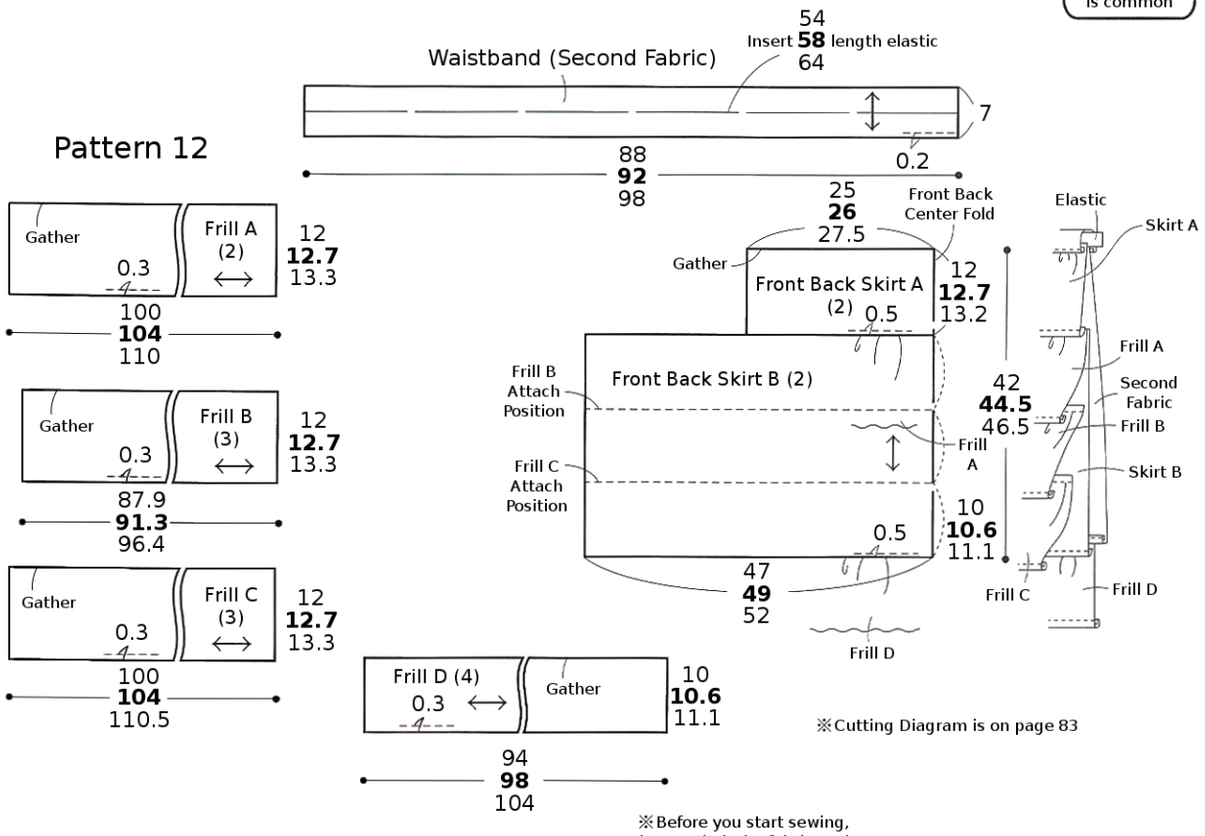
Materials for Pattern 12		S	M	L
Fabric (Chiffon)	110cm wide	2m90cm	3m	3m10cm
Second Fabric (Polyester)	110cm wide	1m	1m	1m
Elastic	3cm wide	60cm	60cm	70cm

※ Fabric Cutting Diagram for each are on page 83

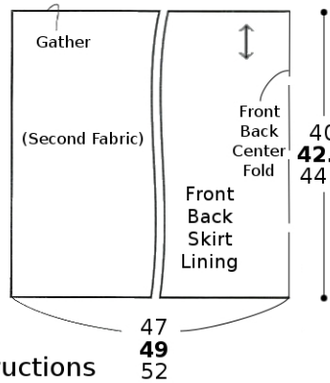
In order as follows
Size S
Size M
Size L
Only 1 number is common

※Full-size Paper Pattern is not included. Draft pattern yourself. Cut by removing the seam lines from the wrong side of the fabric.

Pattern 12



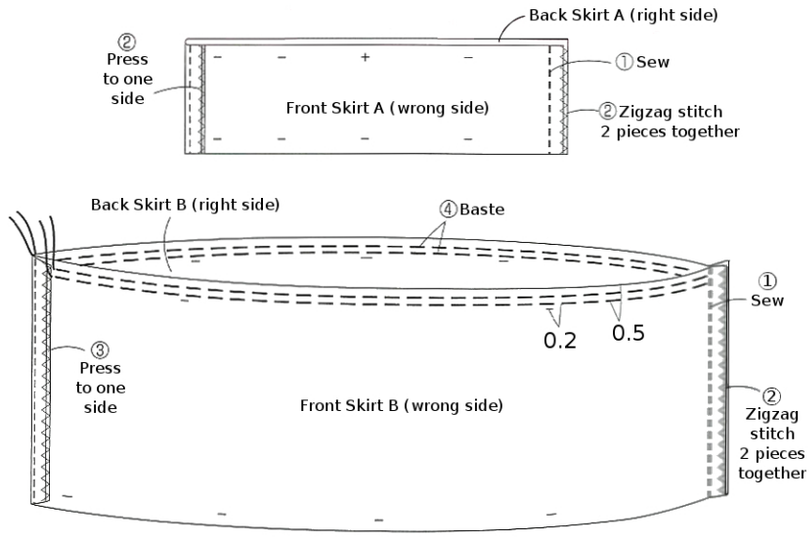
※Cutting Diagram is on page 83



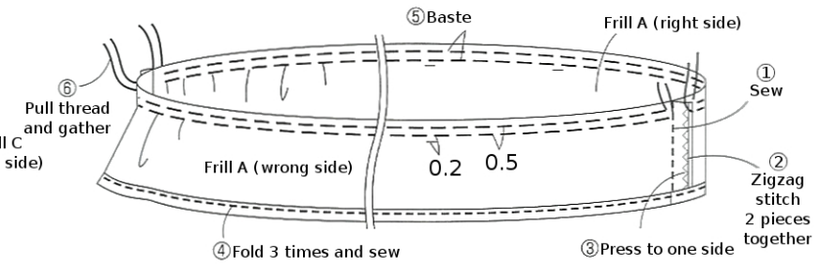
※Before you start sewing, zigzag stitch the fabric's edge.

Pattern 12 Instructions

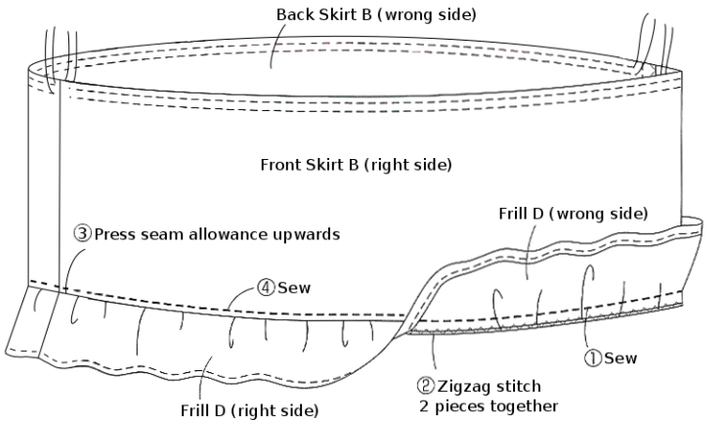
1. Sew Front Back Skirt's Side Seam



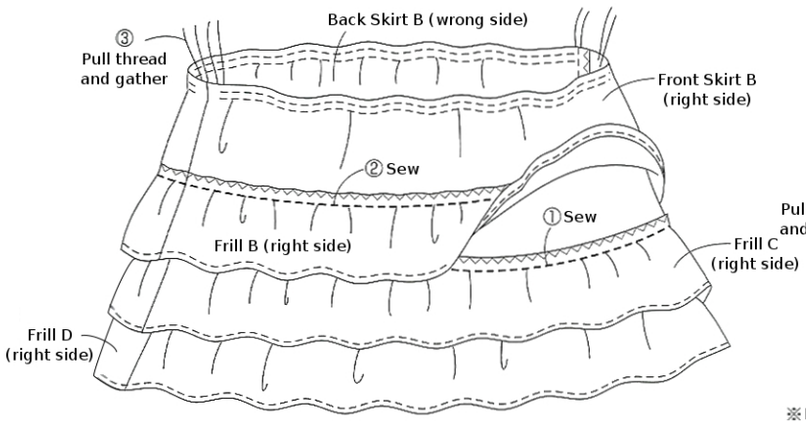
2. Make Frills



3. Attach Frill D to Front Back Skirt B

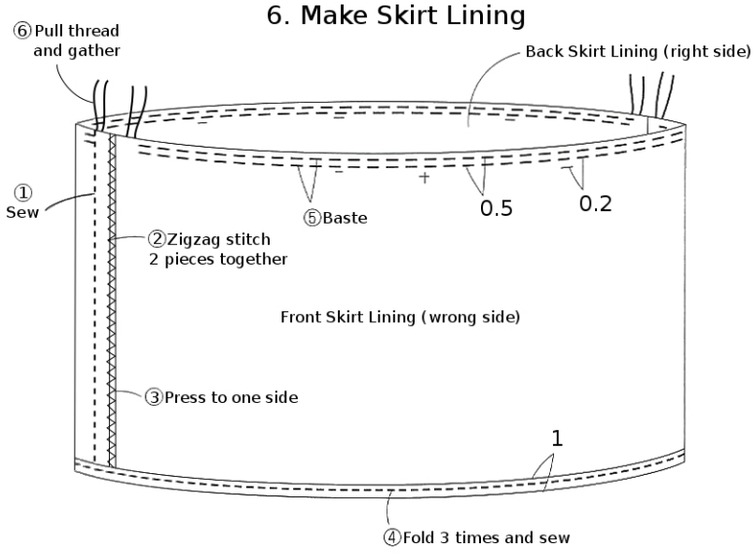


4. Attach Frill B・C

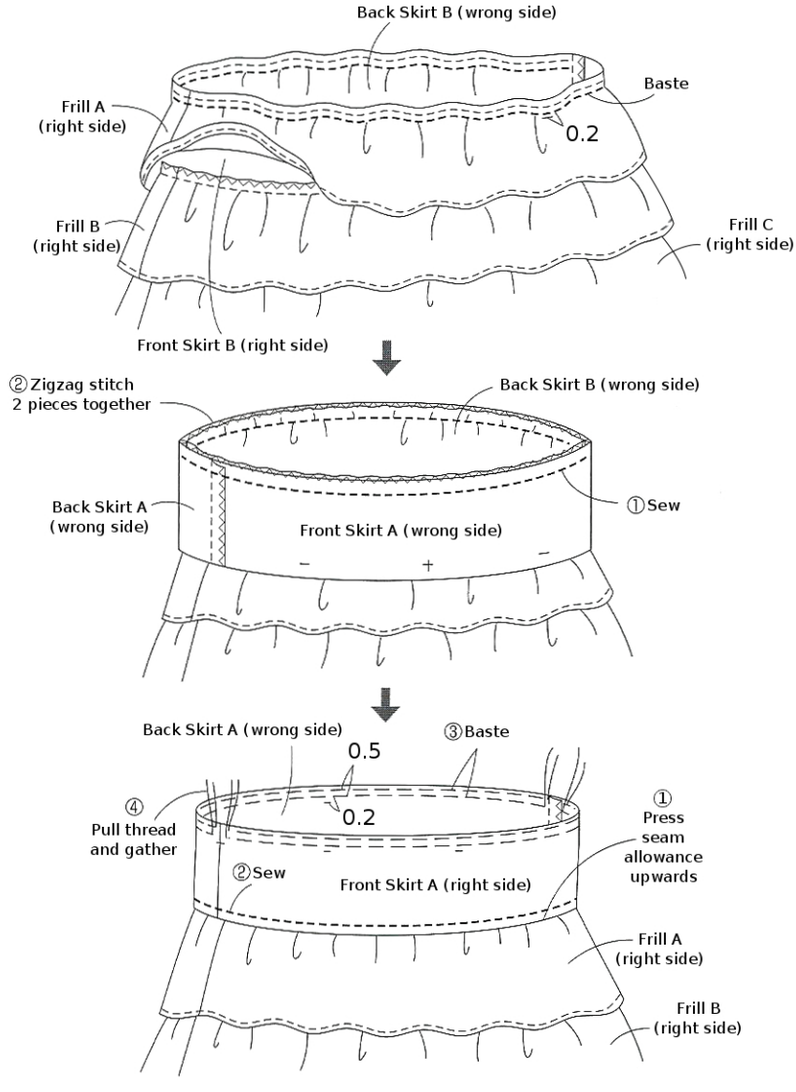


※Make Frill B・C・D in the same way, first zigzag stitch Frill B・C top edge.

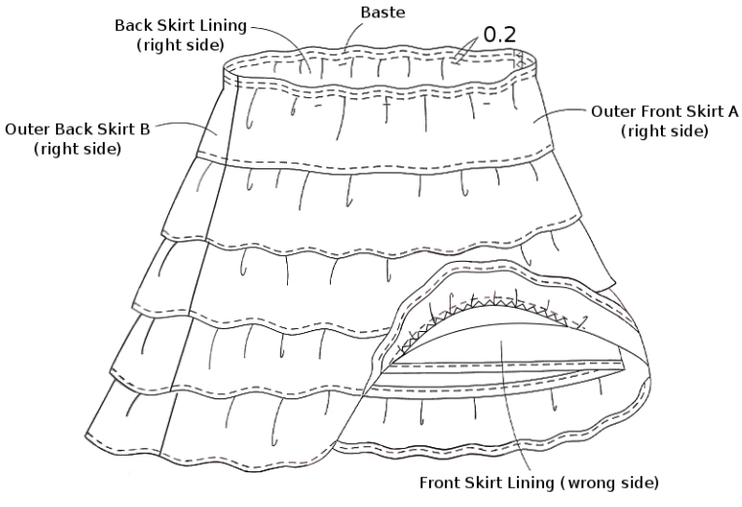
6. Make Skirt Lining



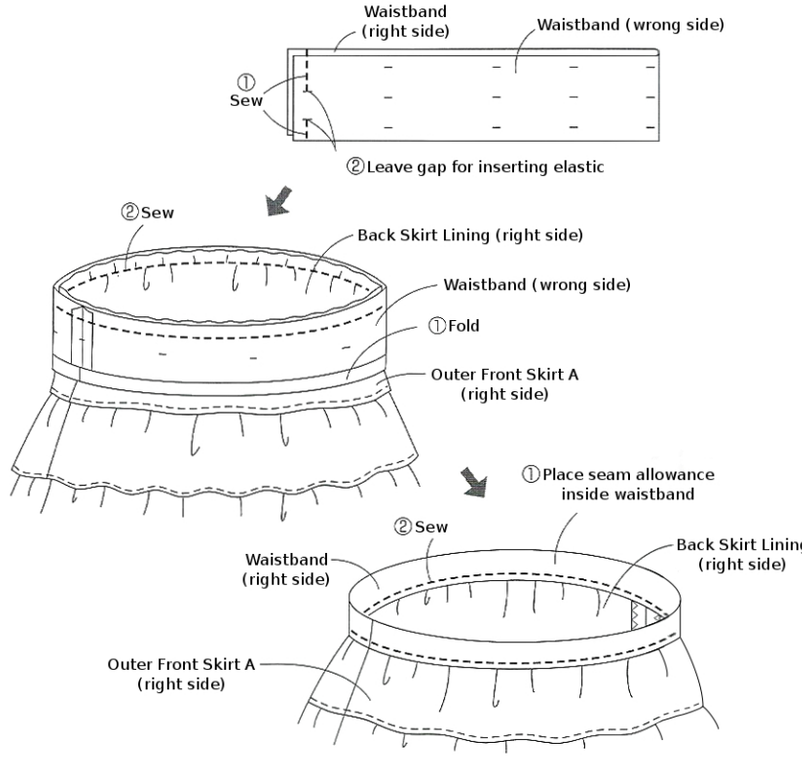
5. Attach Frill A



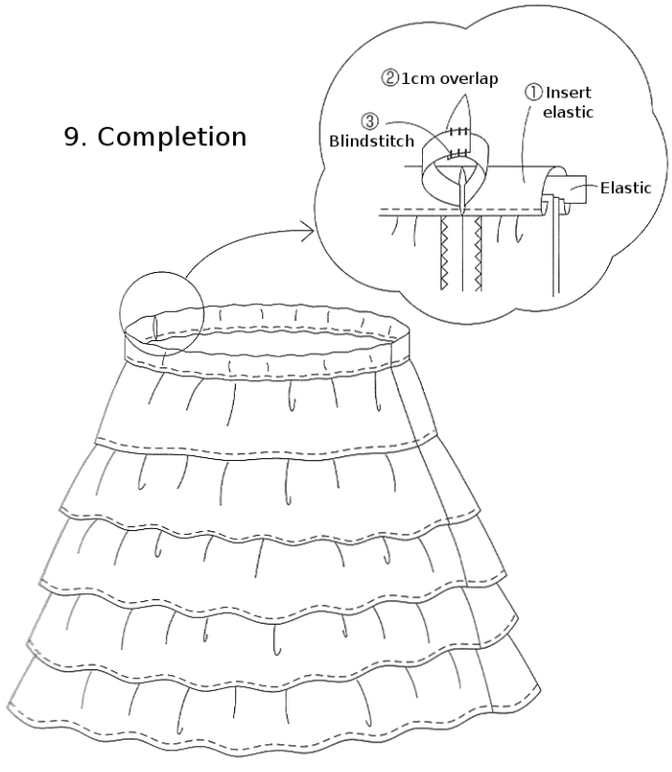
7. Place Lining Inside Outer Skirt



8. Make Waistband and Attach



9. Completion

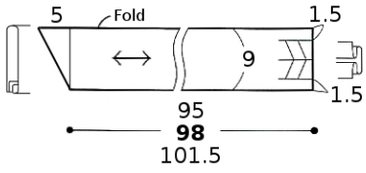


Materials for Pattern 26		S	M	L
Fabric (Twill Regimental Stripe)	110cm wide	2m50cm	2m50cm	2m60cm
Thick Adhesive Intefacing	10cm wide	70cm	80cm	80cm
Thin Adhesive Interfacing	5cm wide	25cm	25cm	25cm
Buttons	1.8cm diameter	2	2	2
Zipper	20cm	1	1	1
Lace (H803-401-012)	1cm wide	2m10cm	2m20cm	2m20cm
Hook and Eye (1 set) Brooch Pin (1) Comb (2)				

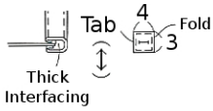
Full-size Pattern 2 Side B

※Waistband · Ribbon paper pattern not included. Draft pattern yourself.

In order as follows
Size S
Size M
Size L
Only 1 number is common



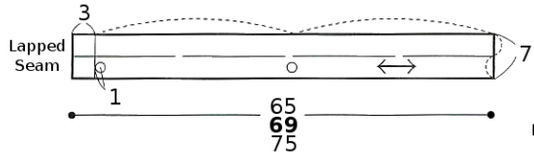
Waist Ties (2)



The grey ▭ part of the pattern represents the full-scale pattern (you can use it with pattern 2 on page 2).

Pattern 26

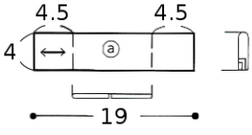
Waistband



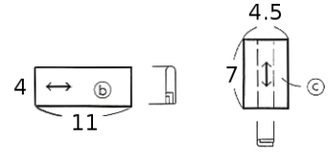
Thick Interfacing

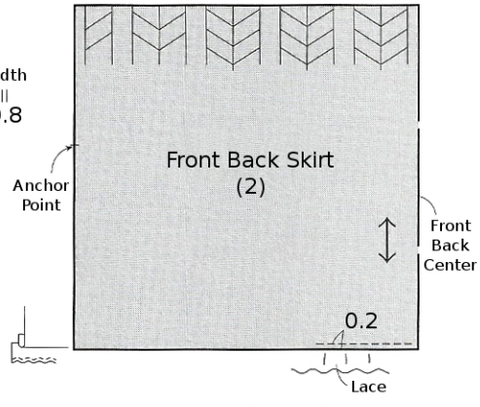
Ribbon Comb Pattern 24

Blindstitch comb to back



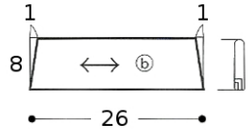
Lace
Length = Dimension 0.8
Width



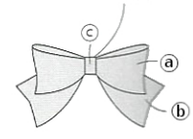


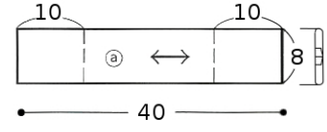
※Reference page 25 for Pattern 26 Instructions
※Reference page 68 for Pattern 24 Instructions

Ribbon

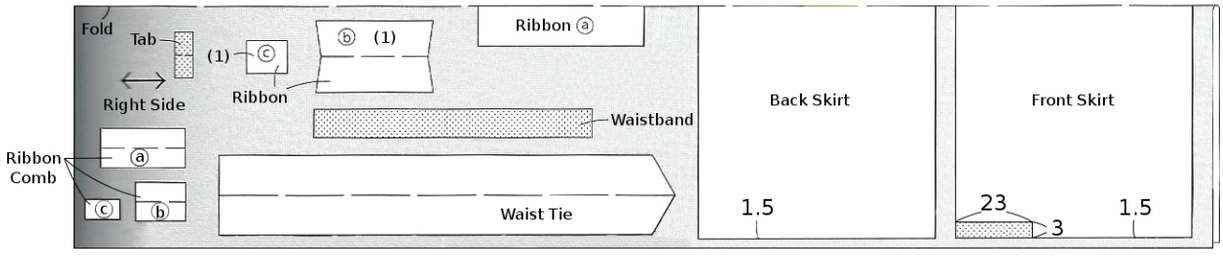


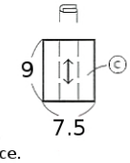
Brooch Pin on opposite side





Fabric Cutting Diagram





▭ = Adhesive Interfacing

In places unmarked, use 1cm seam allowance.

240 **250** 260

Materials for Pattern 6		S	M	L
Fabric (Cotton Broadcloth)	110cm wide	1m10cm	1m10cm	1m10cm
Lace (H804-944)	3cm wide	2m60cm	3m	3m
Ladder Lace	1.5cm wide	1m30cm	1m50cm	1m50cm
Ribbon (H702-009-041)	1cm wide	3m20cm	3m60cm	3m70cm
Elastic	1cm wide	1m20cm	1m20cm	1m40cm

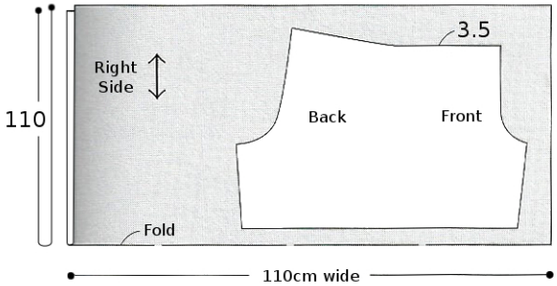
In order as follows
Size S
Size M
Size L
Only 1 number is common

Full-size Pattern Side A

Pattern 6

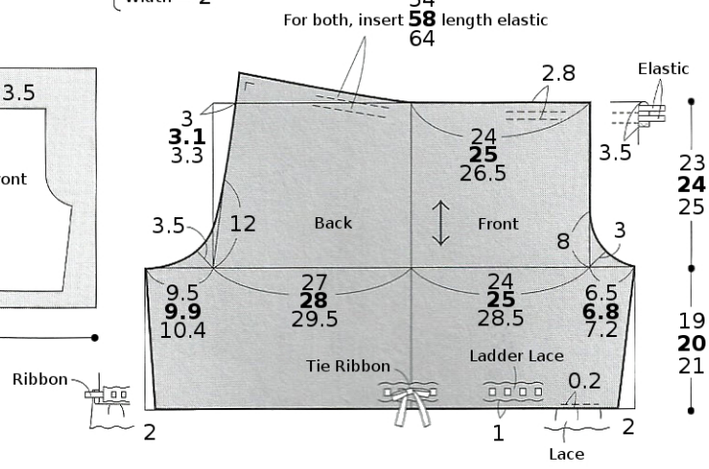
Lace { Length = Dimension x 1.8
Width = 2

Fabric Cutting Diagram



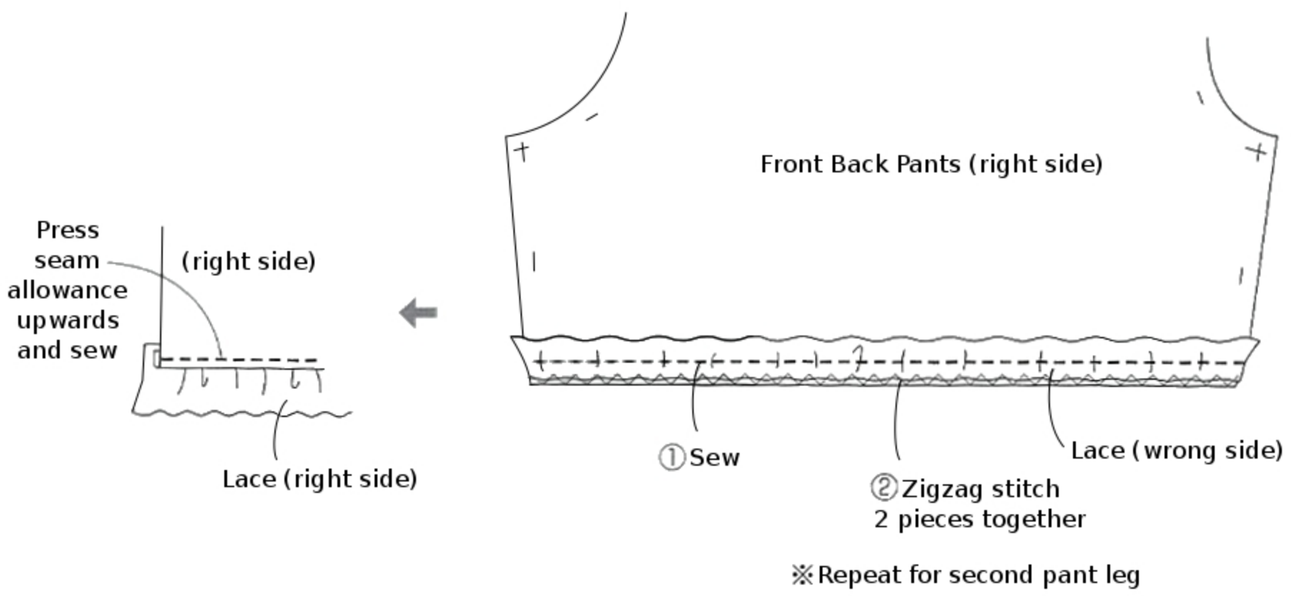
In places unmarked, use 1cm seam allowance.

The grey ▭ part of the pattern represents the full-scale pattern.

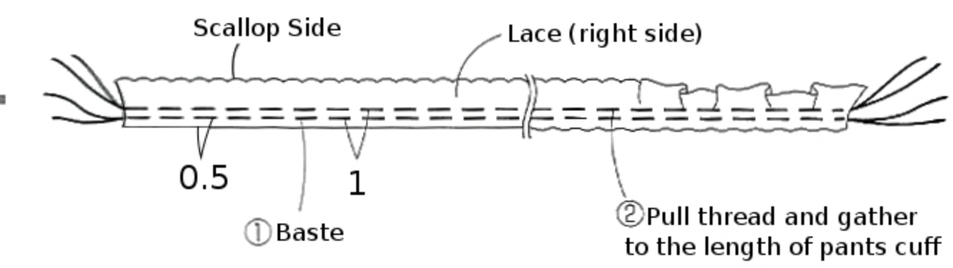


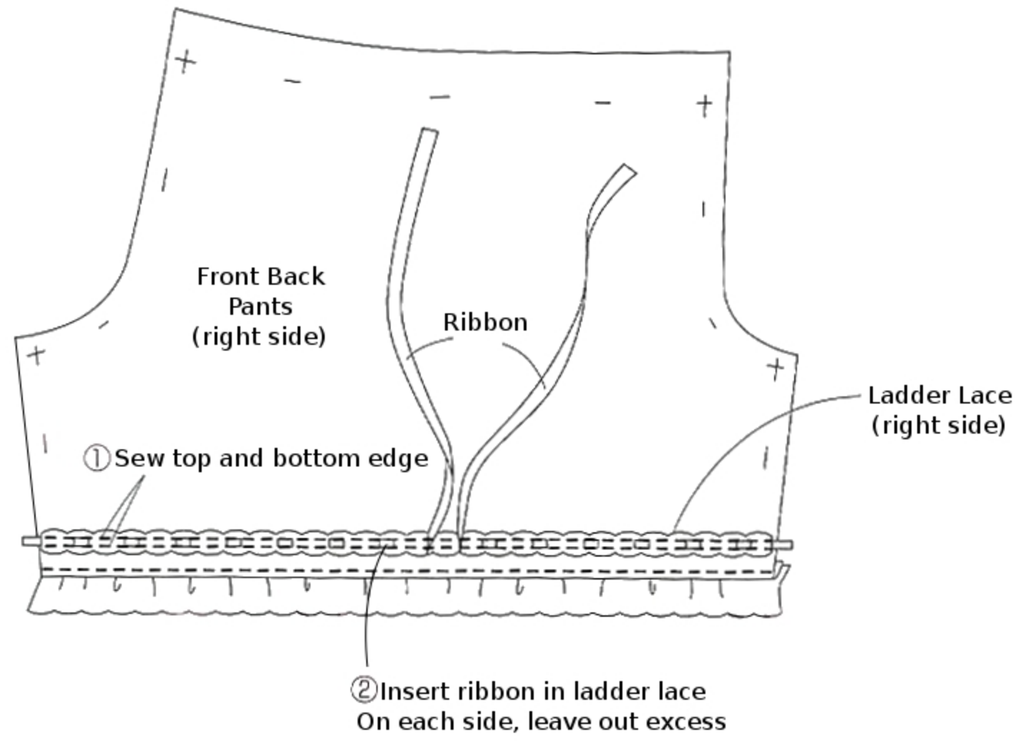
Pattern 6 Instructions

1. Attach Lace to Cuff

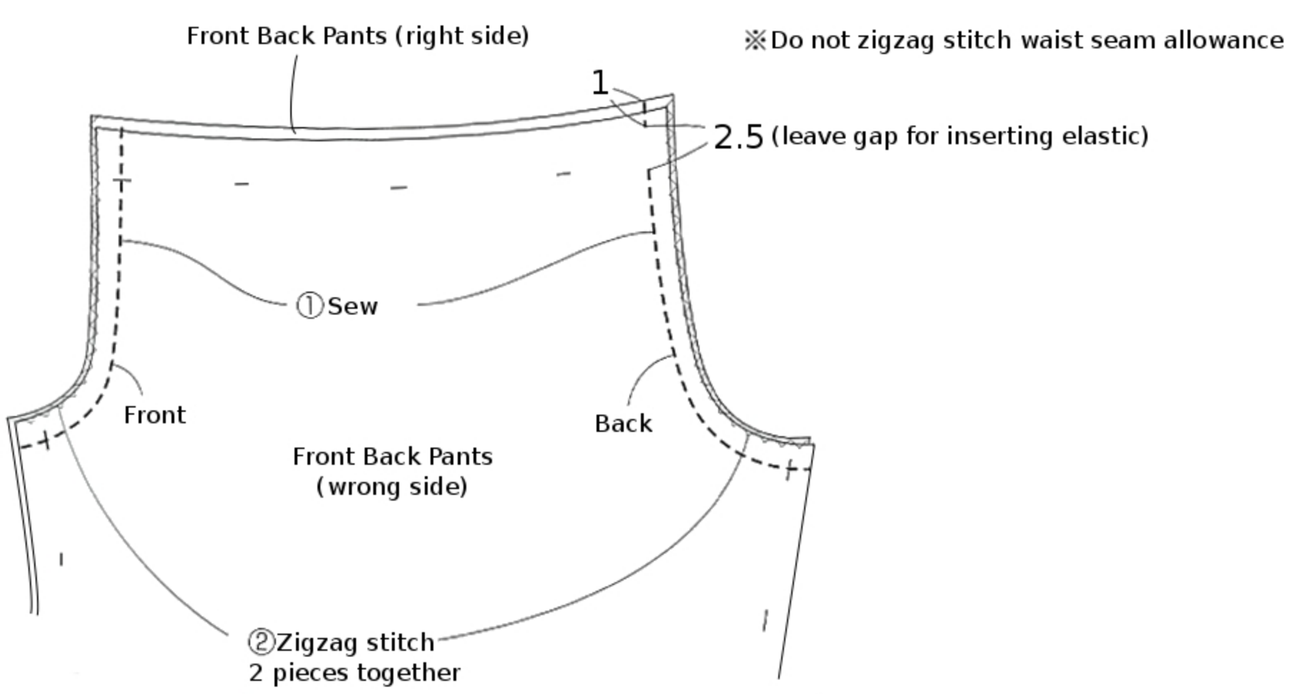


2. Attach Ladder Lace and Insert Ribbon

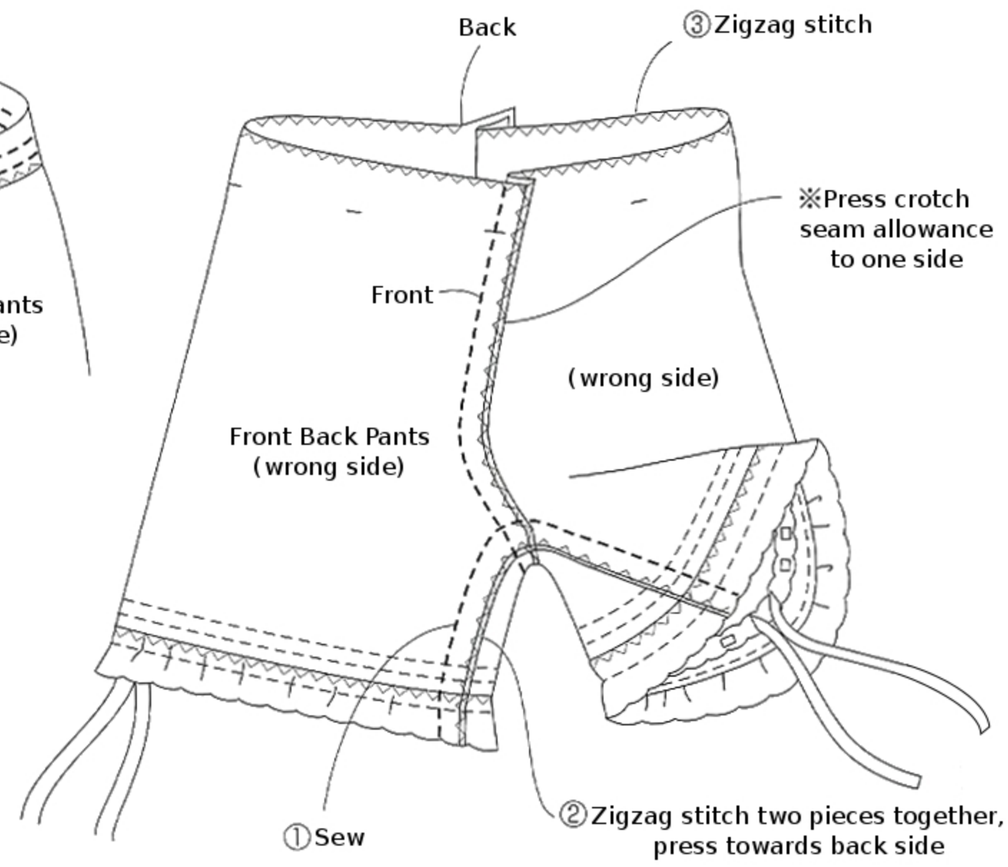




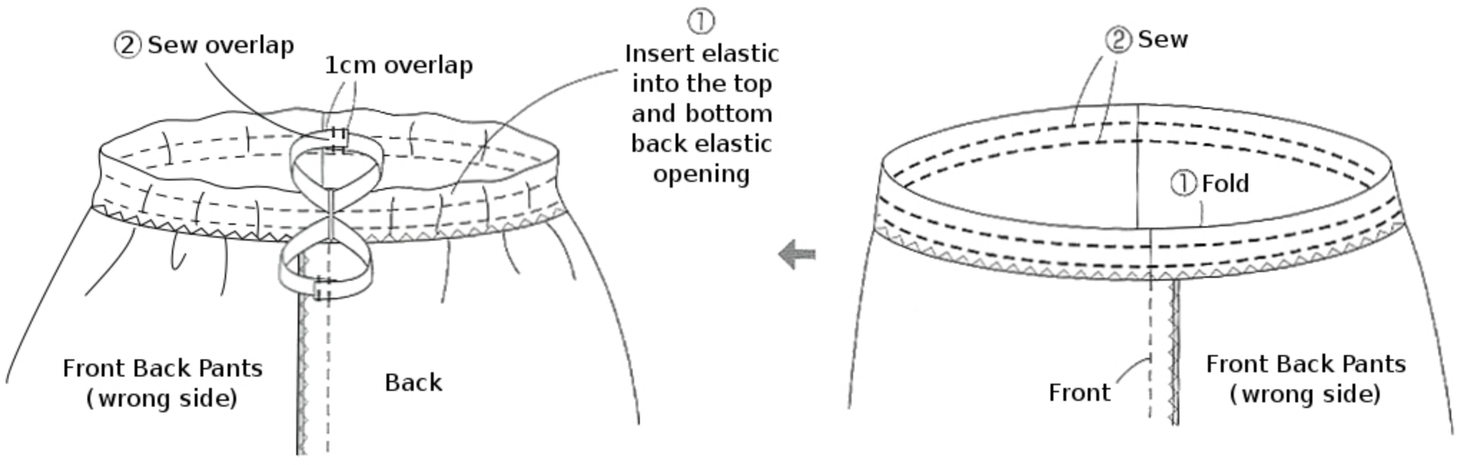
3. Sew Crotch Seam



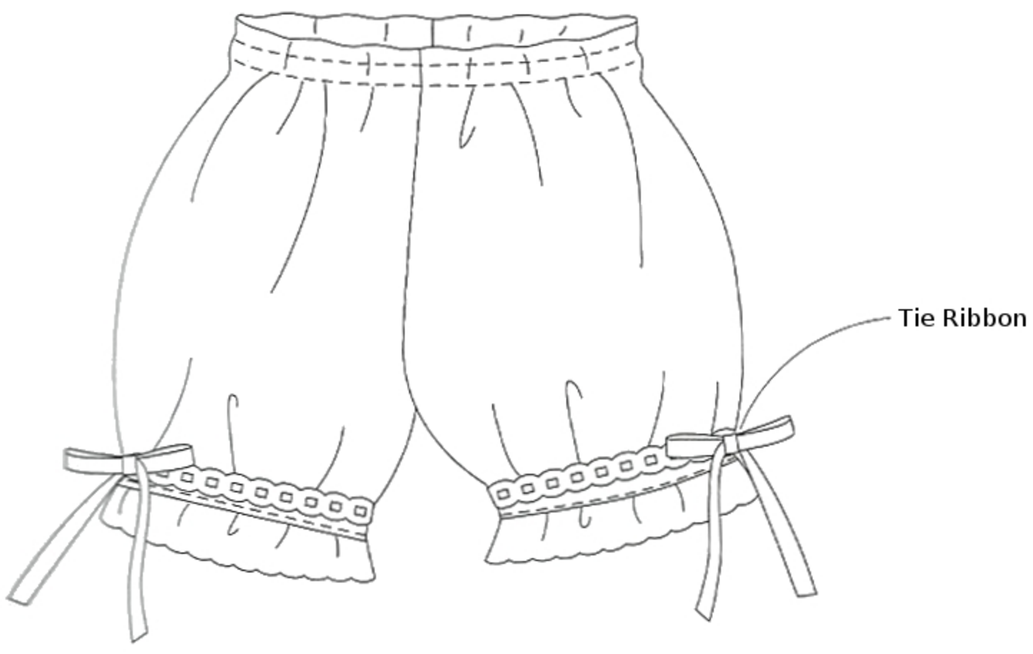
4. Continuously Sew Left and Right Lower Crotch Seam



5. Clean up Waist Seam



6. Completion

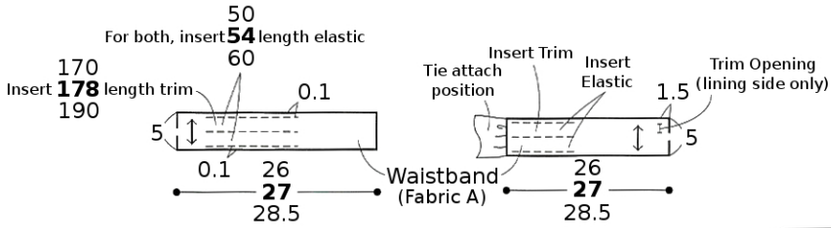


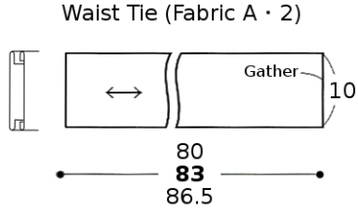
Materials for Pattern 18		**S**	**M**	**L**
Fabric (Cotton)	110cm wide	1m30cm	1m40cm	1m40cm
Fabric A (Pattern 17 included/Polyester Blend)	110cm wide	2m	2m	2m
Fabric B (Chiffon)	150cm wide	2m30cm	2m40cm	2m50cm
Fabric C (Lace Fabric)	110cm wide	40cm	40cm	40cm
Fabric D (Hard Tulle)	110cm wide	1m20cm	1m20cm	1m20cm
Flower Trim	1.5cm wide	2m80cm	2m90cm	2m90cm
Elastic	2cm wide	1m20cm	1m20cm	1m40cm
Drawstring	1cm wide	1m70cm	1m80cm	1m90cm
Materials for Pattern 17				
Fabric A (Polyester Blend)	20cm wide	50cm	50cm	50cm
Fabric E (Jacquard)	110cm wide	20cm	20cm	20cm
Quilt Interfacing	90cm wide	50cm	50cm	50cm
Motif Lace	3.5cm wide	60cm	60cm	60cm
Lace	3.5cm wide	1m60cm	1m60cm	1m60cm
Wire	1mm thick	1m40cm	1m40cm	1m40cm
Comb		1	1	1

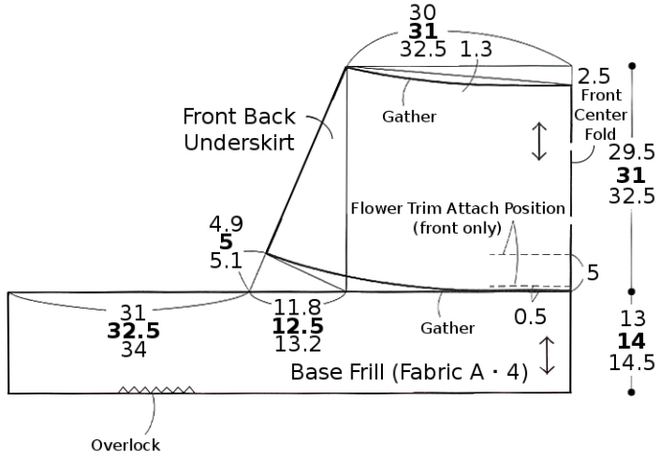
※ Full-size paper pattern is not included.
Draft pattern yourself.

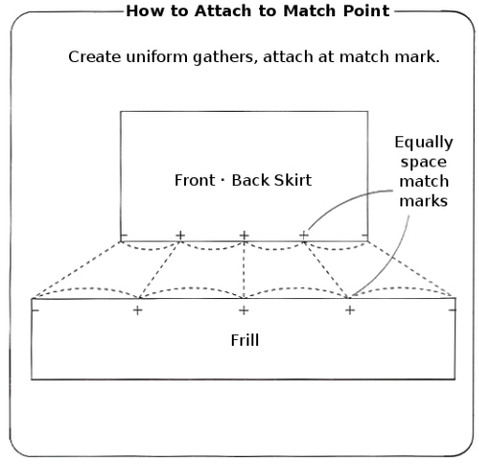
Pattern 18

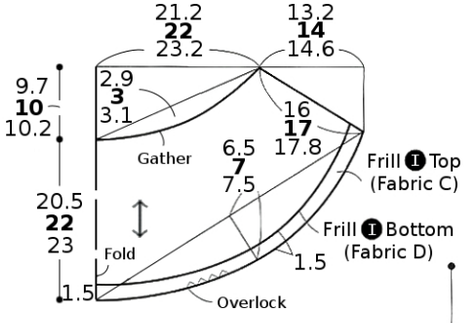
In order as follows
Size S
Size M
Size L
Only 1 number is common



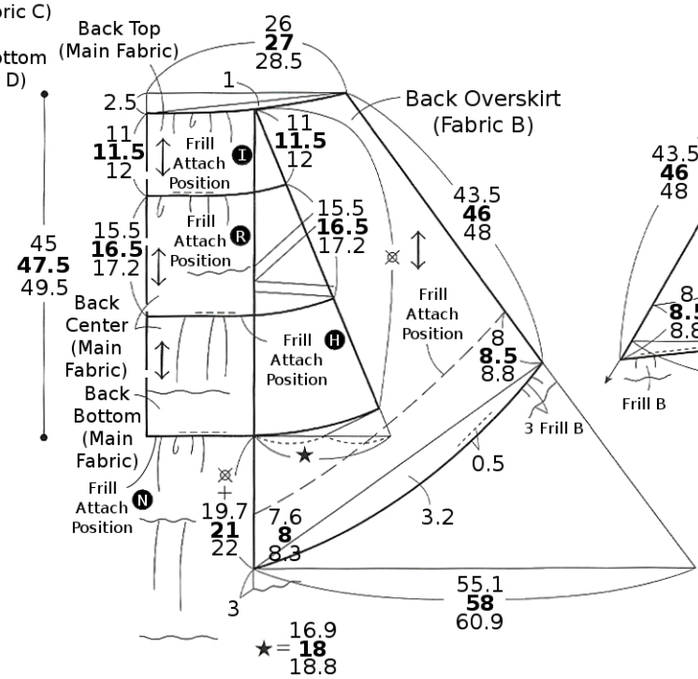


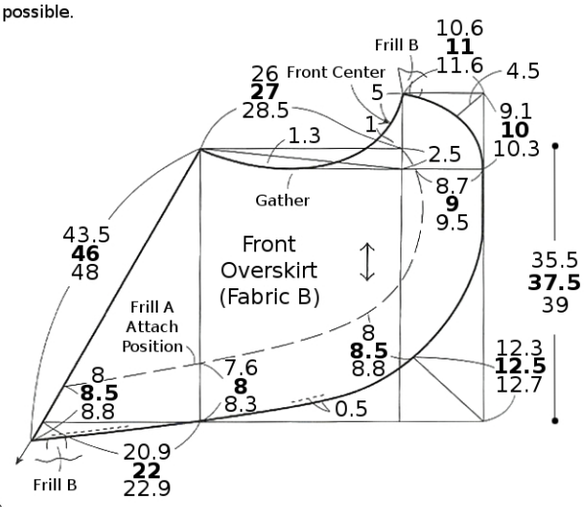


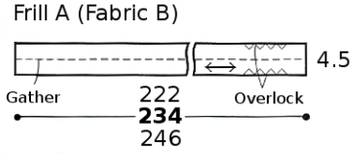


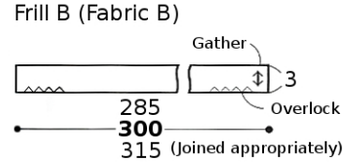


※Where the final product's edge of fabric is overlocked, use 'fold three times and sew' to substitute when overlocking isn't possible.

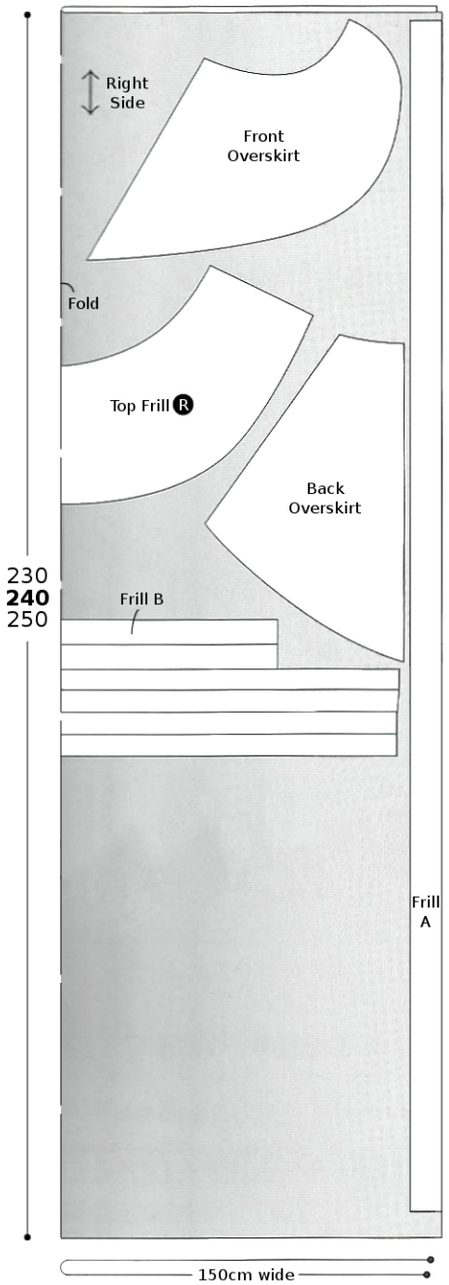




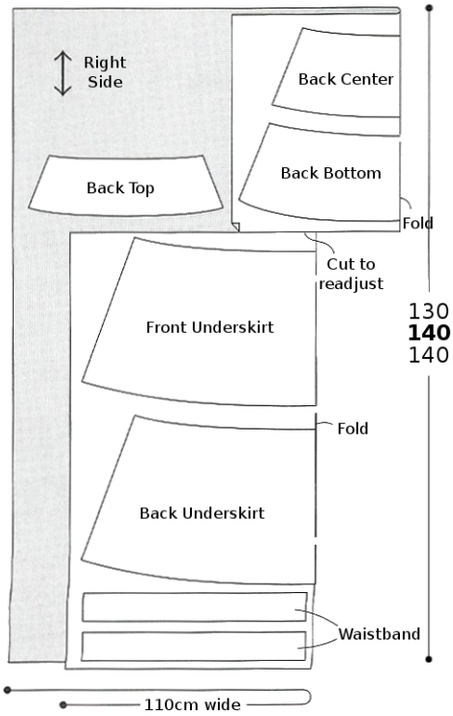


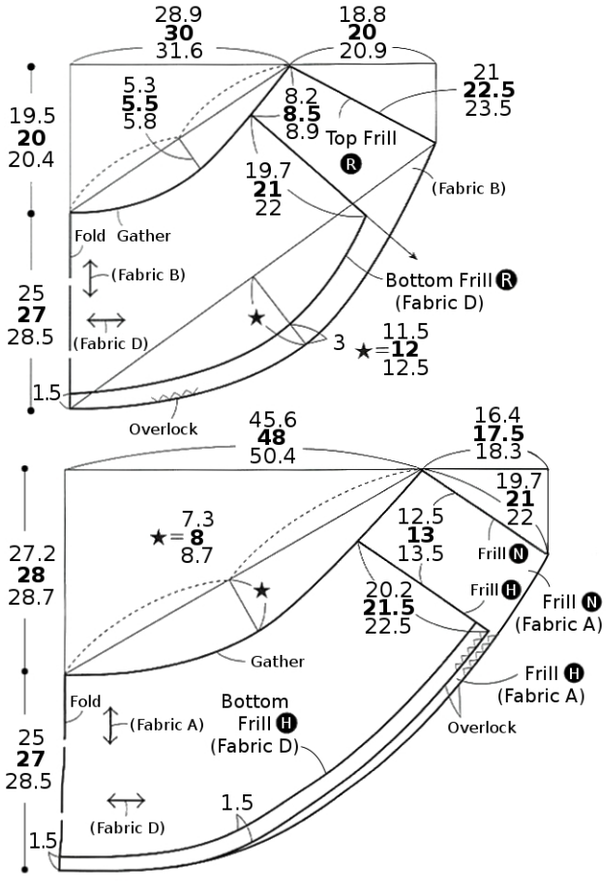


Fabric B Cutting Diagram

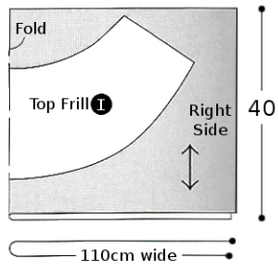


Main Fabric Cutting Diagram

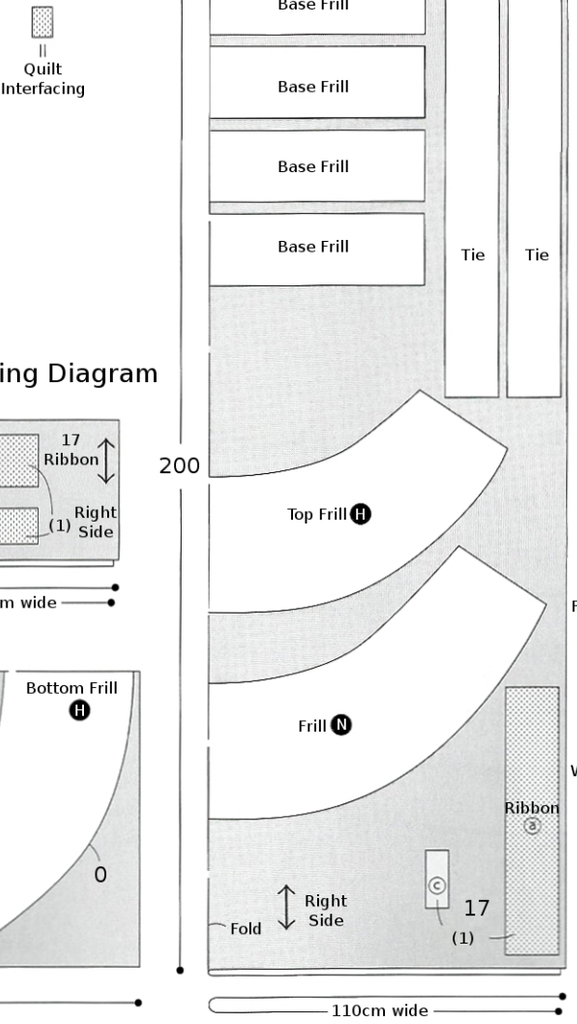




Fabric C Cutting Diagram

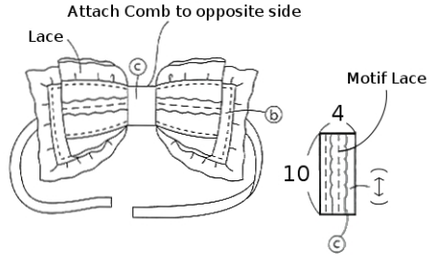


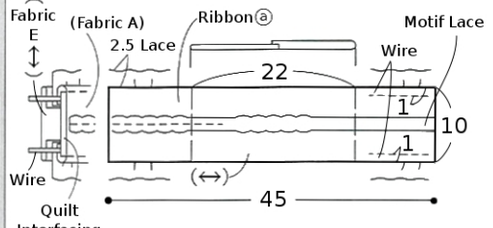
Fabric A Cutting Diagram

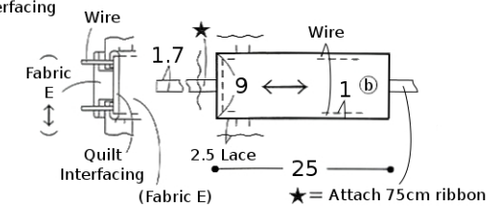


Pattern 17

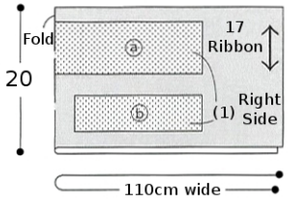
Lace { Width = 2.5
Length = Dimension x 1.8





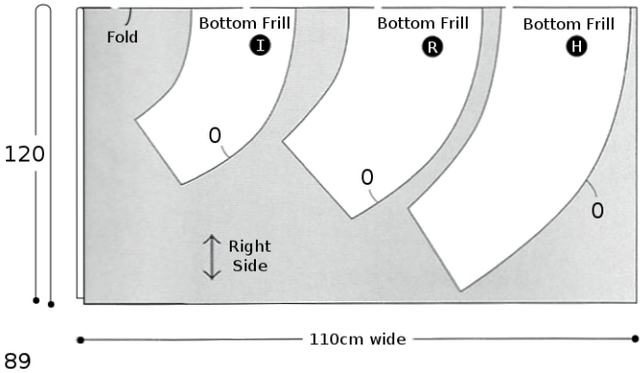


Fabric E Cutting Diagram



In places unmarked, use 1cm seam allowance.

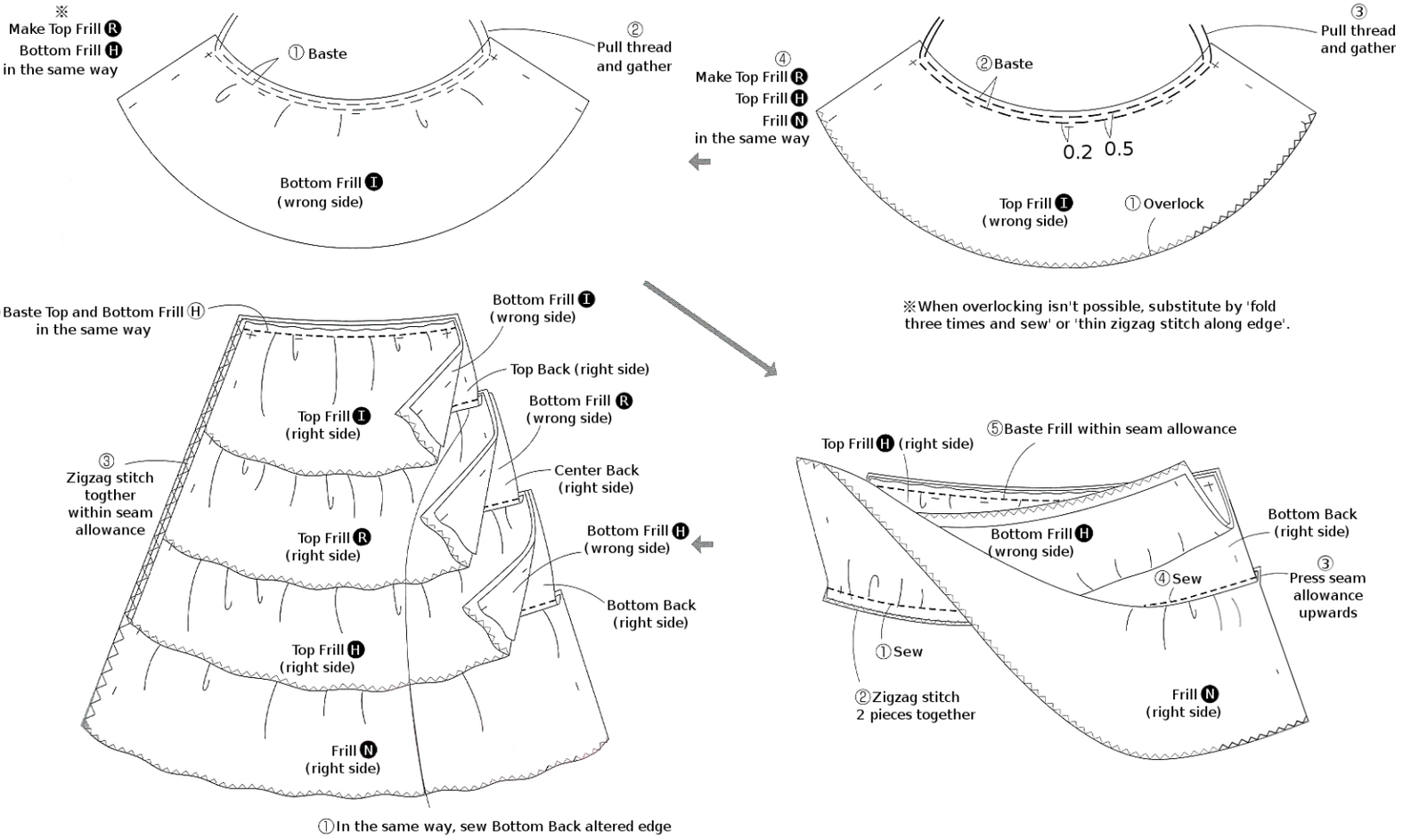
Fabric D Cutting Diagram



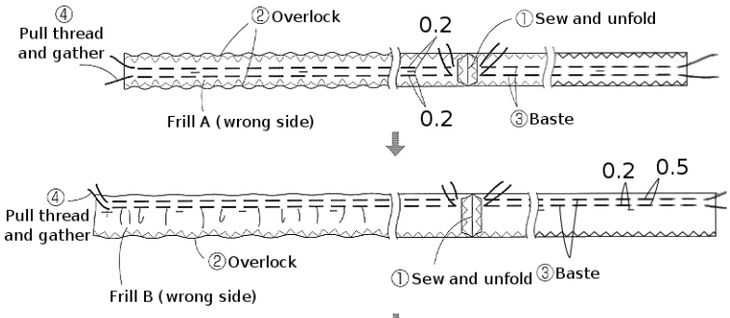
Pattern 18 Instructions

※Before you start sewng, zigzag stitch the fabric's edge.

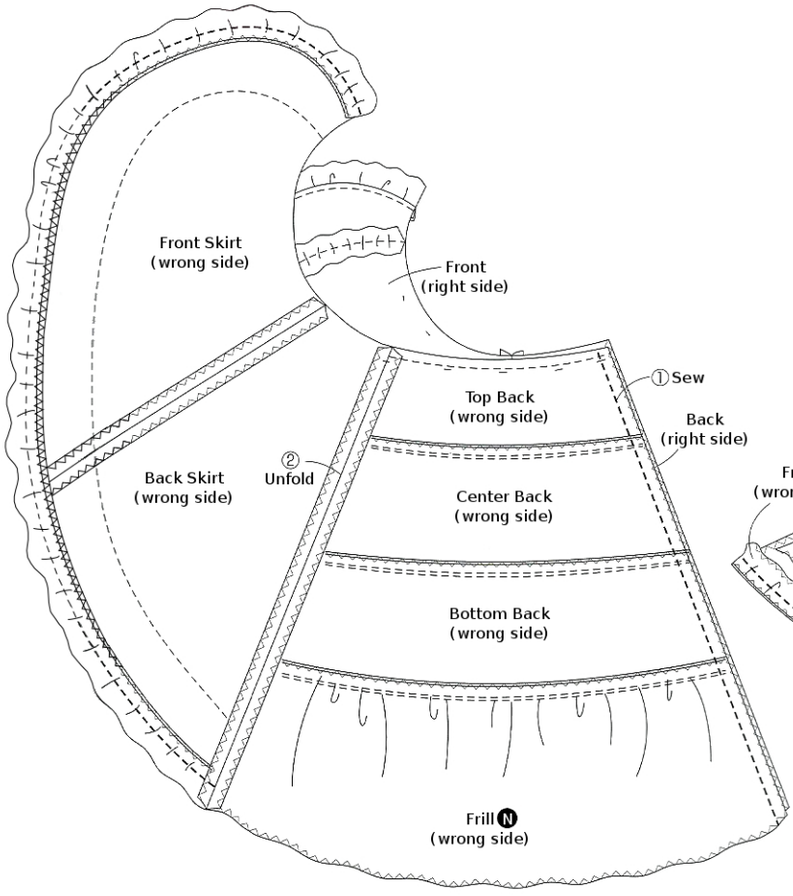
1. Make Frill Ⓘ・Ⓡ・Ⓗ・Ⓝ, Attach

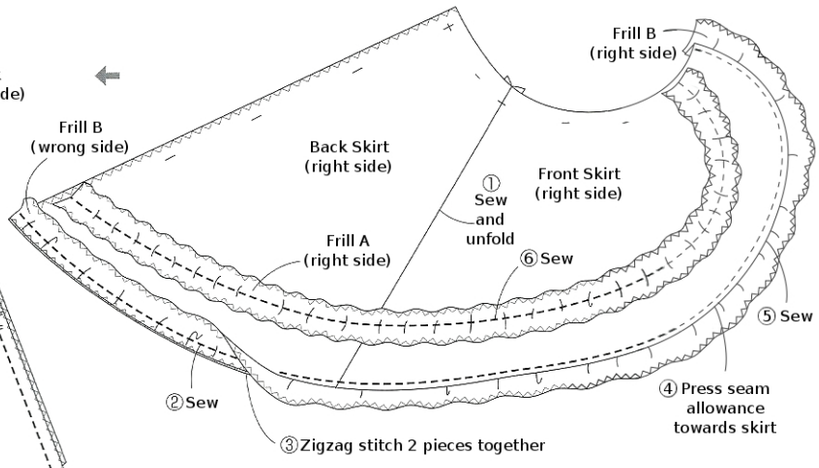


2. Make Frill A・B, Attach

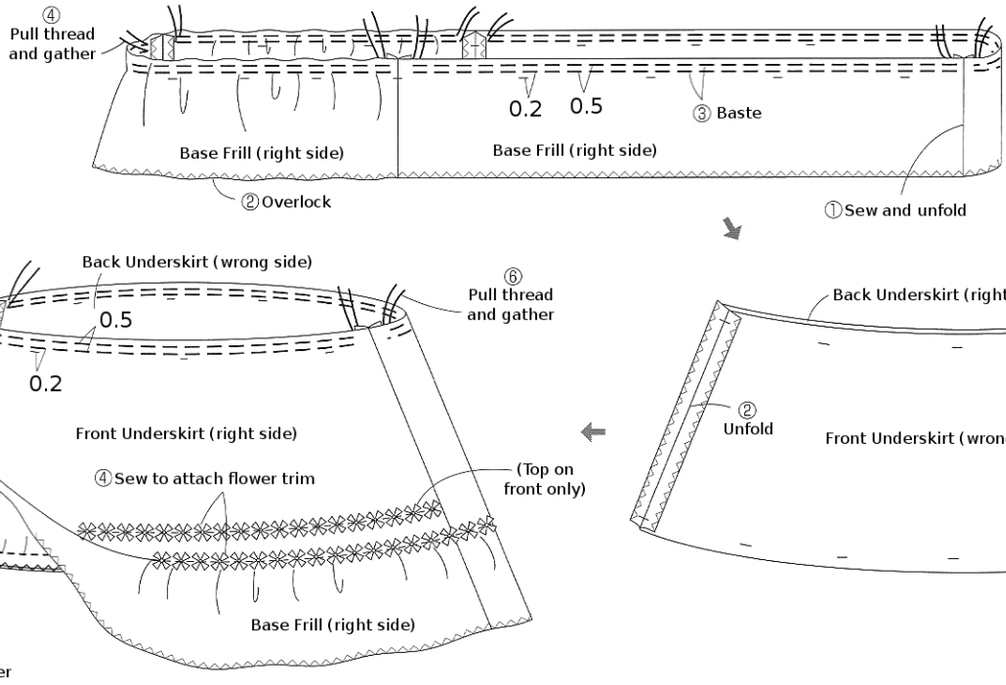


3. Sew Back Overskirt Seams

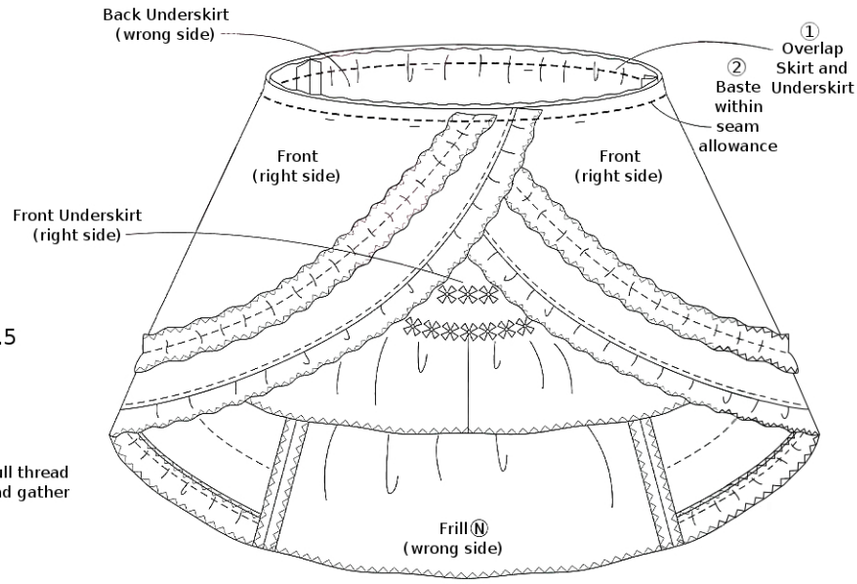




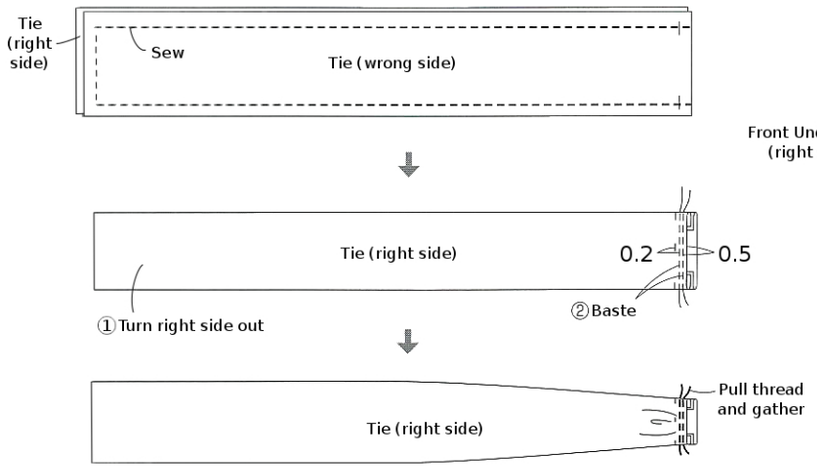
4. Make Underskirt



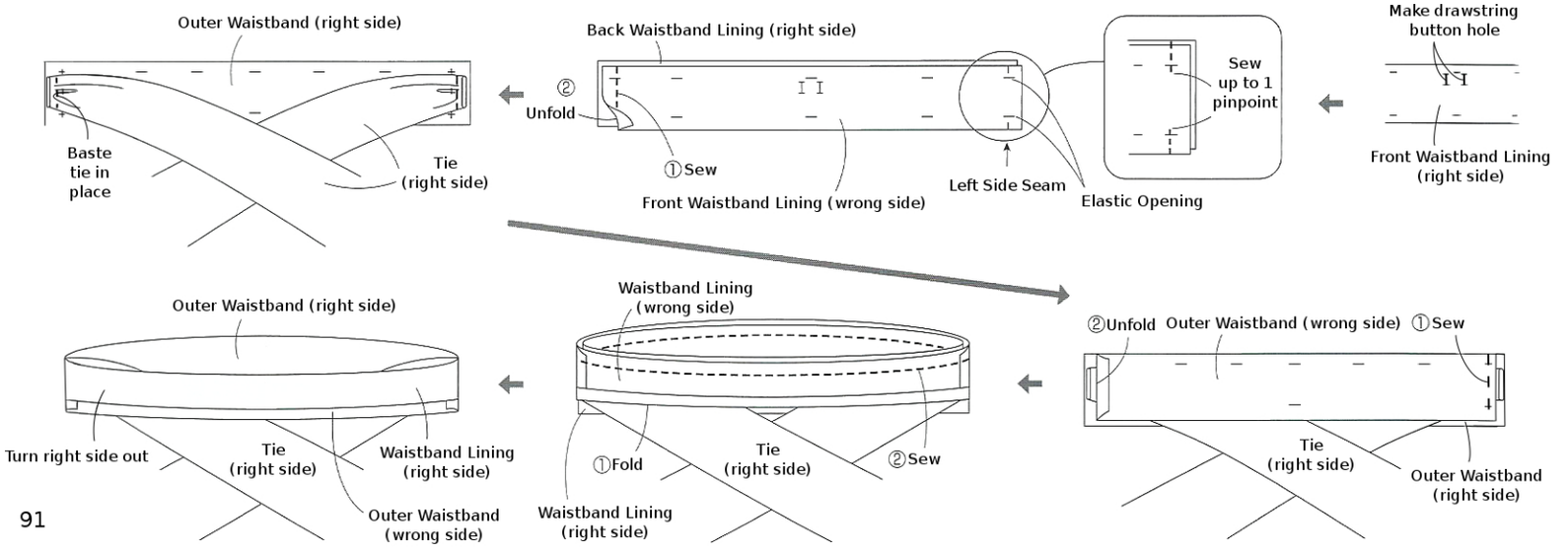
5. Overlap Skirt and Underskirt



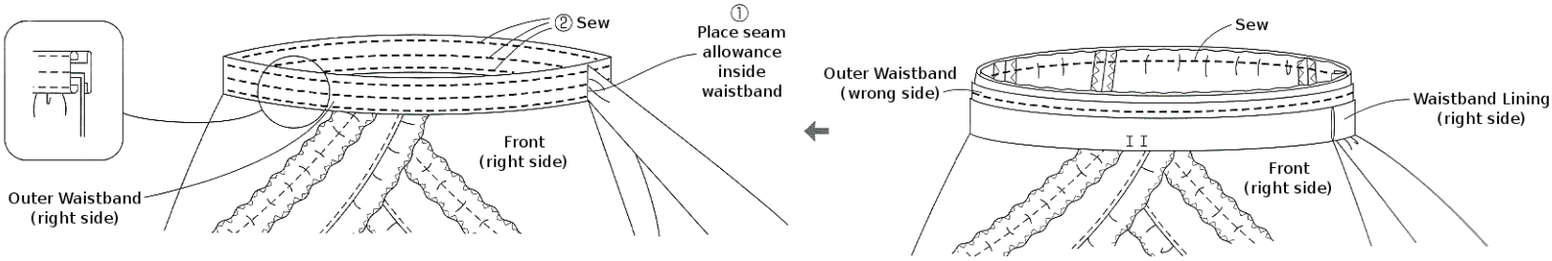
6. Make Waist Ties

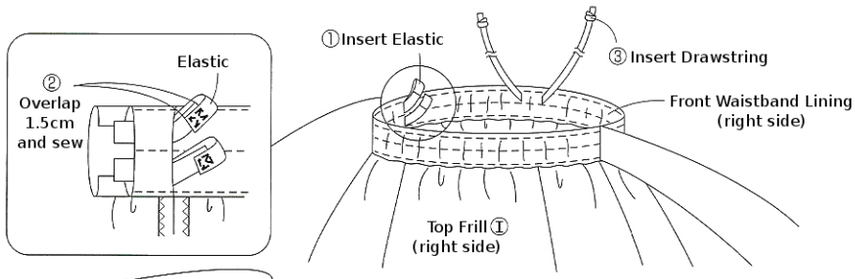


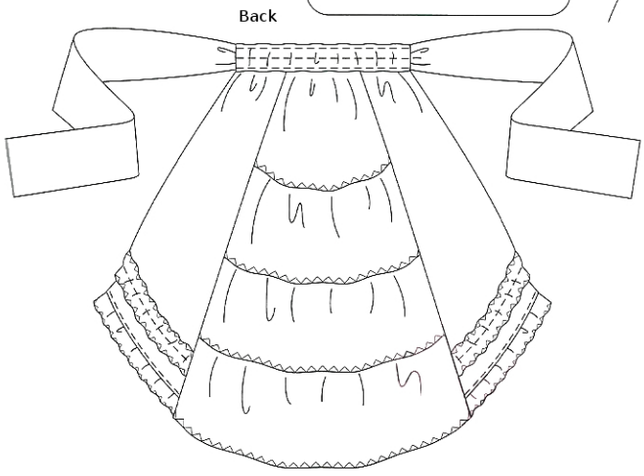
7. Make Waistband



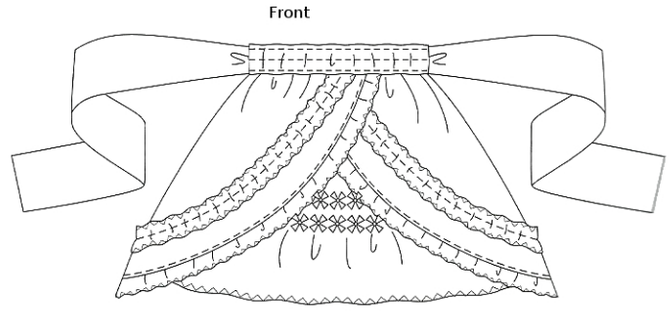
8. Attach Waistband







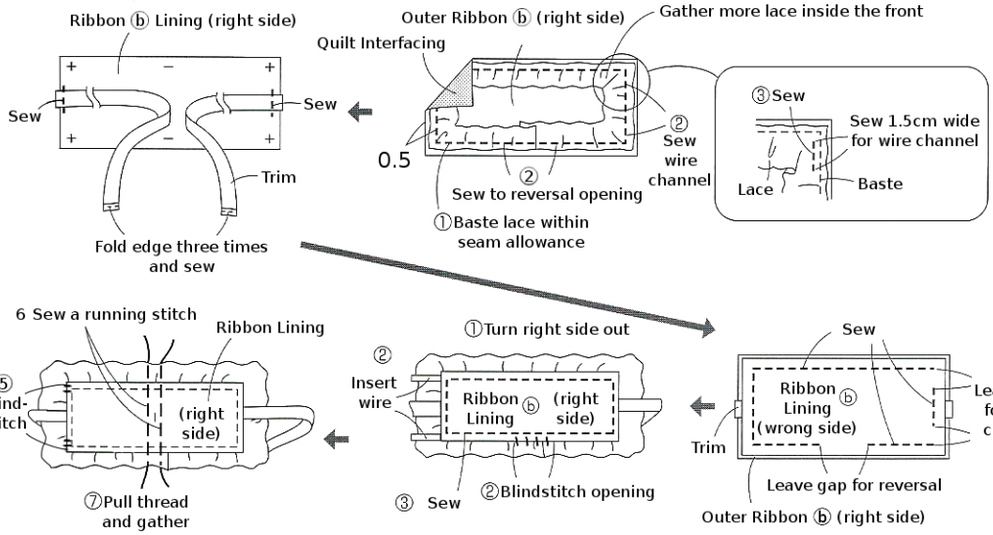
9. Completion



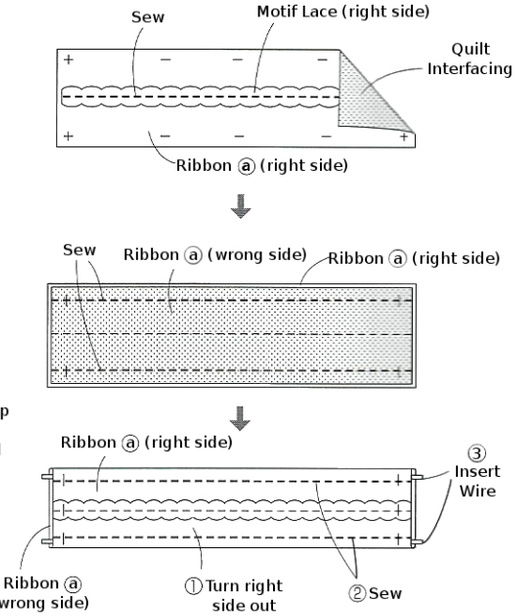
Pattern 17 Instructions

※Before you start sewing, iron on quilt interfacing.

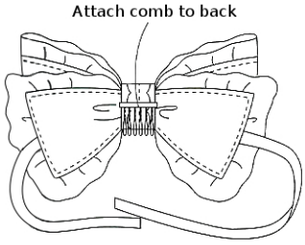
2. Make Ribbon ⓑ

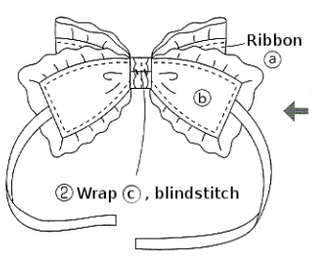


1. Make Ribbon ⓐ

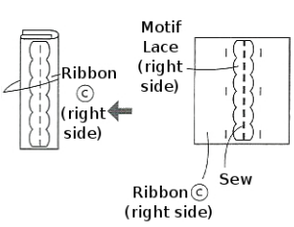


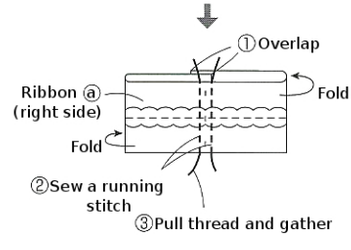
4. Completion





3. Make Ribbon ⓒ

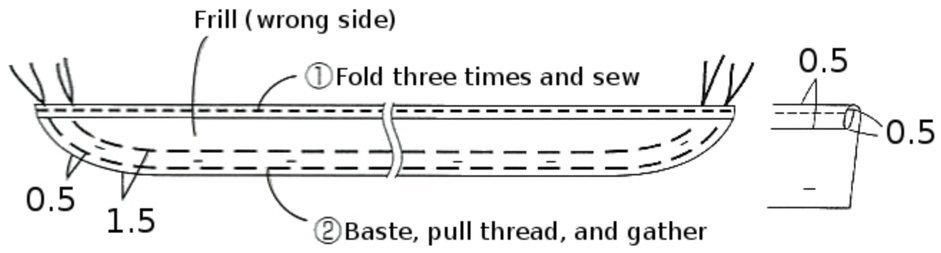


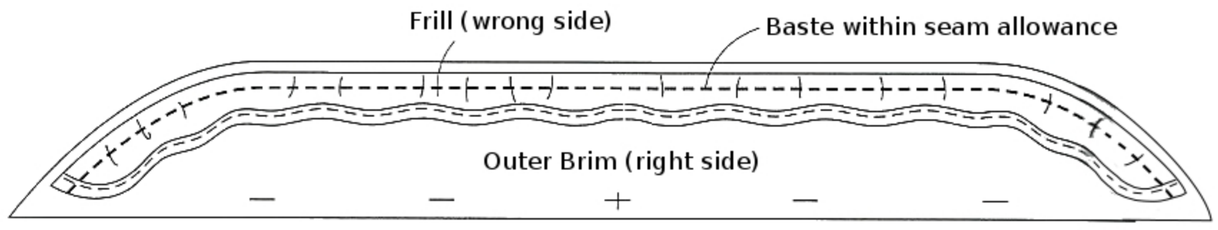


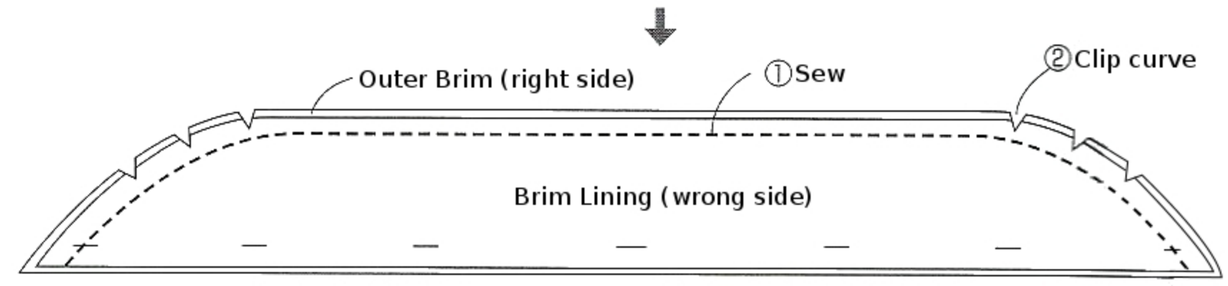
Pattern 7・29 Instructions

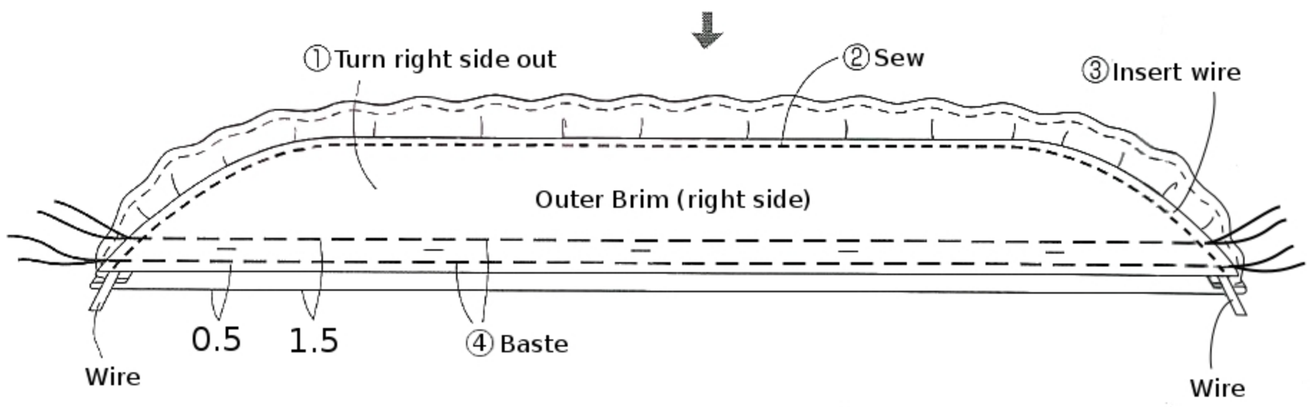
※Before you start sewing, iron on interfacing.

1. Make Brim

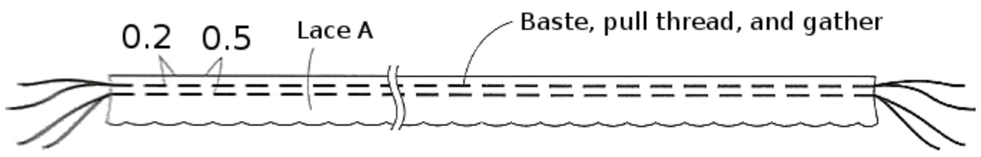




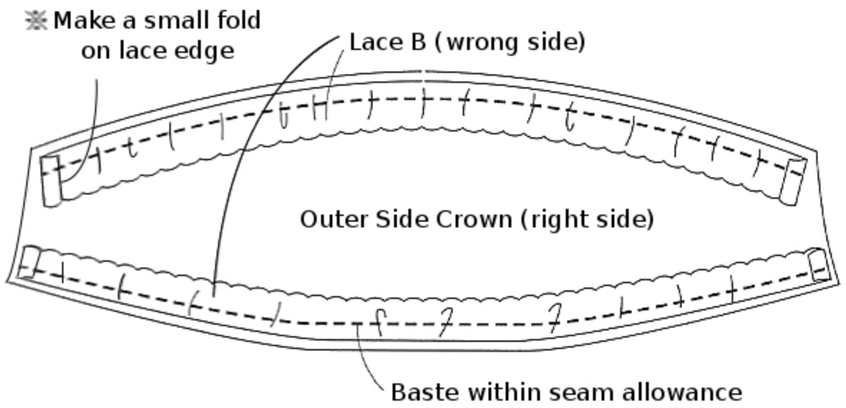


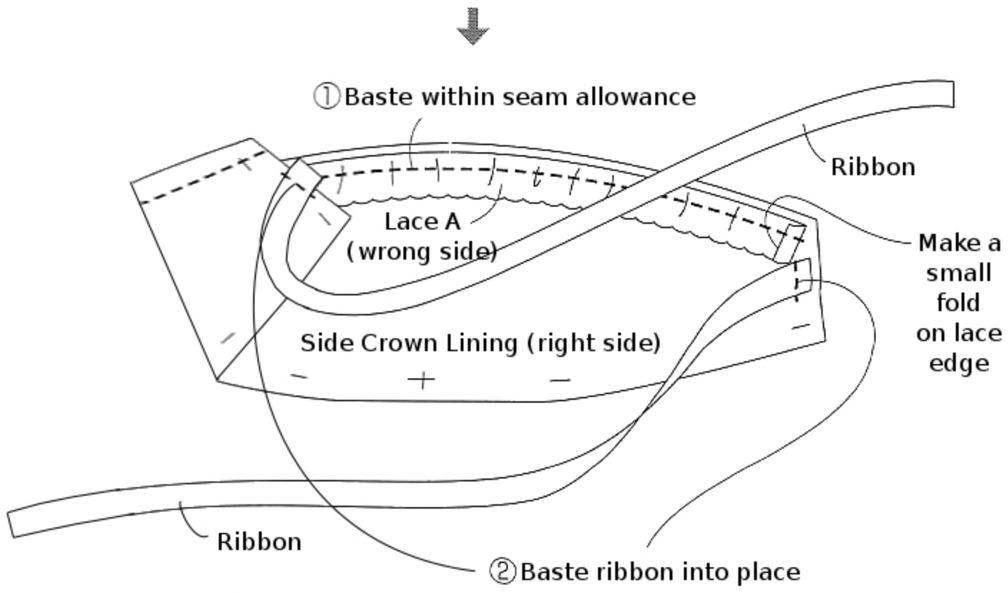


2. Attach Lace and Ribbon to Side Crown

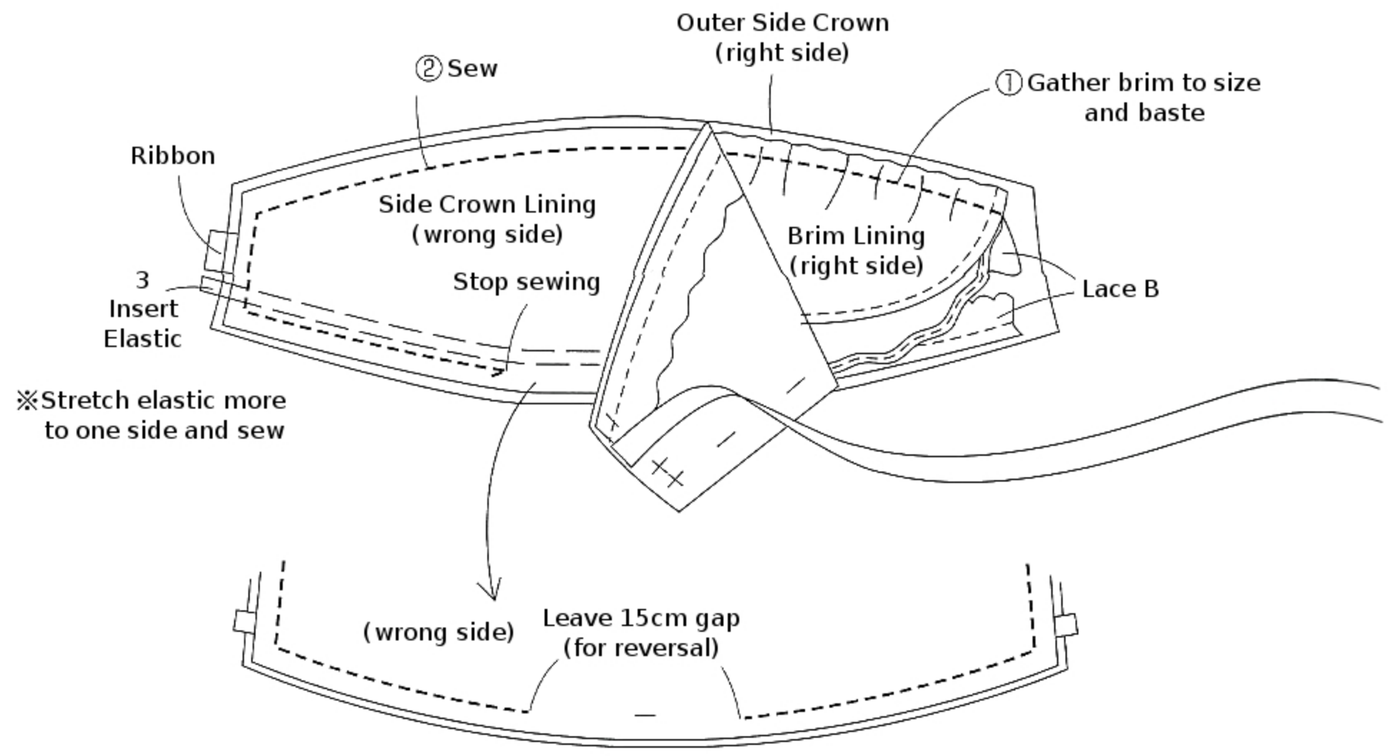


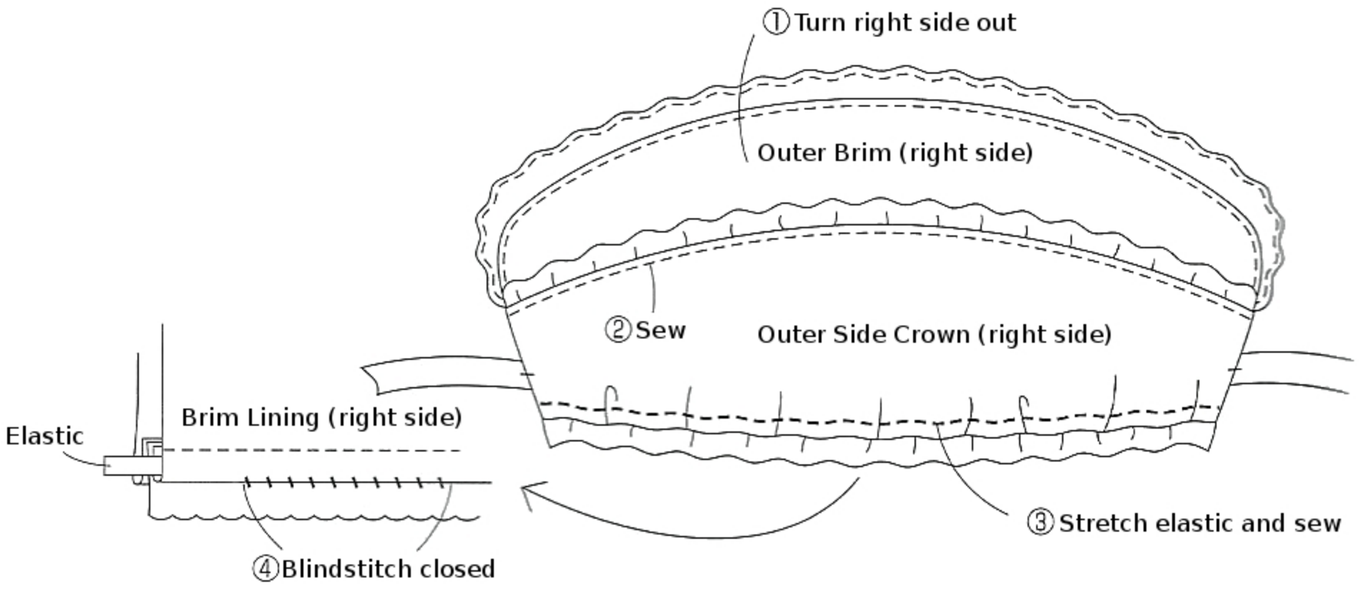
※Repeat for Lace B



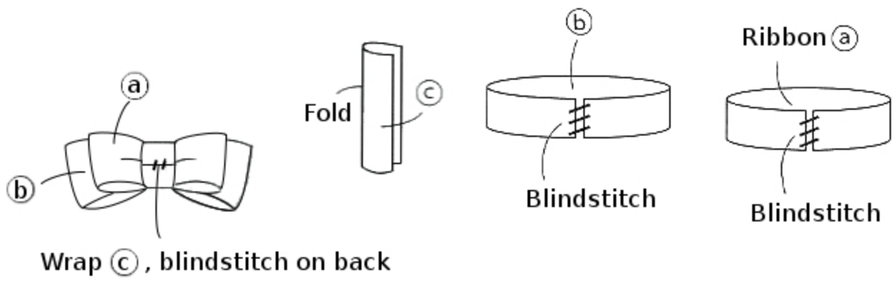


3. Match Together and Sew Brim and Side Crown

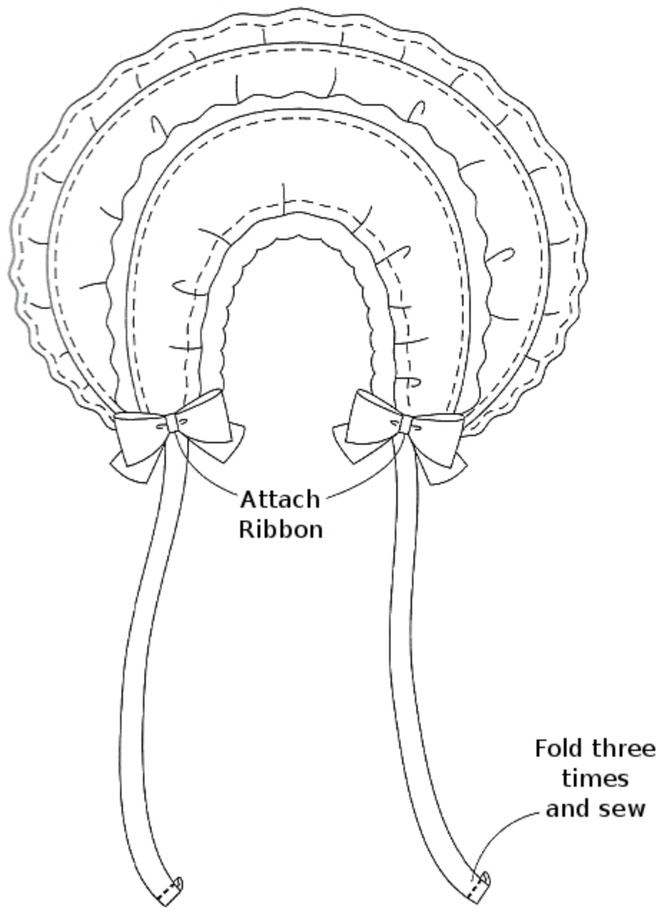




4. Make Ribbon



5. Completion



Full-size Paper Pattern Size Alteration

When you think the size of the designed pattern, if you were to make it, would not fit, by cutting the pattern or folding, you can change the size. If there is too large of a difference, let's note that it would appear unreasonable to re-design.

Here you will learn how to enlarge a onepiece pattern, and if done in the opposite way, you can reduce the size.

● When Increasing Length

For Bodice and Skirt, divide both into four sections of equal length, then cut open in two places.

Figure 2 <Cut Open Diagram>

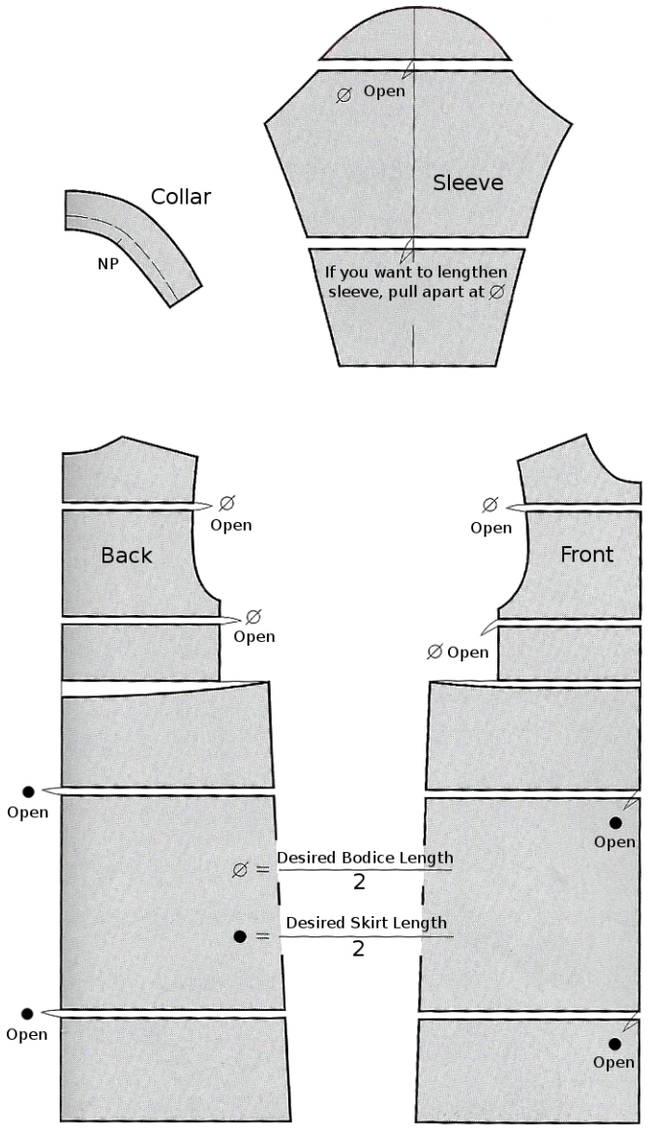
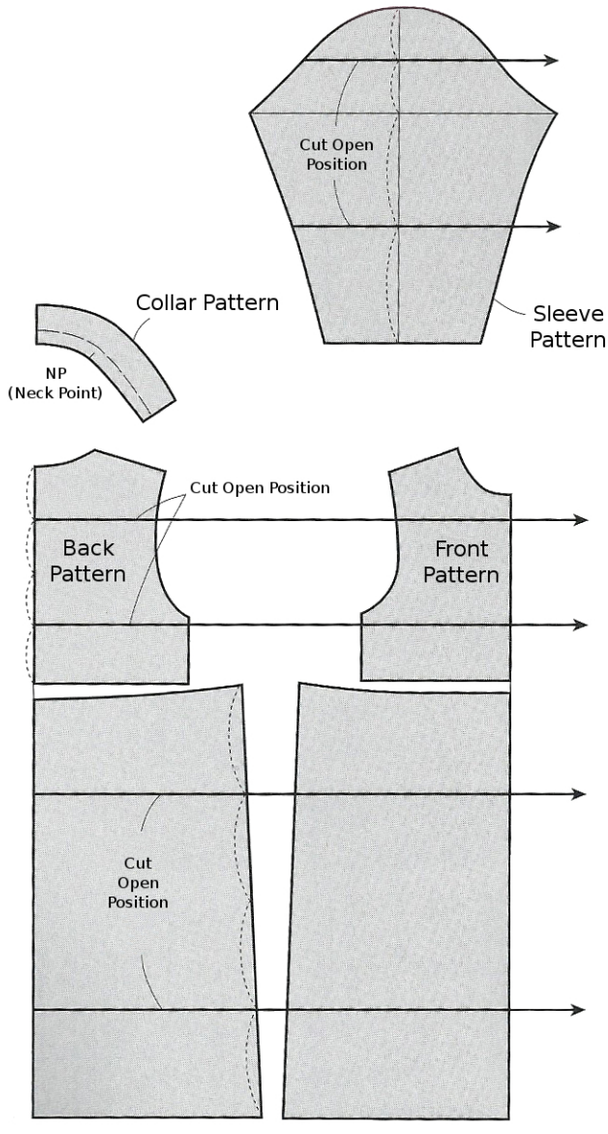


Figure 1 <Cut Open Position>



● When Increasing Width

Divide Bodice into six sections of equal width, then cut open in 3 places. In the case of a small and simple pattern with curved sections, it can be made wider in the front back center. Open up sleeves the same amount as on the bodice in the same position as A · B. Likewise, open up collar the same amount as on the bodice in the same position as C · D.

After widening is complete, it will look as shown in Figure 4.

Figure 4 <Cut Open Diagram>

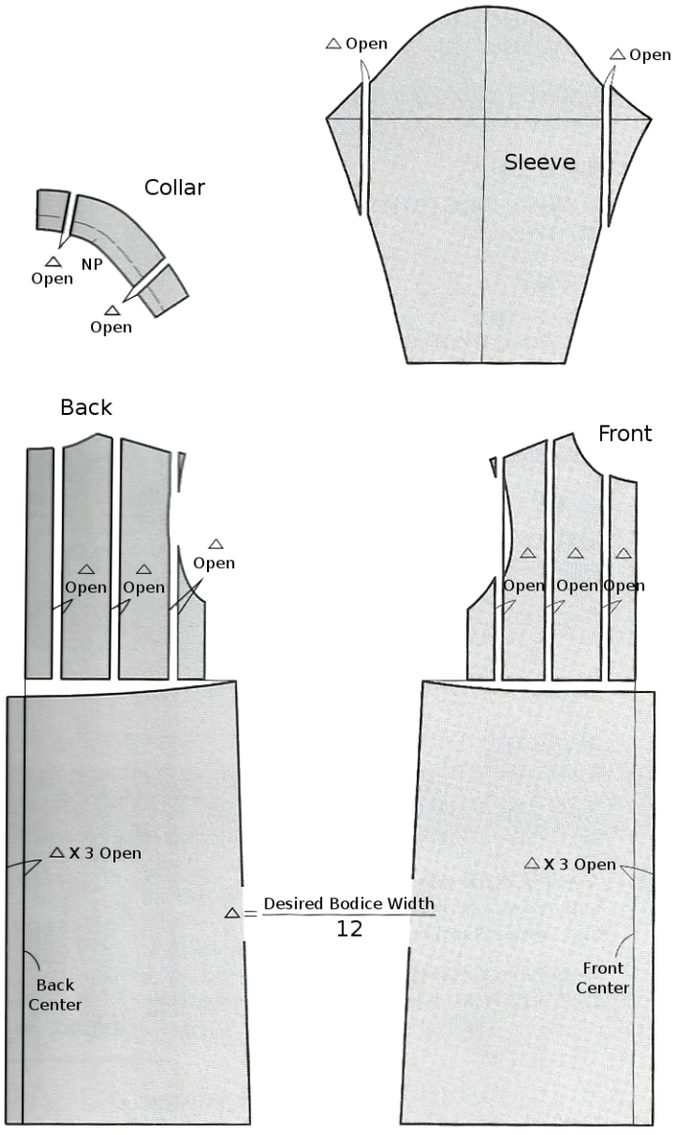
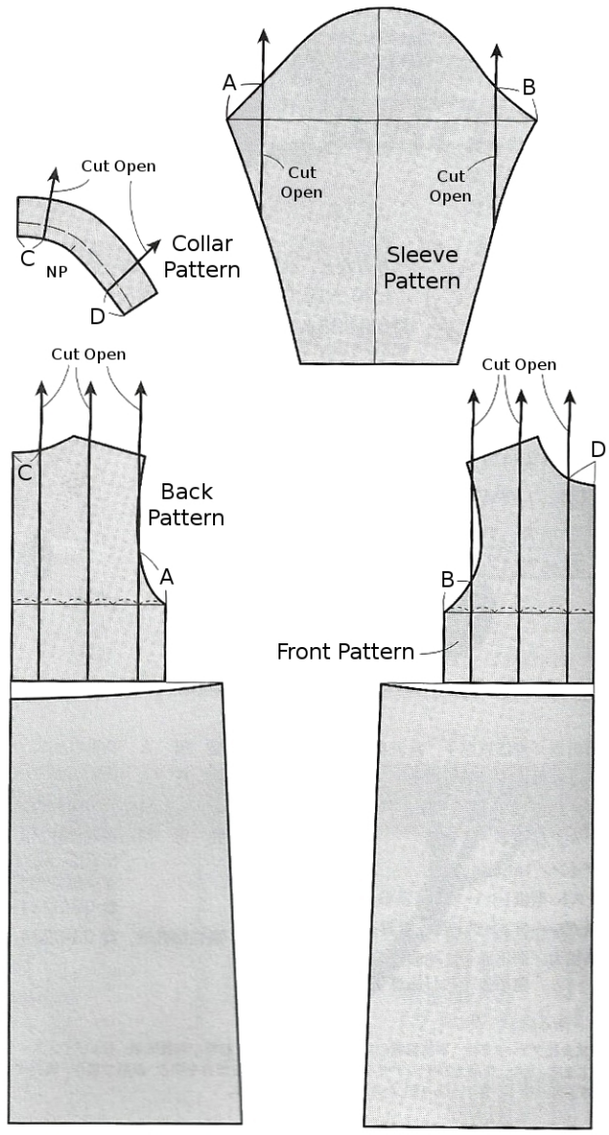


Figure 3 <Cut Open Position>



Please Write

How was "Handmade Lolita Fashion Otome Sewing Book"? The participants in the following questionnaire will be entered into a lottery for the published magazine.

(Upon winner announcement, shipment of the magazine will be carried out)

1. Number of items made or would like to make
2. Reason you bought this book
3. What handicrafts are you interested in?
4. What is your favorite (book) brand?
5. For our next book, what kind of book would you want?
6. Include your comments on this book, including instructions, and additional feedback

Include address, name, age, occupation, and phone number at the top with above answers below, please send by postcard.

Address

〒102-8620
東京都千代田区平河町1-8-3　株式会社　ブティック社
「3376　手作りのロリータファッション 乙女のソーイングBOOK」係

※This questionnaire is intended to help to future editing. It is not used for any other purpose. It will be disposed of immediately after use.

Handmade 110
Call us about this book if you have questions

Receptionist Open Hours for questions about this magazine (such as instructional questions)

13:00~16:00 (Monday~Friday) ※ Excluding Saturday, Sunday, and all national holidays.

☎03-3234-2061 (Editorial Direct Line)

So as to not earnestly apologize for the mistake, we ask to use care when calling.

* 110 is the emergency number in Japan

Please see the website for a reference for what you prefer.

http://www.boutique-sha.co.jp

Always find nice handmaking books

ブティック社 検索

(boutique-sha)

Product Information From Collaborating Shops

Fabric Sponsor

Okadaya Shinjuku Main Store
☎03-3352-5411 (Main Line) http://www.okadaya.co.jp/

Okadaya Online Shop

Yahoo! Shop
http://store.shopping.yahoo.co.jp/okadaya-ec/

Rakuten Marketplace Shop
http://www.rakuten.co.jp/okadayaec/

Rakuten Marketplace Cosplay Shop
http://www.rakuten.co.jp/okadaya1ec2/

Cosmo Textile (Co.)
(Headquarters) ☎06-6258-0461
(Tokyo Branch) ☎03-6409-0320

Hideki's European Apparel Fabric
☎06-6772-1406 http://www.rakuten.co.jp/hideki/

*It is possible posted fabric inventory is discontinued after it is sold out. Please understand beforehand.

Lace・Braid・Ribbon Sponsor

Hamanaka (Co.)
(Kyoto Headquarters) ☎075-463-5151
(Tokyo Branch) ☎03-3864-5151

Knitting and Handicraft Information Site Amuuse
http://www.amuuse.jp/

Adhesive Interfacing Sponsor

Vilene Create (Co.)
☎03-3258-3364

Tools Sponsor

Clover (Co.)
☎06-6978-2277 (Customer Service) http://www.clover.co.jp
http://www.clover-usa.com/en/

Sewing Machine Sponsor

JUKI Sales (Co.)
0120-677-601 http://www.juki.co.jp

Thread Sponsor

(Ltd.) Fujix
☎075-463-8111 http://www.fjx.co.jp

staff

Editors / 渡部恵理子 (Watanabe Eriko)
官沢恵子 (Kansawa Keiko)
Photography / 腰塚良彦 (Koshitsuka Yoshihiko)
藤田律子 (Fujita Ritsuko)
Hair & Makeup / 国府田圭 (Koda Kei) (Paja・Pati)
Model / 深澤翠 (Fukasawa Midori)
秋元楯 (Akimoto Kozue)
Design / tabloid
Illustration・Pattern Trace / 長浜恭子 (Nagahama Kyōko)
Pattern Grading / 長谷川綾子 (Hasegawa Ayako)
Collaborating Editors / 網田洋子 (Amita Yōko)
地濃里美 (Chiko Satomi)
諸橋雅子 (Morohashi Masako)
日高恵子 (Hidaka Keiko)

Editor: 高橋ひとみ (Takahashi Hitomi)
Publisher: 内藤朗 (Naitō Akira)
Printing: Tosho Printing Co., Ltd.
Publishing Office: 株式会社ブティック社
〒102-8620
東京都千代田区平河町1-8-3
☎ 03-3234-2001
Sales Department Direct Line: ☎ 03-3234-2081

Cooperating Photographers

AWABEES
☎03-5789-1600

KINCS (h.NAOTO, FRILL, GRAMM)
☎03-5766-3850 (KINCS Customer Service) http://www.kincs.jp/

Catherine Cottage
http://www.catherine.ne.jp/
http://www.rakuten.ne.jp/gold/catherine/

Hyper Hyper (PUTUMAYO)
☎03-3423-7630 http://www.putumayo-home.com/

©株式会社ブティック社 (Boutique-sha Corporation) Unauthorized reproduction of photographs, illustrations, patterns, and articles of this published magazine, unauthorized use on the Internet is prohibited. In addition, the completed work and its design, unless for personal enjoyment, without permission from production, has been forbidden to sell. If by any chance you have pages out of order or are missing pages, they will be replaced.

クロバー
Clover

Sewing is fun, Clover Sewing Goods

Want Color, Instantly Find

30 Bobbin Collection

Easy removal with flexible holder.

Bobbin Tower Stores 30 (5 rows x 6 columns)
As long as the bobbin is for a home use machine, any type of bobbin can be stored in the bobbin tower. Thread is also not tangled, and superior to others, many bobbins can be compactly stored.

Easy removal. Convenient to carry only necessary parts.

Sewing Machine Needles 〈Set of 5〉

A set of sewing machine needles frequently used in home sewing machines.

Home Use Machine Needles
〈Assortment〉

For Inside Sewing Needle and Presser Foot

Wide Easy Coat Sponge

Easy sewing with non-slip fabrics such as laminate fabrics and synthetic leather.

Silicon Agent For Sewing

Detailed Work Essentials!

For difficult to cut with scissors threads.

Seam Ripper

For detailed work.

Awl

Erasable Fabric Marker

Water-based Chalk Pen
〈Blue〉
[Fine] [Thick]

For cloth in black or dark colors.

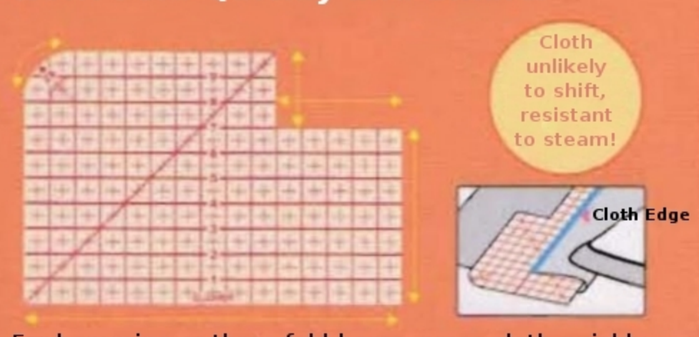
Iron Chalk Pen

Convenient to Use and Easy!

Clamp clip that was designed for sewing. Convenient for avoiding pinholes in laminate fabric, synthetic leather, leather and thick fabrics.

Tacking Clip
〈Set of 10〉

New! Fold Quickly and Smart!



For hemming or three-fold hems, press cloth quickly and easily! Steaming with an iron, create neatly pressed folds.

Iron Ruler

Speedy & Easy Ruler Marking

The scale is easy to see on a grid ruler. With a ridge and white line, you will speedily and accurately draw.

On dark colors of cloth, scale can still be read.

Grid Ruler
〈50cm〉 〈30cm〉

Speed up progress with superb sharpness

Scissors that gently cut well.

Cloth Scissors
「Black」 〈24cm〉

Clover Co. Ltd.
「Customer Service」 06-6978-2277 **http://www.clover.co.jp**
Head Office／〒537-0025 大阪市東成区中道3-15-5